

DEREE COLLEGE SYLLABUS FOR: DR 2126 PERFORMANCE IN ATHENS							
(Updated Fall 2021)	UK LEVEL 4 UK CREDITS: 15 US CREDITS: 3/0/3						
PREREQUISITES:	WP1010 Introduction to Academic Writing						
CATALOG DESCRIPTION:	Trends in national and international theatre encountered through attendance of performances taking place in Athens. Students discuss and analyse performances in the class.						
RATIONALE:	This course provides an understanding of the way theatre is being produced today. It exposes students to the current trends in the city of Athens and familiarizes them with a wide spectrum of genres and styles. Throughout the course students will be encouraged to investigate artistic approaches and think of theatrical performance as a mode of research.						
LEARNING OUTCOMES:	As a result of taking this course students should be able to: <ol style="list-style-type: none"> 1. Summarize a variety of genres and styles in performance. 2. Define key artists' contribution in a theatrical production. 3. Examine the interpretive possibilities of a performance. 4. Identify theatrical spaces of Athens and their characteristics. 5. Develop critical tools to analyse a performance. 						
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures, presentations, discussions and attendance of theatrical performances in Athens. • Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material. • Use of a Blackboard site, where instructors post assignment instructions, timely announcements, as well as additional resources. 						
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%;"> <tr> <td>First Assessment: Take-home reports on 2 performances. 1200-1500 words.</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Final Assessment: Take home final exam, comprehensive.</td> <td style="text-align: center;">60%</td> </tr> </table> <p>Formative:</p> <table border="1" style="width: 100%;"> <tr> <td>Attendance of performances, discussions and readings of plays, texts and reviews.</td> <td style="text-align: center;">0</td> </tr> </table> <p>The formative assessment aims to prepare students for all summative assessments. First Assessment tests L.O. 1, 2, 4, Final Assessment tests L.O. 1, 2, 3, 4, 5</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the comprehensive assessment that tests all Learning Outcomes for this module and the average grade for</p>	First Assessment: Take-home reports on 2 performances. 1200-1500 words.	40%	Final Assessment: Take home final exam, comprehensive.	60%	Attendance of performances, discussions and readings of plays, texts and reviews.	0
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	the module is 40 or higher, students are not required to resit any failed assessments.
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Selected readings from:</p> <ul style="list-style-type: none"> • Patsalidis, Savvas & Anna Stavrakopoulou. <i>The Geographies of Contemporary Greek Theatre: About Utopias, Dystopias and Heterotopias</i>. Gramma Vol 22, No 2. Publications Department and School of English, Aristotle University of Thessaloniki, 2014. • The list of texts of the required plays, adjusted each semester according to the theatre activities in the city of Athens. <p>RECOMMENDED READING:</p> <ul style="list-style-type: none"> • Kitsopoulou Lena. <i>The Oberon Anthology of Contemporary Greek Plays</i>. Oberon Modern Plays, 2017. • Articles and reviews on the performances attended.
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p>
COMMUNICATION REQUIREMENTS:	Oral and written reports and discussions using proper English.
SOFTWARE REQUIREMENTS:	Internet browser MS Word
WWW RESOURCES:	http://www.theatretrust.org.uk/ https://n-t.gr/en/ https://www.onassis.org/el/onassis-stegi/
INDICATIVE CONTENT:	<ul style="list-style-type: none"> • Theatre as a collaborative art • Genres and styles • Types of plays and their dramatic structure • Theatre making in Athens • Exploring key artists' work • The artistic approach • Exploring the interpretive possibilities • The importance of collaboration • Theatrical spaces and their characteristics • Evaluating a theatrical performance