

DA 4564 ADVANCED CONTEMPORARY DANCE

**- UK LEVEL6
UK CREDITS: 15**

(Fall 2015)

PREREQUISITES:

DA 2050 Contemporary Dance I
DA 2151 Contemporary Dance II
DA 3255 Contemporary Dance III
DA 3358 Contemporary Dance IV
DA 4463 Contemporary Dance V
Or by permission of instructor

CATALOG DESCRIPTION:

Pre-professional level technique class, modelled on industry standards and expectations. Preparation to entry into the profession. Preparing for auditions. Health, safety and nutritional/dietary concerns and injury prevention.

RATIONALE:

Course designed to prepare students' entry into professional life as a dancer. Rigorous training in technique to public performance level. The course will also provide training into audition preparation.

LEARNING OUTCOMES:

As a result of taking this course, the student should be able to:

1. Demonstrate competency and fluency in the performance of contemporary dance to an advanced level.
2. Demonstrate ability to perform the material with clarity of intention and execution as proposed by choreographer/director/coach.
3. Apply knowledge gained to perform longer and more complex combinations with attention to changes in dynamic, spatial orientation, balance and lability.
4. Demonstrate a professional attitude towards training and health and nutrition.
5. Apply skills learned to attend professional auditions with confidence.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Workshops
- Lectures, class discussions, video presentations
- Office hours where students can discuss with instructor their concerns over ongoing projects.
- Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted.

ASSESSMENT:

Summative:

Midterm presentation 'assessed class' (emphasis on core exercises) =	40%
Final presentation 'assessed class' (emphasis on variations to performance level) =	60%

Formative:

Participation and preparation for class	0
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The formative participation and attendance aims to prepare students for the examination.

The Midterm 'assessed class' tests Learning Outcomes 1,2

The Final 'assessed class with variations' tests Learning Outcomes 3.4,5,

INDICATIVE READING:

REQUIRED READING:

n/a

RECOMMENDED READING:

Solomon, R, J. Solomon, and S. Cerny Minton (2005), *Preventing Dance Injuries*, Leeds: Human Kinetics Europe Ltd.

Todd, M. (2008) *The Thinking Body*, Gestalt Journal Press.

INDICATIVE MATERIAL:

(e.g. audiovisual, digital material, etc.)

REQUIRED MATERIAL: provided on Blackboard

RECOMMENDED MATERIAL: provided on Blackboard

COMMUNICATION REQUIREMENTS:

Use of proper English for all written and oral assignments.

SOFTWARE REQUIREMENTS:

Microsoft Word, Blackboard CMS.

WWW RESOURCES:

Provided via Blackboard.

INDICATIVE CONTENT:

1. Daily technical training, in order to develop interpretive and presentational skills in preparation for performance.
2. Exercises to develop accuracy, musicality, stamina and strength will be priorities in developing efficient and professional dancers.
3. Larger set combinations in order to effectively engage with complex movement tasks.
4. Larger set combinations to establish links between technique skills and approached to choreograph material.
5. Combinations of 'unknown' material in order to maintain alertness in the approach to movement observation and acquisition and to counter balance learning by rote.
6. Exercises to develop the students' proprioceptive skills in order to develop accuracy as well as ability to self-reflect on their performance.