

**DEREE COLLEGE SYLLABUS FOR: :
DA 2151 CONTEMPORARY DANCE II
(Updated Fall 2015)**

**0/6/3
UK LEVEL4
UK CREDITS:15**

- PREREQUISITES:** DA 2050 Contemporary Dance I or by permission of instructor.
- CATALOG DESCRIPTION:** Emphasis on principles of dance technique at intermediate level, application of dynamic alignment, suppleness and flexibility, dynamics and flow of energy as well as endurance and balance. Longer movement studies are learned as 'variations' in class.
- RATIONALE:** The course develops students' technical proficiency by providing experience in more complex aspects of dance technique. The class approaches the performance of movement as an integrated lived-experience, not as the execution of a formal set of vocabularies. Students are expected to perform combinations with increased control in changes of level and use of gravity, weight, transfer, changes of speed and tempo as well as changing planes. Students are encouraged to take risks with the elements of gravity (balance and lability, fall and recovery).
- LEARNING OUTCOMES:** As a result of taking this course, the student should be able to:
1. Apply a wider range of movement qualities and structures.
 2. Demonstrate competency and fluency in the performance of contemporary dance to intermediate level.
 3. Demonstrate ability to perform the material with clarity of intention and execution.
 4. Extend their performance range by performing longer and more complex combinations.
 5. Demonstrate awareness of their growing ability to infuse the performance of the combinations with a sense personal interpretation that takes into considerations the requirements and demands of the task.
- METHOD OF TEACHING AND LEARNING:** In congruence with the teaching and learning strategy of the college, the following tools are used:
- Workshops
 - Lectures, class discussions, video presentations
 - Office hours where students can discuss with instructor their concerns over ongoing projects.
 - Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted.

ASSESSMENT:

Summative:

Technique training plan	15%
Midterm exam (assessed class- core exercises)	35%
Final exam (assessed class- variations)	50%

Formative:

Course work assignments and participation	0
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The formative attendance and participation aims to prepare students for

the summative assessments.

The technique training plan tests Learning Outcomes 1, 3
The Midterm exam (assessed class- core exercises) tests Learning Outcomes 1,2
The Final exam (assessed class- variations) tests Learning Outcomes 2,4,5

INDICATIVE READING:

REQUIRED READING:

Selected sections from:

Laws, K. (2008) *Physics and the Art of Dance, Understanding Movement*, Open University Press.

RECOMMENDED READING:

Bertherat, T & Carol Bernstein (2007) *The Body Has Its Reasons: Self-Awareness Through Conscious Movement*, Deep Books.

INDICATIVE MATERIAL:

(e.g. audiovisual, digital material, etc.)

REQUIRED MATERIAL: n/a

RECOMMENDED MATERIAL: n/a

COMMUNICATION REQUIREMENTS:

Use of proper English for all written and oral assignments.

SOFTWARE REQUIREMENTS:

Microsoft Word, Blackboard CMS.

WWW RESOURCES:

www.contemporarydance.org
www.danceuk.org

INDICATIVE CONTENT:

1. Warm up exercises.
2. Exercises to promote attention to transitions across planes and across body design.
3. Exercises to facilitate effective flow in execution of movement sequences.
4. Combinations across the floor are treated as small choreographic études in order to develop performance qualities such as focus and clarity of intention.