

DEREE SYLLABUS FOR: DR 2336 INTRODUCTION TO PERFORMANCE

(Fall 2021)

UK LEVEL: 4
UK CREDITS: 15
US CREDITS: 3/0/3

PREREQUISITES:

WP 1010 Introduction to Academic Writing
 WP 1111 Integrated Academic Writing and Ethics
 WP 1212 Academic Writing and Research

CATALOG DESCRIPTION:

Introduction to Performance and Performance Studies. Through interdisciplinary approach, students acquire knowledge in performance as an art form, and as a method of inquiry.

RATIONALE:

The interdisciplinary field of Performance Studies allows students to use the concept of 'performance' as a means to examine and interpret cultural practices and human activities embedded in everyday life as rituals, play, games, sports, political events, popular entertainment, language and day-to-day interactions. At the same time, this course provides students with the tools to comprehend and evaluate Performance Art and develop their own projects.

LEARNING OUTCOMES:

- Upon completion of this course, students will be able to:
1. Define major concepts of the discipline of Performance Studies
 2. Identify performances from everyday life and social media to Performance Art
 3. Demonstrate the ability to develop a diary/field notebook as introductory methodology to Performance work
 4. Develop an original solo performance work

METHOD OF TEACHING AND LEARNING:

- In congruence with the teaching and learning strategy of the college, the following tools are used:
- Lectures, class discussions on assigned readings, presentations, visiting artist's lectures, and workshops
 - Use of a Blackboard site, where instructors post assignment instructions, announcements, as well as additional resources.
 - Timely instructor feedback on assignments;
 - Office hours: students are encouraged to make full use of instructor's office hours for questions concerning their projects, and/or go over lecture material.

ASSESSMENT:

Summative:	
First Assessment: Performance Project	60%
Final Assessment: Portfolio of Research 1200 words	40%
Formative:	
Evaluation of Performances	0
Practical exercises	0

The formative assessments prepare students for the examination. First Assessment tests Learning Outcomes 3, 4

	<p>Final Assessment tests Learning Outcomes 1, 2</p> <p>Students are required to resit failed assessments in this module.</p>
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Selected chapters from:</p> <p>Bial Henry & Brady Sara Eds. <i>The Performance Studies Reader</i>. Routledge, 2015.</p> <p>Huxley, Michael, and Witts, Noel. <i>The Twentieth-Century Performance Reader</i>. Routledge, 2002.</p> <p>Schechner, Richard. <i>Performance Studies: An Introduction</i>. Routledge, 2020.</p> <p>RECOMMENDED READING:</p> <p>Brayshaw Teresa, Fenemore Anna, & all, editors. <i>The Twenty-First Century Performance Reader</i>. Routledge, 2020.</p> <p>Carlson Marvin. <i>Performance: A Critical Introduction</i>. Routledge, 2017.</p> <p>Davis Tracy. Ed. <i>The Cambridge Companion to Performance Studies</i>. Cambridge, 2009.</p> <p>Fischer-Lichte Erika. <i>The Routledge Introduction to Theatre and Performance Studies</i>. Routledge, 2014</p> <p>Goldberg, RoseLee. <i>Performance Now: Live Art for the 21st century</i>. Thames & Hudson Ltd, 2018.</p> <p>Wood, Catherine. <i>Performance in Contemporary Art</i>. Tate Publishing, 2018.</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL:</p> <p>Videotaped performances by various artists-Indicative content: Marina Abramovic, Chris Burden, John Cage, Karen Finley, Gutai, Sharon Hayes, Tehching Hsieh, Allan Kaprow, Yves Klein, Mariko Mori, Linda Montano, Bruce Nauman, Shirin Neshat, Yoko Ono, Orlan, Guillermo Gomez Pena, Adrian Piper, Stelarc, Bill Viola</p> <p>RECOMMENDED MATERIAL:</p>
COMMUNICATION REQUIREMENTS:	Use of proper English for all written and oral assignments
SOFTWARE REQUIREMENTS:	Word
WWW RESOURCES:	<p>https://www.tate.org.uk/art/art-terms/p/performance-art</p> <p>https://mai.art/</p> <p>https://www.theartstory.org/movement/performance-art/</p>
INDICATIVE CONTENT:	<ul style="list-style-type: none"> • Performance studies: theories, ideas, possibilities

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| | <ul style="list-style-type: none">• Performance – 'to perform'• Different types of Performances• Restored behaviour• "Is" and "as" performance: Lifelike Art• Make belief - make believe• Ritual• Play• Performativity• Performance processes |
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