

**DEREE COLLEGE SYLLABUS FOR:
DA 3358 CONTEMPORARY DANCE IV**

**0/6/3
– UK LEVEL 5
UK CREDITS 15**

PREREQUISITES: DA 2050 Contemporary Dance I
DA 2151 Contemporary Dance II
DA 3255 Contemporary Dance III or by permission of instructor.

CATALOG DESCRIPTION: Focus on Release-based technique. The level is intermediate/advanced. Emphasis on fluidity of movement form. Engagement with changes of weight and motion through planes. Relation between movement led by joints/skeleton and muscle/tissue.

RATIONALE: The course focusses on developing a mature performance attitude to dance training including assimilating new and unfamiliar material intelligently and quickly. The course facilitates understanding of the performance process with more in class time given to explore dynamic qualities, focus and reflect on issues of intentionality.

LEARNING OUTCOMES: After completing the course the student will be able to:

1. Apply self-directed learning as an important aspect of technique learning and the importance of choice-making in the development of a well-rounded dancer.
2. Develop an articulate body that reflects an understanding of technical, dynamic, spatial and musical acuity.
3. Take part in performance processes within technique studies through an exploration of dynamic qualities, focus and intent.
4. Analyze and reflect on their practice and that of others, developing a language to articulate kinaesthetic experience.

METHOD OF TEACHING AND LEARNING: In congruence with the teaching and learning strategy of the college, the following tools are used:
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- Lectures, class discussions, video presentations.
- Workshops
- Office hours where students can discuss with instructor their concerns over ongoing projects.
- Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted.

ASSESSMENT:

Summative:

Peer assessment task (video)	30%
Final Examination: assessed class with taught variations for performance	70%

Formative:

Mid-term mock assessed class	0
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The formative “self-assessment and technique journal” aims to prepare students for the work in coursework and final examination.

The "Peer assessment task: " tests Learning Outcomes 4
The " Assessed class" tests Learning Outcomes 1,2,3

READING LIST:

REQUIRED MATERIAL:

Diehl, I. & F. Lampert, (2011) *Dance Techniques 2010* Tanzplan, Germany, Seemann-Henschel

FURTHER READING:

Bartenieff, I & D. Lewis eds, (2002) *Body Movement, Coping with the Environment*, London: Routledge (first edition 1980).

Tufnell, M. and C. Crickmay (2004) *A Widening Field: Journeys in Body and Imagination*, London: Dance Books.

RECOMMENDED MATERIAL:

n/a

COMMUNICATION REQUIREMENTS:

Use of proper English for all written and oral assignments.

SOFTWARE REQUIREMENTS:

Microsoft Word, Blackboard CMS.

WWW RESOURCES:

<http://www.contemporary-dance.org/>

INDICATIVE CONTENT:

1. Exercises designed to engage, articulate, warm up, and strengthen all major muscle groups.
2. Exercises to develop a wide range of movement abilities designed to focus on integrating the following aspects within the execution of combinations: changes of flow, initiation, dynamic range, rhythmic exploration, performance quality and intent, changes of level and orientation.
3. Advanced dance combinations of movements, which are designed to enhance musicality.
4. Development of personal performance qualities.