

DEREE COLLEGE SYLLABUS FOR: DR 2220 THE THEATRICAL EVENT									
(Updated Fall 2021)	UK LEVEL 4 UK CREDITS: 15 US CREDITS: 3/0/3								
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics								
CATALOG DESCRIPTION:	A historiographical perspective of theatre history. Study of major concepts, trends and practitioners that have defined the nature of theatre through the ages.								
RATIONALE:	By examining theatre students understand how Art reflects the socio-historical processes. For Theatre Arts majors this course is the foundation for their practical work. It provides them with tools to comprehend, and examine theatre critically as well as recognize how past historical events have informed current practices.								
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Demonstrate knowledge of key historical trends that have defined theatre history. 2. Examine the role of socio-cultural and political contexts in the shaping of theatre and its history. 3. Compare and contrast theatrical styles and conventions across the major periods of theatrical history. 4. Identify the historiographic evolution of concepts from their origins in theatre's past to their present application. 								
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures, directed discussions and presentations. Learning activities include screenings of videos, slide presentations and guest lectures, artist-led lectures and workshops. • Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material. • Use of Blackboard where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. 								
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%;"> <tr> <td>First Assessment: Take-home exam (midterm) 1000 words</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Final Assessment: Research Project (outline/in-class presentation/paper) 1200 words</td> <td style="text-align: center;">60%</td> </tr> </table> <p>Formative:</p> <table border="1" style="width: 100%;"> <tr> <td>In-class oral presentations on assigned topics (group and individual)</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Outlines & essay drafts submitted for feedback</td> <td style="text-align: center;">0</td> </tr> </table> <p>The formative assessments prepare students for all summative assessments First Assessment tests Learning Outcomes 1, 2</p>	First Assessment: Take-home exam (midterm) 1000 words	40%	Final Assessment: Research Project (outline/in-class presentation/paper) 1200 words	60%	In-class oral presentations on assigned topics (group and individual)	0	Outlines & essay drafts submitted for feedback	0
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Outlines & essay drafts submitted for feedback	0								

	<p>Final Assessment tests Learning Outcomes 3, 4</p> <p>Students are required to resit failed assessments in this module.</p>
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Selected chapters from:</p> <p>Brockett, Oscar G. & Franklin, J. Hildy. <i>History of the Theatre</i>. Pearson's Education Ltd, 2013.</p> <p>Benedetti, J. <i>The Art of the Actor: The Essential History of Acting from Classical Times to the Present Day</i>. Routledge, 2007.</p> <p>Nellhaus, Tobin (General Ed.). <i>Theatre Histories: An Introduction</i>. Routledge, 2017</p> <p>Aristotle, <i>Poetics</i> (Oxford's World Classics) trans. Anthony Kenny. Oxford University Press, 2013.</p> <p>RECOMMENDED READING:</p> <p>Brown, Russell John. <i>The Oxford Illustrated History of the Theatre</i>. Oxford University Press, 2001.</p> <p>Diderot, Denis. <i>The paradox of acting</i>. Transl. by Walter Herries Pollock. Chatto & Windus, 1883. Available at: https://archive.org/details/cu31924027175961</p> <p>Edelson, Loren. <i>Danjuro's Girls: Women on the Kabuki Stage</i>. (Palgrave Studies in Theatre and Performance History). Palgrave McMillan, 2014.</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p>
COMMUNICATION REQUIREMENTS:	Oral and written assignments using proper English.
SOFTWARE REQUIREMENTS:	
WWW RESOURCES:	<p>www.theatrehistory.com</p> <p>https://www.youtube.com/playlist?list=PL1WKARV4AmThMp0LSLgTVBnvNczVJkUHd</p>

INDICATIVE CONTENT:

- Theories on the Origins of Theatre
- Festivals and Rituals
- Playwriting in context
- Ancient Greek poets
- From Athens to Rome
- The Actor (evolution of acting)
- Theatre, Church and State
- The Director
- Naturalism/Realism in Theatre
- Other -isms in Theatre
- Asian Theatre Traditions
- Theatre in Networked culture