

– UK LEVEL 6
UK CREDITS: 15

(Fall 2015)

PREREQUISITES:

DA 2050 Contemporary Dance I
DA 2018 Body Awareness and Movement
DA 2256 Contemporary Choreography I
DA 3015 From Improvisation to Emergent Form
DA 3362 Choreography as a Collaborative Practice

CATALOG DESCRIPTION:

Self-directed mode of choreographic work with tutor and peer support. Students create an extended piece of choreography in order to build on, consolidate and elaborate knowledge and skills gained throughout the choreography courses. The work will be developed with mentor support to performance level in showcase conditions. Preparation to professional practice. .

RATIONALE:

Students work autonomously in a self-directed mode. It is particularly designed to give students in their final year experience in choreography within industry standards and structures that prepares them for transition to professional work and/or graduate studies. Experience in 'free-lance'/entrepreneurial work contexts.

LEARNING OUTCOMES:

As a result of taking this course, the student should be able to:

1. Design and undertake the making of an extensive piece of choreography from rehearsals to theatre performance.
2. Apply rigour in their capacity to work independently through the application of various techniques in order to consolidate a working method.
3. Demonstrate ability to reflect in order to develop as an artist and a person.
4. Demonstrate an insight into the context of their work.
5. Defend and elaborate their concepts in dialogue with others as part of the creative process.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Workshops
- Lectures, class discussions, video presentations
- Office hours where students can discuss with instructor their concerns over ongoing projects.
- Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted.

ASSESSMENT:**Summative:**

Portfolio of research	30%
Choreographic Project	70%

Formative:

Feedback	0
Self-assessment	0

The formative Feedback and self-assessment aims to prepare students for the examination.

The Portfolio of Research tests Learning Outcomes 1,5
The Choreographic project” tests Learning Outcomes 2,3,4

INDICATIVE READING:

REQUIRED READING:

Bannerman, C., J. Sofaer, and J. Watt, eds. (2006) *Navigating the Unknown: The Creative Process in the Performing Arts*, London: Middlesex University Press.

RECOMMENDED READING:

Butcher, R. (2005) Rosemay Butcher: *Choreography, Collisions and Collaborations*, Middlesex University.

INDICATIVE MATERIAL:

(e.g. audiovisual, digital material, etc.)

REQUIRED MATERIAL: to be made available via Blackboard

RECOMMENDED MATERIAL: to be made available via Blackboard

COMMUNICATION REQUIREMENTS:

Use of proper English for all written and oral assignments.

SOFTWARE REQUIREMENTS:

Microsoft Word, Blackboard CMS.

WWW RESOURCES:

Provided via Blackboard

INDICATIVE CONTENT:

1. Developing a choreographic concept.
2. Studio research to materialize the concept in practice.
3. Resourcing an extensive creative process.
4. Self-directed, work based on an agreed proposal and student learning contract under the guidance of a tutor/mentor.
5. Receiving feedback and adapting the process.
6. Offering constructive feedback when working with others.
7. Self-assessment of work.