DEREE COLLEGE SYLLABUS FOR: DR 2111 THE SPACE OF PERFORMANCE

(Previously DR 1011 Stage Design I)
(Revised Fall 2015)

PREREQUISITES: WP 1010 Introduction to Academic Writing

CATALOG DESCRIPTION: Elements of theatre space and design in a historical, cultural, political, social and technological context, through theory and workshops. Design and practical skills required of the contemporary scenographer.

RATIONALE: The course is designed to engage students with fundamental questions of space relevant to performance practitioners whether actors, directors, dancers, choreographer and designers. Students will gain understanding of scenography as a spatial art that moves beyond the boundaries of the stage proper and defines a particular social and public space. Students gain practical skills in design and studio skills that may complement their future professional aims.

LEARNING OUTCOMES: As a result of taking this course, the student should be able to:

1. Demonstrate understanding of space as proper value of the theatre and theatre as spatial art.
2. Identify how space influences the meaning-making in theatre by providing a visual and acoustic context for action and how visual and acoustic spatiality is a fundamental structure of theatre.
3. Analyze theatre historically as the art of the social and public space.
4. Analyze the dramatic/mimetic and diegetic spaces of key play texts and other sources for performance.
5. Demonstrate in practice an understanding of the basic elements of stage design and of the creative processes required of the scenographer.
6. Develop their studio craft skills including modeling and public presentation.

METHOD OF TEACHING AND LEARNING: In congruence with the teaching and learning strategy of the college, the following tools are used:

- Classes consist of lectures, presentations, class discussions, video presentations and workshops.
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions can bring ongoing projects to discuss and go over lecture material.
- Use of a blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

ASSESSMENT: The student’s final grade will be based on:

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<th>Summative:</th>
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<tr>
<td>(i) Coursework assignment and participation</td>
<td>20%</td>
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<td>(ii) Portfolio of critical writings (total 2,500-3,000 words)</td>
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<td>(iii) Final project: story board, basic line drawing/sketches, portfolio of research</td>
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<tr>
<th>Formative:</th>
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<td>Exercises in composition of color, texture, scale and use of</td>
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Assessment I tests Learning Outcomes 1 and 2
Assessment II tests Learning Outcomes 3 and 4
Assessment III tests learning outcomes 5 and 6

INDICATIVE READING: REQUIRED READING:


RECOMMENDED READING:


Orton, K. Model making for the stage : a practical guide Crowood, 2004


INDICATIVE MATERIAL: REQUIRED MATERIAL: n/a

(e.g. audiovisual, digital material, etc.)

REQUIRED MATERIAL: n/a

RECOMMENDED MATERIAL: n/a

COMMUNICATION REQUIREMENTS: Use of proper English for all written and oral assignments.
REQUIREMENTS:  Word

WWW RESOURCES:  www.artslynx.org

INDICATIVE OUTLINE:

1. From Democracy to the Imperium: Theatrical spaces in Ancient Greece and Rome
2. Acoustical spaces in Ancient Greek and Medieval spaces
3. Nonlinearity, and simultaneity in the medieval stage
5. Perspective and scenographic representation in Italian Renaissance theatre
6. The environmental scenographies of the Renaissance court masques
7. The court as performance space in Louis XIV's Versailles
8. The performance spaces of the French revolution
9. Realism and Naturalism. The theatre spaces of the bourgeoisie