

DEREE SYLLABUS FOR: DR 2012 INTRODUCTION TO THE CRAFT OF ACTING													
(Previously DR 2012 The Actor's Process – L4)													
(Updated Fall 2021)													
UK LEVEL 4 UK CREDITS: 15 US CREDITS: 3/0/3													
PREREQUISITES:	None												
CATALOG DESCRIPTION:	The study of Stanislavski's technique- a fundamental acting method from a theoretical as well as a practical viewpoint.												
RATIONALE:	Students acquire key skills of acting using the framework set by this fundamental technique. They gain the theoretical and practical knowledge of the major steps which constitute the method: physical action on stage, imagination, concentration of attention, truth and belief, communion, adaptation, tempo-rhythm, and emotional memory.												
LEARNING OUTCOMES:	After taking this course students should be able to: 1.Apply basic physical and vocal warm-up exercises as preparation to acting on stage. 2.Make use of Stanislavski's technique and follow its steps in order to bring a character to life physically and emotionally. 3.Develop and enact an imaginative character. 4.Experiment with working creatively with partners in groups.												
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> Physical and vocal exercises, group improvisations, oral presentations on assigned readings, discussions and performances. Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams, and/or go over lecture material. Use of a Blackboard site, where instructors post assignment instructions, timely announcements, as well as additional resources. 												
ASSESSMENT:	<p>Summative:</p> <table border="1"> <tr> <td>First Assessment: Project/Character presentation.5-7 minutes</td> <td>40%</td> </tr> <tr> <td>Final Assessment: Final Performance in duets - 10-12 minutes</td> <td>60%</td> </tr> </table> <p>Formative:</p> <table border="1"> <tr> <td>In class physical and vocal warm ups</td> <td>0</td> </tr> <tr> <td>Rehearsals</td> <td>0</td> </tr> <tr> <td>Improvisations on given circumstances</td> <td>0</td> </tr> <tr> <td>Journal</td> <td>0</td> </tr> </table> <p>First Assessment tests LOs 2, 3 Final Assessment tests LOs1,2,3,4</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the comprehensive assessment that tests all Learning Outcomes for this module and the average grade for</p>	First Assessment: Project/Character presentation.5-7 minutes	40%	Final Assessment: Final Performance in duets - 10-12 minutes	60%	In class physical and vocal warm ups	0	Rehearsals	0	Improvisations on given circumstances	0	Journal	0
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	the module is 40 or higher, students are not required to resit any failed assessments.
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Selected chapters from:</p> <p>Stanislavski, Konstantin. <i>An Actor's Work</i>. Routledge Classics, 2016.</p> <p>Benedetti, Jean. <i>The Art of the Actor</i>. Routledge, 2007.</p> <p>RECOMMENDED READING:</p> <p>Cohen, Lola. <i>The Method Acting Exercises Handbook</i>. Routledge, 2017</p> <p>Pitches, Jonathan. <i>Science and the Stanislavsky tradition of acting</i>. Routledge, 2009.</p> <p>Merlin, Bella. <i>The Complete Stanislavski Toolkit</i>. Nick Hern Books ,2012.</p>
INDICATIVE MATERIAL: (e.g., audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL:</p> <p>https://www.youtube.com/watch?v=61oxkOk4jy0&feature=emb_title https://www.youtube.com/watch?v=QRnw9f5rbN4&feature=emb_title</p> <p>RECOMMENDED MATERIAL:</p> <p>https://www.youtube.com/watch?v=QlgtVngQQ9A https://www.youtube.com/watch?v=QzOIVLDMLAQ</p>
COMMUNICATION REQUIREMENTS:	Oral reports and presentations in proper English.
SOFTWARE REQUIREMENTS:	Word
WWW RESOURCES:	http://vl-theatre.com
INDICATIVE CONTENT:	<ul style="list-style-type: none"> • Action "If" Given Circumstances • Imagination. • Concentration and attention • Relaxation of muscles • Belief and the sense of truth • Emotion memory and the senses • Communication: three different types • Adaptation • Inner Motive Forces: Inner psychological drives, inner psychological drives in action • The Inner Creative State • The super task • The subconscious and the actor's creative state • Application of the method • Character development