DEREE COLLEGE SYLLABUS FOR: DA 4467 DANCE PEDAGOGY AND SOCIAL DEVELOPMENT

3/0/3

– UK LEVEL 6
UK CREDITS: 15

(Fall 2015)

PREREQUISITES:

DA 3359 Dance History
DR 3246 Performance as a Political and Social Act
WP 1010 Fundamentals of Argumentation
WP 1111 Argument Through Research

CATALOG DESCRIPTION:

Dance pedagogy methods and concepts. Planning, management of the 'real time' dynamics of a class. Principles of the learning-teaching dynamic. Facilitation of dance activity in community settings. Facilitation of dance projects for under-served communities. Involving target participants in project planning

RATIONALE:

The course will offer students –many of whom will have to complement their performance careers with teaching- knowledge of methodologies for facilitating dance projects in a variety of settings: secondary school, community, and special populations. Students will gain an understanding of professional opportunities in the field of teaching dance in non-dance specialist contexts.

LEARNING OUTCOMES:

As a result of taking this course, the student should be able to:

1. Analyze and apply methods of classroom/group management and their effectiveness in a variety of settings.
2. Analyze and apply evaluation tools in the assessment of student learning in a variety of settings.
3. Identify problems in the teaching/learning process experience and reassess one's skills in the field experience.
4. Apply specific teaching methods for different types of dance for specific populations.
5. Develop strategies for career success as a facilitator of dance in a variety of contexts.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Workshops
- Lectures, class discussions, video presentations
- Office hours where students can discuss with instructor their concerns over ongoing projects.
- Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted.

ASSESSMENT:

Summative:

Plan for an educational/community project	**30%**
Practical project	**50%**
Evaluation of practical project (project de-brief)	**20%**

Formative:

Feedback	**0**
Self-assessment	0

The formative Feedback and self-assessment aims to prepare students for the examination.
The Plan for an educational/community project tests Learning Outcomes 1,2,
The Final project" tests Learning Outcomes 1,2,4,5
The Evaluation test Learning Outcome: 3

INDICATIVE READING:

REQUIRED READING:

Amans, D ed. (2008), *An Introduction to Community Dance Practice*, Palgrave/MacMillan

Kimmerle M & Cote, P. (2003) *Teaching Dance Skills: A Motor Leaning and Development Approach*, J. Michael Ryan Publishing.

RECOMMENDED READING:

Hills, P, Pate, K & Greenley,A. (2003) *Its Your Move!: An Inclusive Approach to Dance*, Questions Publishing Co.

INDICATIVE MATERIAL:
(e.g. audiovisual, digital material, etc.)

REQUIRED MATERIAL: to be made available via Blackboard

RECOMMENDED MATERIAL: to be made available via Blackboard

COMMUNICATION REQUIREMENTS:

Use of proper English for all written and oral assignments.

SOFTWARE REQUIREMENTS:

Microsoft Word, Blackboard CMS.

WWW RESOURCES:

Provided via Blackboard

INDICATIVE CONTENT:

1.Identifying factors in age-specific development
2. Gender Differences, Physical Factors in Development
3. Sensory , Social , Motor and Emotional Factors in Development
4. Transition from student to teacher
5. Class Organization, evaluation of students, communication with Students
6.Curriculum planning
7 Unit planning and curricular progression
8. Evaluation Procedures
9. Involving the learner/participants in the process of planning and evaluation.