

DEREE COLLEGE SYLLABUS FOR: DA 2017 Jazz Dance

US CREDITS: 1/4/3

(Updated Fall 2014)

PREREQUISITES:	None							
CATALOG DESCRIPTION:	Opportunity to complement dance technique studies with knowledge of Jazz Dance. Students work on developing a sound technique, a good sense of line and posture and understanding of rhythm and musicality through engaging with another style of dance.							
RATIONALE:	The course is designed to complement the students' technical training by offering opportunities to learn and perform jazz dance sequences. The course is geared to broaden students' personal performance and compositions skills.							
LEARNING OUTCOMES:	<p>As a result of taking this course, the student will be able to:</p> <ol style="list-style-type: none"> 1. Identify characteristics and styles of Jazz Dance and demonstrate its value as an art form. 2. Apply Jazz Dance terminology, positions, techniques exercises and steps correctly. 3. Perform with accuracy taking into consideration variations in style. 4. Demonstrate increased physical strength, flexibility, endurance and coordination throughout warm-up and technique exercises as well as choreographed sequences. 6. Demonstrate knowledge and apply correct use of anatomical alignment, posture and the centre` including motor skills and motor memory. 							
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> ➤ The course is delivered as a 1.5 hr. technique class. ➤ Repetition, demonstration and improvisation are the main learning-teaching tools. ➤ Viewing of dance works (either by video or in 'live performance) as a means to develop observational and analytical skills necessary to the creative process. ➤ Use of a Blackboard site, where instructors post lecture notes, assignment instructions, announcements, and other resources ➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can be consulted as to their research paper, assignments, or any other element of the module 							
ASSESSMENT:	<p>Summative:</p> <table border="1" data-bbox="597 1935 1386 2069"> <tr> <td>Coursework: Attendance and participation (see rubric)</td> <td style="text-align: right;">50%</td> </tr> <tr> <td>Midterm: midpoint assessed class</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Final Examination: Final Assessed class</td> <td style="text-align: right;">30%</td> </tr> </table>		Coursework: Attendance and participation (see rubric)	50%	Midterm: midpoint assessed class	20%	Final Examination: Final Assessed class	30%
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	<p>Formative:</p> <table border="1" data-bbox="597 85 1386 152"> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> </table> <p>The “Attendance and participation” tests Learning Outcomes 3,4,5,6 The “Midterm presentation, Final Presentation” tests Learning Outcomes 1-6</p>				
<p>READING LIST:</p>	<p>REQUIRED MATERIAL:</p> <p>Goodman Kraines, M. & Pryor E. (2004) <i>Jump Into Jazz –The Basics and Beyond For the Jazz Dance Student</i>, McGraw Hill.</p> <p>FURTHER READING:</p> <p>Stears, M. (1994) <i>Jazz Dance: The Story of American Vernacular Dance</i>, Da Capo Press.</p>				
<p>RECOMMENDED MATERIAL:</p>	<p>Gottfried, M. (2003) <i>All His Jazz: The Life and Death of Bob Fosse</i>, Da Capo Press.</p>				
<p>COMMUNICATION REQUIREMENTS:</p>	<p>All class work including class discussions will be in English; use of proper terminology; correct English usage.</p>				
<p>SOFTWARE REQUIREMENTS:</p>	<p>Use of Microsoft Word or similar word processing program and an internet connection for access to online dance databases (available through college library)</p>				
<p>WWW RESOURCES:</p>	<p>www.jazzart.org www.jazzdanceworld.congress.org www.allaboutjazz.com www.dance.net.com</p>				
<p>INDICATIVE CONTENT:</p>	<ol style="list-style-type: none"> 1. Body Skills <ol style="list-style-type: none"> a. Posture Placement Alignment b. Positions and Exercises c. Core stability d. Distribution and transference of weight 2.. Floor – Barre – Centre Exercises in Jazz Form <ol style="list-style-type: none"> a. Strengthening and stretching b. Conditioning and Endurance Methods c. Alignment and Release Techniques 3. Jazz Vocabulary <ol style="list-style-type: none"> a. Isolations b. Contractions c. Walks and Runs d. Turns e. Jumps and Leaps f. Kicks g. Chasse h. Jazz Pas de Boure i. Grapevine j. Triplet 4. Sequences and combination 				