

DEREE COLLEGE SYLLABUS FOR:									
DA 4668 FINAL YEAR PROJECT (Updated Fall 2018)	UK LEVEL 6 UK CREDITS: 15 US Credits: 1/4/3								
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing & Ethics WP 1212 Academic Writing and Research SP 2300 Presentation Skills OR EN 3942 Professional Communication DA 3359 Dance History DR 3246 Performance as a Political and Social Act								
CATALOG DESCRIPTION:	Students design, manage and complete an independent research project. The project can be fully theoretical or combine aspects of theory and practice. Opportunity to explore the ideas behind the concept of practice-based research.								
RATIONALE:	Students are given a forum to elaborate knowledge gained in an area from the taught course but adapted to specific, personal and professional aims. The final project can engage with 'practice' in a variety of modes: choreography, performance, writing, in-depth scholarly research, lecture/demonstrations, and electronic forms of dissemination. The student will gain experience of means available to disseminate research-outcomes. The course supports transition to professional work and/or graduate studies								
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: 1. Design and elaborate an extensive research project and consider the manner in which knowledge stemming from the process is disseminated. 2. Demonstrate capacity to work independently through the application of various techniques, in order to consolidate a working method/methodology. 3. Demonstrate an ability to self-critique and reflection in order to develop as an artist and a person. 4. Demonstrate an insight into the context of their work including representing their ideas concretely. 5. Take part in critical reflection and discussion, contributing to dialogue with others. 6. Make use of a variety of platforms to disseminate research outcomes								
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> ➤ Supervisory meetings ➤ Lectures, class discussions, video presentations ➤ Office hours where students can discuss with instructor their concerns over ongoing projects. ➤ Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted. ➤ Final submission may take various forms, course instructor will ensure work is comparable weighting across students. 								
ASSESSMENT:	<p>Summative:</p> <table border="1"> <tr> <td>Final presentation/submission</td> <td>100%</td> </tr> <tr> <td> </td> <td> </td> </tr> </table> <p>Formative:</p> <table border="1"> <tr> <td>Project proposal/essay plan</td> <td>0</td> </tr> <tr> <td>Oral presentation</td> <td>0</td> </tr> </table>	Final presentation/submission	100%			Project proposal/essay plan	0	Oral presentation	0
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Oral presentation	0								

	<p>The formative 'Project Proposal/essay plan' and 'Oral Presentation' aim to prepare students for the summative assessment.</p> <p>The Final presentation/submission tests Learning Outcomes 1,2,3,4,5, 6</p>
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Leavy, P (2015) <i>Method Meets Art: Arts-Based Research Practice</i>, The Guildford Press.</p> <p>Students will build their bibliography under tutor-guidance, in accordance with the identified topic for research</p> <p>RECOMMENDED READING:</p> <p>Adshead, J. (1994) <i>Dance Analysis: Theory and Practice</i>, London: Dance Books, Ltd.</p> <p>Allsopp, R and S. dela Hunta (1999) <i>Performance Research: On line</i>, London: Routledge.</p> <p>Blomquist, H eds. (2008) <i>Close Encounters: Artists on Artistic Research</i>, Stockholm, K-U Publications.</p> <p>Fraleigh, S and P. Hanstein (1999) <i>Researching Dance, Evolving Modes of Inquiry</i>, London: Dance Books.</p> <p>Holt, N. (2003) 'Representation, Legitimation, and Autoethnography: An Autoethnographic Writing Story', <i>International Journal of Qualitative Methods</i> 2 (1).</p> <p>Nelson, R (2013) <i>Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances</i>, Palgrave.</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL: n/a</p> <p>RECOMMENDED MATERIAL: n/a</p>
COMMUNICATION REQUIREMENTS:	Use of proper English for all written and oral assignments.
SOFTWARE REQUIREMENTS:	Microsoft Word, Blackboard CMS.
INDICATIVE CONTENT:	Independent research with tutorial support and bi-weekly student seminars.