

**DEREE COLLEGE SYLLABUS FOR:  
DR 2127 STAGE DESIGN II  
LEVEL 5  
UK CREDITS 15**

**4/0/3**

**PREREQUISITES:** DR 1011 STAGE DESIGN I

**CATALOGUE  
DESCRIPTION:**

An advanced approach to set design in a historical, cultural and practical context through theory and workshops.

**RATIONALE:**

The student continues his or her familiarization with the theatre's visual aspects. Key stylistic movements in contemporary design are studied. Skills previously acquired are implemented in designing a 3-d model box and thereby understanding the design process.

**LEARNING OUTCOMES:** As a result of taking this course, the student should be able to:

1. Identify different styles and periods of design
2. Assess and compare the work of key practitioners.
3. Evaluate set design in a specific performance.
4. Realise design possibilities of a play text.
5. Combine the ability to work independently or in a group.
6. Contribute to the creation and production of a performance.

**METHOD OF TEACHING  
AND LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Class lectures, interactive learning (class discussions, group work), and video presentations.
- Workshops
- Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material.
- Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted.

**ASSESSMENT: Summative:**

Mid –term exam (one hour). Identification of visual material with short answers	<b>30%</b>
<ul style="list-style-type: none"> <li>• <b>Portfolio with:</b> rough sketches and drawings of ideas for a stage set of the selected play and a 3-D scaled model box of a set design or completed drawings of the former</li> <li>• Final exam (two hours- Comprehensive) Covers all material taught. Identification of visual material with short answers</li> </ul>	<b>30%</b>  <b>40%</b>

Mid –term exam tests LO 1& 2

Portfolio tests LO 4, 5 & 6

Final exam tests LO 1, 2 &3

**Formative:**

Preparation of Portfolio	<b>0</b>
Exercises in constructing a scaled 3D model box	<b>0</b>

## READING LIST:

## REQUIRED MATERIAL:

Phyllis Hartnoll, *The Theatre: a Concise history.*

London: Thames and Hudson; latest edition.

Jane Collins & Andrew Nisbet Editors: *Theatre and Performance Design.* London:Routledge; 2010

## RECOMMENDED

## MATERIALS:

Francis Reid. *Designing for the Theatre.* London: A&C Black Ltd. 2000.

Michael Holt. *Stage Design and Properties* Phaidon Theatre manuals 1994.

Pamela Howard: *What is Scenography.* London: Routledge; latest edition

## WWW RESOURCES:

[www.artslynx.org](http://www.artslynx.org)

## SOFTWARE

## REQUIREMENTS:

Word

## COMMUNICATION

## REQUIREMENTS:

Use of proper English for all written and oral assignments.

## INDICATIVE CONTENT:

1. Pioneers of 20th century design

1.1 Adolphe Appia

1.2 Edward Gordon Craig

2. 20th century movements in theatre design
  - 2.1 The painterly approach of the Ballets Russes
  - 2.2 Russian Constructivism
  - 2.3 German Expressionism
  - 2.4 The Bauhaus movement
  - 2.5 The Selective Realism of American theatre design.
  - 2.6 The Berliner Ensemble and Conceptual Design
  - 2.7 Environmental Theatre
  - 2.8 Technology and the Stage

3. Set Design Workshop
  - 3.1 Reading the play text
  - 3.2 Researching the play
  - 3.3 Rough sketches of ideas for the set
  - 3.4 Constructing a 3D scale model box
  - 3.5 Simple ground plan of set
  - 3.6 Completed drawings of set
  - 3.7 Presentation of completed project