

DEREE COLLEGE SYLLABUS FOR: DR 2032 INTRODUCTION TO THEATRE PRODUCTION									
(Previously DR 2032 Stagecraft – L4) (Updated Fall 2021)	UK LEVEL 4 UK CREDITS: 15 US CREDITS: 3/0/3								
PREREQUISITES:	None								
CATALOG DESCRIPTION:	An introduction to the collaborative process of creating a theatrical production, by examining the role of producer, playwright, director, actor, designer and stage manager.								
RATIONALE:	This course provides students with fundamental knowledge of the theatrical event. Through projects, students gain production knowledge and skills. Theatre Arts majors will be using them in all production courses.								
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Demonstrate knowledge of the basic principles and terminology of theatre production. 2. Summarize concepts of theatre production methodology and management. 3. Demonstrate knowledge of the collaborative nature of theatre arts the various aspects of theatre production. 4. Demonstrate the ability to work independently and in a group. 								
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures, class discussions, video presentations. • Office hours where students can discuss with instructor their concerns over ongoing projects. • Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted. 								
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%;"> <tr> <td>First Assessment: Case study project: Prompt Book of a performance</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Final Assessment: Final group project: Portfolio of Company & Project Proposal</td> <td style="text-align: center;">60%</td> </tr> </table> <p>Formative:</p> <table border="1" style="width: 100%;"> <tr> <td>Written and oral assignments</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Practical group workshops</td> <td style="text-align: center;">0</td> </tr> </table> <p>The formative assessments assignments and practical group workshops prepares students to the summative assessments. First Assessment tests LOs 1, 2 Final Assessment tests LOs 1,2,3,4</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the comprehensive assessment that</p>	First Assessment: Case study project: Prompt Book of a performance	40%	Final Assessment: Final group project: Portfolio of Company & Project Proposal	60%	Written and oral assignments	0	Practical group workshops	0
First Assessment: Case study project: Prompt Book of a performance	40%								
Final Assessment: Final group project: Portfolio of Company & Project Proposal	60%								
Written and oral assignments	0								
Practical group workshops	0								

	tests all Learning Outcomes for this module and the average grade for the module is 40 or higher, students are not required to resit any failed assessments
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Selected readings from:</p> <p>Sutherland-Cohen, Robert I. <i>Introduction to Production: Creating Theatre Onstage, Backstage and Offstage</i>. Routledge, 2018.</p> <p>RECOMMENDED READING:</p> <p>Kincman, Laurie. <i>The Stage Manager's Toolkit: Templates and Communication Techniques to Guide Your Theatre Production from First Meeting to Final Performance</i>. (The Focal Press Toolkit Series). The Focal Press, 2020.</p> <p>Reynolds, William. <i>Safety and Health for the Stage: Collaboration with the Production Process</i>. Routledge, 2020.</p> <p>Roth, Emily, Jonathan Allender-Zivic and Katy McGlaughlin. <i>Stage Management Basics: A Primer for Performing Arts Stage Managers</i>. Routledge, 2017.</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p>
COMMUNICATION REQUIREMENTS:	Use of proper English for written and oral assignments.
SOFTWARE REQUIREMENTS:	MS Word Media player
WWW RESOURCES:	<p>https://www.youtube.com/c/NationalTheatre/search?query=designer</p> <p>https://americantheatrewing.org/working-in-the-theatre/</p> <p>https://lionhearttheatre.org/theatre-production-from-the-script-to-the-stage/</p>
INDICATIVE CONTENT:	<ul style="list-style-type: none"> • Introduction to Theatre Production • Performance as a collaborative process • Serving the text • The performance space characteristics • The work of the directors, actors & designers • Using technology in a performance • Stage Management & the Prompt Book • Health and safety / Risk assessment • Introduction to Creative Producing • Administration / Budget & Scheduling • Marketing and Publicity