

**DEREE COLLEGE SYLLABUS FOR:
DR 1024 THEATRE IMPROVISATION**
(Updated Spring 2012)

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PREREQUISITES: None

CATALOG DESCRIPTION: Exploring aspects of human behavior on stage using theatrical improvisation.

RATIONALE: Using improvisations as a basis for theatre training is a means to free the students from stilted stage behavior, as the improvisations bring the players closer to their individual nature, to their fellow players, and to the world they share. Improvisation for theatre, will serve as a complementary course for all acting courses in order to develop the full capacity of the student's physical and emotional equipment.

LEARNING OUTCOMES: After taking this course students should be able to:

1. Develop imagination
2. Use body language to express emotions
3. Acquire stage alertness
4. Increase confidence on stage
5. Apply improvisational skills in order to develop a given character.
6. Collaborate and work creatively as a group

METHOD OF TEACHING AND LEARNING:

In congruence with teaching and learning strategy of the college the following tools are used:

- Single, duet and group improvisations, oral presentations class discussions and evaluations
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material
- Use of a blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

ASSESSMENT:

Summative

Written assignment Presentation -	40%	Creating a story-100 words Improvisations based on the stories
Final Presentation –	60%	Preparation of an improvisation using all the material covered in class

Formative

In class, improvisations	0	In-class improvisational exercises (Single Duet and group presentations)
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WWW. RESOURCES: www.learnimprov.com
www.improvcomedy.org

SOFTWARE REQUIREMENT: None

REQUIRED MATERIAL: Spolin V.: *Improvisation for the theatre*. Ed. Northwestern University Press. Latest Edition

INDICATIVE OUTLINE:

1. Orientation
 - 1.1 Exposure
 - 1.2 Spontaneity
 - 1.3 Object involvement
 - 1.4 Space substance
2. Memory and Awareness
 - 2.1 Emotional memory
 - 2.2 Sense memory
 - 2.3 Historical imagination
 - 2.4 Listening and thinking
 - 2.5 Walking and talking
3. Conscious objectives
 - 3.1 The basic object exercises
 - 3.2 Inner objects
 - 3.3 The three entrances
 - 3.4 The fourth wall
4. Character objectives
 - 4.1 Changes of self
 - 4.2 Character action
 - 4.3 Developing material for situation
 - 4.4 Conditioning forces