

DEREE COLLEGE SYLLABUS FOR : DA 4066 DANCE AND MUSIC IN COLLABORATION

**3/0/3
UK LEVEL6
UK CREDITS: 15**

(Fall 2017)

PREREQUISITES:

None

**CATALOG
DESCRIPTION:**

Practical and theoretical course exploring the collaborative dialogues between dance and music. Examples of dance/music/collaborations including the socio-cultural context in which they emerged will be discussed as case studies to support studio investigations.

RATIONALE:

The course builds from the premise that the dialogue between dance and music is essentially a dialogue between sound and bodies. Attention is given to their shared as well as distinct components and how these can be seen at work in performance practice. The course offers the student the opportunity to familiarise themselves with current trends and concepts with a view to extend the range and scope of their practice in preparation for entering into the profession.

LEARNING OUTCOMES:

As a result of taking this course, the student should be able to:

1. Demonstrate an understanding of embodied nature of music and sound structures and their relationship to dance and movement factors.
2. Understand the relationship between aural, visual and kinetic dynamics and their application to performance.
3. Relate their practice to current interdisciplinary approaches to choreography and music composition.
4. Apply the knowledge gained to choreograph/compose effective performance.

**METHOD OF TEACHING AND
LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Workshops.
- Lectures, class discussions, video presentations.
- Office hours where students can discuss with instructor their concerns over ongoing projects.
- Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted.

ASSESSMENT:

Summative:

Case study analysis – 2,000-2,250 words	40%
Group project presentation	60%

Formative:

Feedback sessions	0
Works in progress	0

The formative works in progress/feedback sessions aims to

prepare students for the examination.

The Case study analysis tests Learning Outcomes 1, 3
The Final Group Presentation tests Learning Outcomes
1,2,4

INDICATIVE READING:

REQUIRED READING:

Selected sections from:

Bowman, W. (2004). "Cognition and the Body: Perspectives from Music Education," in *Knowing Bodies, Moving Minds: Toward Embodied Teaching and Learning*, Bresler L (ed). (Netherlands: Kluwer Academic Press): 29-50.

Feisst, S.M. (2009). "John Cage and Improvisation- An Unresolved Relationship". In Solis, G. Gabriel Solis et al. (eds.) *Music Improvisation: Art, Education and Society*. Urbana: University of Illinois Press: 38-51.

Gholson, E. (2004) *Image of the Singing Air: Presence and Conscience in Dance and Music Collaboration*, University Press of America.

Haga, E (2008). *Correspondences between Music and Body Movement*. Unpublished Ph D Thesis, University of Oslo: [retrievable at: https://www.duo.uio.no/bitstream/.../music-movement-Haga-final.pdf](https://www.duo.uio.no/bitstream/.../music-movement-Haga-final.pdf).

Jordan, S. (2007) *Stravinsky Dances: Re-Visions Across a Century*. London: Dance Books, Ltd.

Jordan, S. (2005). "Musical/Choreographical Discourse: Method, Music Theory". in *Moving Words: Re-Writing Dance*. Morris, G. (ed), (London: Routledge):.14-24.

Moore, C. L. (2009) *The Harmonic Structure of Movement, Music and Dance According to Rudolf Laban: An Examination of his Unpublished Writings and Drawings.*, EBSCO Publishing eBook Collection. AN 458715.

Shove, P. & Rep, B. (1995). "Musical Motion and Performance: Theoretical and Empirical Perspectives". *The Practice of Performance* (Cambridge: Cambridge University Press):55-83

RECOMMENDED READING: n/a

INDICATIVE MATERIAL:

(e.g. audiovisual, digital material, etc.)

REQUIRED MATERIAL: will made available via Blackbox

RECOMMENDED MATERIAL: will made available via Blackbox

**COMMUNICATION
REQUIREMENTS:**

Use of proper English for all written and oral assignments.

**SOFTWARE
REQUIREMENTS:**

Microsoft Word, Blackboard CMS.

WWW RESOURCES:

Via Blackboard

INDICATIVE CONTENT:

1. Musical structures and Movement factors: a comparative analysis.
2. Dance and musical forms in Classical Ballet
3. Music Visualization and movement generation in Modernism.
4. Dance's independence from music in dance-theatre and postmodern dance..
5. Sound, Silence, Chance: Cunningham and Cage.
6. Compositional structures: Process-based composition/ Condition/states composition in Postmodern Dance
7. Scores for performance
8. Case studies: e.g Tchaikovsky/Petipa, Stravinsky/Nijinsky, Graham/Cohen, DerKeersmaker/Reich, Burrows/Fagion.