

DEREE COLLEGE SYLLABUS FOR: CN 4545 MAKING THE SHORT FICTION FILM							
(Previously CN 4745 Advanced Media Production) (Updated: Fall 2020)	US CREDITS: 3/0/3 UK LEVEL: 6 UK CREDITS: 15						
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics CN 2227 Introduction to Film and Television Studies CN 2005 Introduction to Digital Video CN 3150 Digital Storytelling CO-REQUISITE: CN 4337 Screenwriting						
CATALOG DESCRIPTION:	Techniques and methods of preproduction, production and postproduction of short films.						
RATIONALE:	This course familiarizes students with all relevant stages required to make a short fiction film. Students are instructed regarding the planning, designing and executing of their film with special emphasis to preproduction requirements, directing and lighting technique, and editing. This is an essential course for students interested in making films as it allows them to hone the skills they have acquired through the program and develop them further.						
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Create a video project that displays a variety of aesthetic and directing techniques. 2. Demonstrate detailed knowledge of the application of aesthetic elements that help translate an idea into a visual message. 3. Critically evaluate the aesthetic parameters of a project and how they are used to effectively clarify, intensify and interpret visual messages. 4. Demonstrate knowledge and understanding of the requirements for planning and organizing the production of a short film 5. Recognize and apply suitable pictorial principles of visual communication to meet production objectives. 						
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Classes consist of lectures and class discussions. • Film and video screenings. • Office Hours: Students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture material. • Use of a Blackboard site where instructors post lecture notes, assignment instructions, announcements, and additional resources. 						
ASSESSMENT:	<p>Summative:</p> <table border="1"> <tr> <td>First assessment -Portfolio of preparatory work for production (3,300-3,500 words)</td> <td>40</td> </tr> <tr> <td>Second assessment -Final video project (10-15')</td> <td>60</td> </tr> </table> <p>Formative:</p> <table border="1"> <tr> <td>In-class exercises</td> <td>0</td> </tr> </table> <p>The first assessment (portfolio) tests learning outcome 3, 4 and 5. The second assessment (video project) tests learning outcome 1 and 2.</p>	First assessment -Portfolio of preparatory work for production (3,300-3,500 words)	40	Second assessment -Final video project (10-15')	60	In-class exercises	0
First assessment -Portfolio of preparatory work for production (3,300-3,500 words)	40						
Second assessment -Final video project (10-15')	60						
In-class exercises	0						

	Students are required to resit failed assessments in this module.
INDICATIVE READING:	<p>REQUIRED READING: Rabiger, Michael, <i>Directing: Film Technique and Aesthetics</i>. Focal Press; 2012</p> <p>RECOMMENDED READING: Ascher, Steven and Pincus, Edward. <i>The Filmmaker's Handbook: A Comprehensive Guide to the Digital Age</i>. Plume; 2013 Mamer, Bruce. <i>Film Production Technique: Creating the Accomplished Image</i>, Wadsworth, 2000. Mamet, David. <i>On Directing Film</i>. Penguin Books; 1992 Rea, Peter and Irving, David Zettl, Herbert. <i>Applied Media Aesthetics</i>, Wadsworth, 2008</p>
INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i>	<p>REQUIRED MATERIAL: RECOMMENDED MATERIAL: Sam Mendez. <i>American Beauty</i> (1999) Joe Wright. <i>Atonement</i>(2007) Tom Tykwer. <i>Heaven</i> (2002) Godfrey Reggio. <i>Koyaanisqatsi</i> (1982) Stanley Kubrick. <i>Full Metal Jacket</i> (1987) M. Night Shyamalan. <i>The Sixth Sense</i> (1999) Krzysztof Kiesloski. <i>Trois couleur: Bleu</i> (1993) Michael Curtiz. <i>Casablanca</i>(1942) Alfred Hitchcock. <i>Rear Window</i> (1954) Charlie Chaplin. <i>City Lights</i> (1931) David Lean. <i>Lawrence of Arabia</i>(1962) Zettl's Videolab 3.0 interactive DVD ROM</p>
COMMUNICATION REQUIREMENTS:	
SOFTWARE REQUIREMENTS:	
WWW RESOURCES:	www.imdb.com
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Preproduction development 2. Script development 3. Casting and rehearsal 4. Visual design and storyboards 5. Production logistics 6. Sound and microphones 7. Cinematography: photography and framing 8. Postproduction 9. Editing and compositing 10. Visual effects 11. Sound mixing