

DEREE COLLEGE SYLLABUS FOR: DA 4534 CONTEMPORARY REPERTORY

**0/6/3
– UK LEVEL6
UK CREDITS: 15**

(Updated Fall 2015)

PREREQUISITES:

DA 2050 Contemporary Dance I
DA 2151 Contemporary Dance II
DA 3255 Contemporary Dance III
DA 3358 Contemporary Dance IV
DA 4463 Contemporary Dance V

**CATALOG
DESCRIPTION:**

Intensive rehearsal and performance experience of repertory to be performed in a public context. Students work as a repertory dance company.

RATIONALE:

The course is designed to extend knowledge of the application of dance technique in preparation to professional practice. The course is taught in a manner that encourages students to demonstrate through performance, the links between technique and choreography strands of study. The course provides opportunities for students to work with a choreographer and engage in a creative process to production. It is designed to give the students a platform to consider the active role of the performer in the creative process in dialogue with a choreographer's vision and intention.

LEARNING OUTCOMES:

As a result of taking this course the student should be able to:

1. Demonstrate an understanding of the active contribution a dancer makes to the choreographic process.
2. Take part in active 'learning by working together' and value the exchange of ideas amongst peers and colleagues.
3. Demonstrate a high level of technical skills in the execution of the choreographic material with an understanding of the choreographic intention manifested through performance.
4. Demonstrate ability to engage with a variety of choreographic methodologies and styles relevant to contemporary dance performance.
5. Develop and adapt strategies for co-operative group processes in rehearsal and performance, utilising critical feedback and group discussions.

**METHOD OF TEACHING AND
LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

- The course includes a substantial rehearsal and production followed by a final public performance
- Rehearsing during and outside class hours
- Participating in a formal final performance open to the public
- Viewing of dance works (either by video or in 'live performance) as a means to develop observational and analytical skills necessary to the creative process.
- Use of a Blackboard site, where instructors post lecture notes, assignment instructions, announcements, and other resources.

- Office hours: students are encouraged to make full use of the office hours of their instructor.

ASSESSMENT:

Summative:

Midterm presentation of 'work in progress'	40%
Final Examination: Public performance	60%

Formative:

Class participation and preparation	0
-------------------------------------	----------

The formative "Class participation and preparation" aims to prepare students for the midterm and final.

The "Work in progress" tests Learning Outcomes 1,2,3

The "Final presentation" tests Learning Outcomes 4,5,6

READING LIST:

REQUIRED MATERIAL:

Barbour, K. 2008. *Sustainable Dance Making: Dancers and choreographers in collaboration*. Retrievable at:
<http://www.ausdanceorg.au/resources/publications/brolga/articles/sustainable-dance-making.pdf>.

FURTHER READING:

Brown, C. 2009. *Chance and Circumstance: Twenty Years with Cage and Cunningham*, Chicago, Northwestern University Press.

Risner, F. 1995. 'Voices Seldom Heard: The Dancers experience of the Choreographic Process'. *Impulse*, 3, 76-85.

RECOMMENDED MATERIAL:

n/a

COMMUNICATION REQUIREMENTS:

All work in proper written and verbal English, and use of proper terminology

SOFTWARE REQUIREMENTS:

Use of Microsoft Word or similar word processing program and an internet connection for access to online dance databases (available through college library).

WWW RESOURCES:

www.kinitiraschoreographylab.blogspot.com
www.ubu.com

INDICATIVE CONTENT:

1. Working with a choreographer: transforming someone else's intention into performance.
2. Generating movement material and choreographic ideas.
3. Embodying and refining choreographic ideas.
4. Embodying and refining choreographic material.
5. Adapting to choreographic changes and building strategies and knowledge of safe practice.
6. Reflection on the creative process, developing practical, critical and analytic skills.
7. Collaborative aspects of the creation of new work including new interdisciplinary methodologies and performance contexts.