

DEREE COLLEGE SYLLABUS FOR: DR 2033 LE Athens Theatre Festivals: "Then and Now"

US CREDITS:3/0/3

(Updated Summer 2022)

PREREQUISITES:

None

CATALOG DESCRIPTION:

The course explores the framework and the conditions within which Greek theatre evolved and continues to evolve in an ever-changing world by examining and comparing the Athens Theatre Festivals of the Classical and contemporary societies.

RATIONALE:

This course is designed to engage students with fundamental issues of Ancient Greek theatre and offer an understanding of how this creative genre, speaks to modern audiences. The course will be of interest to students (majors and non-majors) whether coming from an ancient or a contemporary perspective.

LEARNING OUTCOMES:

- Upon successful completion of this course, the student should be able to:
1. Identify the genres and forms of theatre in Ancient Greece.
 2. Compare and contrast the elements of a theatrical performance 'now' and 'then'.
 3. Demonstrate understanding of the roles that theatre plays in both ancient and contemporary times and the relationship between theatre, citizenship and artistic expression.
 4. Identify the basic components of production and performance in both ancient and contemporary Athenian theatre.
 5. Discuss the influence of ancient Greek theatre on contemporary performance.

METHOD OF TEACHING AND LEARNING:

- In congruence with the teaching and learning strategy of the college, the following tools are used:
- Lectures, class discussions, video presentations. By using on-site visits of archaeological sites and attendance at performances in conjunction with lectures, readings, discussions and video presentations this part does not belong here.
 - Workshops
 - Office hours where students can discuss with instructor their concerns over ongoing projects.
 - Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted.

ASSESSMENT:

Summative:

First Assessment: Oral Presentation	40%
Final Assessment: Exam	60%

Formative:

In class participation	0
In class practical exercises	0

The formative "In class participation" aims to prepare students for midterm and final examination.

The formative "In class practical exercises" aims to prepare students for the solo creation.

First Assessment tests Learning Outcomes 1, 2, 3

Final Assessment tests Learning Outcomes 2, 3,4,5

<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>Selected chapters from:</p> <p>Laera, Margherita. Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism). Peter Lang AG,2013</p> <p>Wiles David. Theatre and Citizenship: The History of a Practice. Cambridge University Press,2014</p> <p>Wilson, Peter. The Greek Theatre and Festivals. Oxford University Press Inc., 2007</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p> <p>Selected chapters from:</p> <p>Conroy, Melissa S. "Theatron and theoria: Vision, visibility, and religious spectatorship". Religion Dissertations. Suracuse University, 2006.15. https://surface.syr.edu/rel_etd/15</p> <p>Csapo Eric and Wilson Peter. A Social and Economic History of the Theatre to 300 BC: Volume 2, Theatre beyond Athens. Cambridge University Press, 2020.</p> <p>Liapis Vayos and Sidiropoulou Avra. Adapting Greek Tragedy: Contemporary Contexts for Ancient Texts. Cambridge University Press, 2021</p> <p>Meineck Peter. Theatrocracy: Greek Drama, Cognition, and the Imperative for Theatre. Taylor & Francis, 2020</p> <p>Rehm Rush. Radical Theatre: Greek Tragedy in the Modern World. (Classical Inter/faces) Bloomsbury Academic,2014</p> <p>Zapkin Philip. Hellenic Common: Greek Drama and Cultural Cosmopolitanism in the Neoliberal Era. (Routledge Advances in Theatre & Performance Studies), Routledge, 2021</p>

<p>COMMUNICATION REQUIREMENTS:</p>	<p>Use of correct English</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word</p>
<p>WWW RESOURCES:</p>	<p>Posted on Blackboard</p>
<p>INDICATIVE CONTENT:</p>	<ul style="list-style-type: none"> • The Dionysian festivals and the practice of theatre in Ancient Athens. • Theatre and Democracy, 'now' and 'then'. • Theatre and Citizenship: From the citizen of the city to the consumer of the global Cosmopolis. • From religious visibility to contemporary performance aesthetics. • The revival of Greek drama on the modern

stage and the consolidation of the modern nation-states.

- Adaptation, Appropriation and Reception in Performance: the 'universality' and the 'otherness' of the Classics.
- The role of theatrical organizations and theatre festivals in the large-scale revival of Greek tragedy as an international as well as national phenomenon in the 20th and 21st centuries.