

(Fall 2015 )

**PREREQUISITES:**

DR 2010 Movement for the stage  
DR 2015 Voice & Speech I  
DR 2211 The Space of Performance  
WP1010 Academic Writing

**CATALOG  
DESCRIPTION:**

Exploration of a wide range of performance, directing and theatre making skills. Introduction to theatre practice through three fundamental perspectives: action, architecture, audience. Exploration of the relationship between making, performing and appreciating.

**RATIONALE:**

The course offers a platform for students to bring together the knowledge gained in the foundational modules and gain practical experience of theatre as a collaborative art form. It aims to develop the students understanding of the relationship between Actor, Director and Audience and to enhance their ability to reflect on and articulate their practice via an understanding of key concepts, contexts and developments in a theatre environment.

**LEARNING OUTCOMES:**

As a result of taking this course, the student should be able to:

1. Demonstrate an understanding of concepts and contexts that shape theatre practice.
2. Show an understanding of the key conventions of the stage relevant to their work as actors, designers and directors.
3. Differentiate between various approaches to theatre making and performance practice.
4. Take part in self-assessment and group feedback, in order to develop a language to examine their practice and that of others.
5. Demonstrate professional skills in collaborative practice.

**METHOD OF TEACHING AND  
LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Workshops
- Lectures, directed discussions and presentations. Learning activities include videos of productions and slide presentations.
- Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material.
- Use of Blackboard.

**ASSESSMENT:****Summative:**

Portfolio of practice: 3 'laboratory style' group projects + preparatory research	<b>70%</b>
Evaluation of practice (1 self/1 group assessment assignment)	<b>30%</b>

**Formative:**

Short reflective writing assignments	<b>0</b>
Presentations of process work in class	<b>0</b>

The Portfolio of practice tests Learning Outcomes 1,2,3  
The "Evaluation of practice" tests Learning Outcomes 4,5

**INDICATIVE READING:****REQUIRED READING:****Selected chapters from:**

Benedetti, J (2007) *The Art of the Actor: The Essential History of Acting from Classical Times to the Present Day*, Oxon: Routledge.

Dean, A. & Lawrence Carra. (2009 ed) *The Fundamentals of Play Directing*. Long Grove: Waveland Press.

Freshwater, H. (2009), *Theatre and Audience*, London: Palgrave Macmillan.

**RECOMMENDED READING:**

Boal, A. (1994) *The Rainbow of Desire*, London: Routledge.

**INDICATIVE MATERIAL:**  
(e.g. audiovisual, digital material, etc.)**REQUIRED MATERIAL:** n/a**RECOMMENDED MATERIAL:** various electronic sources via Blackboard.**COMMUNICATION REQUIREMENTS:**

Oral and written assignments using proper English.

**SOFTWARE REQUIREMENTS:**

Microsoft word.

**WWW RESOURCES:**

Will be made available through Blackboard.

**INDICATIVE CONTENT:**

1. What is theatre? What is performance?
2. Constructing communication through theatrical imagery
3. The dramatic text as polysemantic.
4. Understanding the theatrical sign: the action/space nexus
5. The nature of the 'real' and 'the truthful' on stage.
6. Who is the actor?
7. Who is the director?
8. Who is 'the audience'
9. The 'lived' space of theatre