	Instruction Hours/lab h	ours/US Credits: 3, UK LEVE UK CREDIT	EL: 6
(Updated Fall 2025)			
PREREQUISITES:	WP1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research CN 2301 Foundations of Contemporary Media CN 3421 Communication Theories		
CATALOG DESCRIPTION:	An overview of the principles, methods, and tools essential for designing, conducting, and critically evaluating communication research. The course emphasizes both qualitative and quantitative methodologies, guiding students to become proficient and critical consumers and producers of research. Students will undertake a step-by-step research project, broken down into manageable components to enhance learning and practical application.		
RATIONALE:	Understanding research methods is crucial for students who aspire to careers in communication-related fields. This course equips students with the skills to apply theoretical concepts and practical techniques, preparing them for advanced studies and professional roles in the communication industry.		oly
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: 1. Critically evaluate theoretical frameworks to understand how they inform the selection and application of research methods in communication studies 2. Analyze and synthesize existing research to develop a coherent literature review that informs the development of research questions. 3. Compare major qualitative and quantitative research methods and justify the selection of appropriate methods for addressing specific research questions. 4. Design ethical communication research projects, adhering to professional and ethical guidelines throughout the research process.		ure tify
METHOD OF TEACHING AND LEARNING:	 In congruence with the teaching and learning strategy of the tools are used: Lectures and class discussions. Homework assignments. Office hours held by the instructor to provide furt students. Use of library facilities for further study and preparation. Use of the Blackboard course management platfor communication, by posting lecture notes, assignments announcements, formative quizzes, and online suresignments. 	her assistance to eration for the exams rm to further support nent instruction, time	i t
	Summative:		
ASSESSMENT:	First Assessment: Literature Review, Research Question Formulation and Method Selection		
	[Students will conduct a comprehensive literature review on a chosen communication topic, formulate research questions, and indicate methods that could address these questions. This is a requirement for students to be able to proceed to the second assessment]		

	Final Assessment: Small-Scale Research Implementation and Analysis [Students will design and conduct a small-scale research project based on their first assessment. This includes the implementation of one selected research method, data collection, analysis, and presentation of findings in a formal research paper] 6,000-7,000 words (including the section required from the first assessment).	
	First Assessment tests Learning Outcomes 1, 2, 3 Final Assessment tests Learning Outcomes 1, 2, 3, 4.	
	Formative Optional and formative in-class exercises (e.g., short quizzes, presentation of research designs, questionnaire design, interview simulation).	
	Students are required to resit failed assessments in this module.	
INDICATIVE READING:	REQUIRED READING:	
	Croucher, Stephen M. and Daniel Cronn-Mills, (2014), <i>Understanding Communication Research Methods: A Theoretical and Practical Approach</i> . Routledge.	
	American Psychological Association. (2020). Publication manual of the American Psychological Association: the official guide to APA style (Seventh edition). American Psychological Association.	
	RECOMMENDED READING:	
	Bryman, A. (2016). Social research methods (Fifth edition). Oxford University Press.	
	Grønmo, S. (2023). Social research methods: qualitative, quantitative and mixed methods approaches (2nd Edition). SAGE Publications, Inc. https://app.talis.com/textbooks/9781529618150	
	Rubin, R. B., Rubin, A. M., Haridakis, P. M. & Piele, L. J. (2010). <i>Communication research: Strategies and sources.</i> (7th ed.). Boston, MA: Wadsworth	
	Treadwell D. F. (2016) <i>Introducing Communication Research Paths of Inquiry</i> . Sage Publications.	
	Wimmer, R. (2013). <i>Mass Media Research</i> . Cengage Learning EMEA. https://www.perlego.com/book/801857/mass-media-research-pdf	
	Other sources, including journal and newspapers' articles, research papers etc. recommended by the instructor throughout the semester.	
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	International Journal of Communication Critical Studies in Media Communication Journal of Public Relations Research Journalism and Mass Communication Quarterly Quarterly Review of Film and Video Television and New Media	
COMMUNICATION	Blackboard and an active ACG email account. High standards of oral and written English for all assignments	
REQUIREMENTS:	English for all assignments	

INDICATIVE WWW RESOURCES: International Journal of Communication https://ijoc.org/index.php/ijoc Communication Studies https://www.tandfonline.com/toc/rcst20/current Journal of Communication https://onlinelibrary.wiley.com/loi/14602466 Journal of Communication https://academic.oup.com/joc Pew Research Center: https://www.pewresearch.org/ Oxford Internet Institute: https://www.oii.ox.ac.uk/ INDICATIVE CONTENT: 1. Introduction to Communication Research Why take Research Methods? Key terms to start the course Key steps and questions to consider 2. Research Paradigms in Communication The Social Scientific Paradigm The Interpretive Paradigm The Critical Paradigm 3. Research Ethics Ethics Defined and Cultural Differences Development of Ethics in the Scientific Community Ethics and Human Subjects How to follow Ethical Practices Sample IRB application 4. Literature Review Reasons for a Literature Review Selecting Sources for a Literature Review Steps in Writing a Literature Review Writing tips and APA basics Key steps and questions to consider **Evaluating Research** 5. Hypothesis and Research Questions Reasoning behind Hypotheses and Research Questions When to use hypothesis and/or research question How to Test Hypotheses and Research Questions Key Steps and Questions to Consider 6. Overview of Research Approaches Qualitative vs. Quantitative Research Methods Mixed Methods Comparing Approaches Key steps and questions to consider 8. Data and Sampling Data sources Data sampling Data collection Population, Sampling, Measurement and Sampling Error Probability and Non-Probability Sampling 9. Survey Research Survey Creation: Constructing questions Questionnaire design: instructions, order, layout, length Survey Delivery Analysis of Survey Data General guidelines

Key Steps and Questions to Consider

Interviewing Data and Data Collection

10. **Interviews**Approaches to Interviewing

Advantages and disadvantages of survey research

Interviewing Warrants

Key Steps and Questions to Consider

Advantages and Disadvantages of Interviews

11. Focus Groups

What are Focus Groups and Why are they used?

How to prepare for a focus group

Conducting a focus group

Key Steps and Questions to Consider

Advantages and limitations of focus groups

12. Content Analysis

Definition and history of content analysis

How to develop content categories

Defining the universe, sampling, selecting a unit of analysis, constructing a coding schedule, doing a pilot study

Data Analysis

Key Steps and Questions to Consider

Uses and Limitations of Content Analysis

13. The Experimental Method

What is an Experiment? Design in Scientific Research

Independent and dependent variables

Steps to be taken when conducting an Experiment

Advantages and Disadvantages of Experimental Method

Key Steps and Questions to Consider

14. Field Observation

What is Field Observation?

Steps to be taken when conducting a Field Observation

Advantages and Limitations of Field Observation