

<b>DEREE COLLEGE SYLLABUS FOR: DR 2010 MOVEMENT FOR THE STAGE</b>							
(Updated Fall 2021)	<b>UK LEVEL 4</b> <b>UK CREDITS: 15</b> <b>US CREDITS: 3/0/3</b>						
<b>PREREQUISITES:</b>	None						
<b>CATALOG DESCRIPTION:</b>	An understanding of movement and its main elements in relation to performance and space, as well as its effect on establishing and supporting a work's dramaturgy.						
<b>RATIONALE:</b>	The course provides the performer with valuable tools for the development of performance. It offers an analysis and an effective use of the basic elements and factors of movement in order to develop a physical dramaturgy. An introduction to Laban's method of movement analysis: Eukinetics, the analysis of movement of the performers as well as Choreutics, the analysis of movement in relation to the scenic space. Non-verbal communication and proxemics in a stage context. Outline of human motion in everyday life and exploration/elaboration of non-verbal communication and proxemics in a stage context.						
<b>LEARNING OUTCOMES:</b>	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> <li>1. Identify the different types of human motion and their expressive potential.</li> <li>2. Develop an understanding of the elements and factors of movement on stage</li> <li>3. Apply a range of combinations of movement elements and factors while utilizing their manner of spatial materialization in order to create a physical dramaturgy.</li> <li>4. Develop fundamental body awareness and alertness.</li> <li>5. Evaluate their performance and that of others utilizing relevant terminology effectively.</li> </ol>						
<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> <li>• Classes consist of exercises, lectures, and problem-solving sessions, presentations of course-work and group discussions.</li> <li>• Students will keep a journal of out-of-class movement investigations</li> <li>• Screening of theatre and dance performances</li> <li>• Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.</li> <li>• Use of a blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.</li> </ul>						
<b>ASSESSMENT:</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Summative:</td> </tr> <tr> <td style="width: 70%;">First Assessment: Portfolio of Practice (3 short movement studies and 1 movement combination given in class)</td> <td style="text-align: center;">60%</td> </tr> <tr> <td>Final Assessment: Portfolio of Reflection (3</td> <td style="text-align: center;">40%</td> </tr> </table>	Summative:		First Assessment: Portfolio of Practice (3 short movement studies and 1 movement combination given in class)	60%	Final Assessment: Portfolio of Reflection (3	40%
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In class discussion: peer observation & feedback	0						
<p><b>INDICATIVE READING:</b></p>	<p><b>REQUIRED READING:</b></p> <p>Selected chapters from:</p> <p>Argyle, Michael. <i>Bodily Communication</i>. Routledge, 2007.</p> <p>Hall, Edward T. <i>The Hidden Dimension</i>. Doubleday and Company, 1996.</p> <p>Laban, Rudolf &amp; Lisa Ullmann. <i>The Mastery of Movement</i>. Northcote House, 1988.</p> <p>Newlove, Jean. <i>Laban for All</i>. Nick Hern Books, 2004.</p> <p>Preston-Dunlop, Valerie. <i>Looking at Dances</i>. Noverre Press, 2014.</p> <p><b>RECOMMENDED READING:</b></p> <p>Nierenberg, Gerard and I. Calero, Henry H. <i>How to Read a Person Like a Book</i>. Barnes &amp; Noble Digital, 2001.</p>						
<p><b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)</p>	<p><b>REQUIRED MATERIAL:</b></p> <p><b>RECOMMENDED MATERIAL:</b></p>						
<p><b>COMMUNICATION REQUIREMENTS:</b></p>	<p>Use of proper English for written and oral assignments.</p>						
<p><b>SOFTWARE REQUIREMENTS:</b></p>	<p>Word</p>						
<p><b>WWW RESOURCES:</b></p>							
<ul style="list-style-type: none"> <li>● <b>INDICATIVE CONTENT:</b></li> </ul>	<ul style="list-style-type: none"> <li>● Exploring the body <ul style="list-style-type: none"> <li>✓ Individual body parts and their range of motion</li> <li>✓ Body parts in combination to create movement</li> <li>✓ Elements of movement</li> <li>✓ Taxonomy of human movement</li> </ul> </li> <li>● Movement factors and their continuum <ul style="list-style-type: none"> <li>✓ Weight</li> <li>✓ Time</li> <li>✓ Space</li> <li>✓ Flow</li> </ul> </li> </ul>						

	<ul style="list-style-type: none"><li>✓ Phrasing and dynamics</li><li>● Choreutic units and their manner of materialization</li><li>✓ Spatial tension</li><li>✓ Spatial design</li><li>✓ Spatial volume</li><li>✓ Spatial progression</li><li>● Movement in performance: gesture, posture, proxemics and non-verbal communication</li><li>● Elements of improvisation</li></ul>
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