

(Fall 2015 )

**PREREQUISITES:**

None

**CATALOG DESCRIPTION:**

Physical Theatre, its methods and main practitioners. Historical and critical contexts that gave rise to the form and situates it in the interstice between dance and dramatic theatre, circus and performance. Comparative analysis of the work of key practitioners within a socio-cultural context.

**RATIONALE:**

Course is designed to extend knowledge of modes of performance practice in preparation for entry into the profession. It is essential that theatre and dance practitioners have the opportunity to familiarize themselves with this important practice that currently underpins most international performance production.

**LEARNING OUTCOMES:**

As a result of taking this course, the student should be able to:

1. Demonstrate an understanding of the socio-historical contexts that underpin the genre of 'physical theatre'
2. Analyze and compare the work of key practitioners and their critique of conventional theatre.
3. Experiment with physical and devising skills to arrive at a physical dramaturgy.
4. Compose and work as an ensemble to create a non-text-based performance.

**METHOD OF TEACHING AND LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Workshops
- Lectures, class discussions, video presentations
- Office hours where students can discuss with instructor their concerns over ongoing projects.
- Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted.

**ASSESSMENT:**

Summative:

Portfolio of critical writings on analysis of a key practitioner and their work (total 2,000)	<b>40%</b>
Group Performance Project (15-20 minutes)	<b>60%</b>

Formative:

Draft of writings	<b>0</b>
In process presentations for feedback	

The formative 'Draft of writings and In process presentations for feedback' prepare students for summative assessments

The Portfolio of critical writings on analysis of a key practitioner and their work tests Learning Outcomes 1,2

The Group Performance Project tests Learning Outcomes 3,4

**INDICATIVE READING:****REQUIRED READING:**

Keefe, J & Murray S (2008), *Physical Theatres: A Critical Reader*, London: Routledge

**RECOMMENDED READING:** To be made available via Blackboard.

**INDICATIVE MATERIAL:**

(e.g. audiovisual, digital material, etc.)

**REQUIRED MATERIAL:** To be made available via Blackboard.

**RECOMMENDED MATERIAL:** To be made available via Blackboard.

**COMMUNICATION REQUIREMENTS:**

Use of proper English for all written and oral assignments.

**SOFTWARE REQUIREMENTS:**

Microsoft Word, Blackboard CMS.

**WWW RESOURCES:**

To be made available via Blackboard.

**INDICATIVE CONTENT:**

1. What is physical theatre: historical antecedents?
2. Exploring the dramaturgy of the body in movement.
3. The neutral mask and masks of play.
4. Play, openness and togetherness.
5. Ensemble and chorus work.
6. Performing and constructing identities.
7. Performing risk.
8. The concept of devised creation within Physical Theatre.