

<b>DEREE COLLEGE SYLLABUS FOR: CN 4465 AMERICAN CINEMA</b>		<b>3/0/3</b>												
(Fall 2020)		<b>UK LEVEL 6 UK CREDITS: 15</b>												
<b>PREREQUISITES:</b>	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research CN 2227 Introduction to Film and Television Studies													
<b>CATALOG DESCRIPTION:</b>	Examination of key works of American cinematic art. In-depth study and analysis of the most significant styles, directors, and genres in the history of American cinema within their specific socio-cultural context.													
<b>RATIONALE:</b>	As American cinema is one of the most dominant forms of expression and entertainment, its study is imperative for film, media and communication students. The course familiarizes students with cinematic styles and forms that are emblematic of American culture and have had global significance.													
<b>LEARNING OUTCOMES:</b>	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> <li>1. Analyse key theoretical and methodological approaches that inform the study of American cinema.</li> <li>2. Assess the place of such films within their specific historical and political context.</li> <li>3. Examine films by using appropriate terminology and relevant concepts.</li> </ol>													
<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the college, the following tools are used: -Classes consist of lectures, screenings and class discussions. --Office Hours: Students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture material. -Use of Blackboard, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.													
<b>ASSESSMENT:</b>	<table border="1"> <tr> <td colspan="2"><b>Summative:</b></td> </tr> <tr> <td>Case Study 2,000-2,200</td> <td align="right"><b>40</b></td> </tr> <tr> <td>Portfolio of writing assignments</td> <td align="right"><b>10</b></td> </tr> <tr> <td>Research paper 3,200-3,400</td> <td align="right"><b>50</b></td> </tr> <tr> <td colspan="2"><b>Formative:</b></td> </tr> <tr> <td>Film analysis</td> <td align="right">0</td> </tr> </table>		<b>Summative:</b>		Case Study 2,000-2,200	<b>40</b>	Portfolio of writing assignments	<b>10</b>	Research paper 3,200-3,400	<b>50</b>	<b>Formative:</b>		Film analysis	0
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	<p>The formative assessment aims to prepare students for both assessments.</p> <p>The first assessment (case study) tests Learning Outcomes 2 and 3  The second assessment (portfolio) tests learning outcome 1 and 3  The final assessment (paper) tests Learning Outcomes 1, 2 and 3</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the comprehensive assessment that tests all Learning Outcomes for this module and the average grade for the module is 40 or higher, students are not required to resit any failed assessments.</p>
<p><b>INDICATIVE READING:</b></p>	<p><b>REQUIRED READING:</b></p> <p>Belton, John, 2013, American Cinema/American Culture, McGraw Hill; USA</p> <p><b>RECOMMENDED READING:</b></p> <p>Buckland, W., 2009, Film Theory and Contemporary Hollywood Movies, Routledge: NY and London.  Christensen, J., 2012, America’s Corporate Art: The Studio Authorship of Hollywood Motion Pictures, Stanford University Press: California  Cook, P. (ed), 2007, The Cinema Book, BFI publications: London  Fawell, J., 2008, The Hidden Art of Hollywood, Praeger Publishers: USA, UK  Kellner, D., 2010, Cinema Wars: Hollywood Film and Politics in the Bush-Cheney Era, Wiley Blackwell: UK  King, G., 2002, New Hollywood Cinema: An introduction, I.B. Tauris: London  Langford, B., 2005, Film Genre: Hollywood and Beyond, Edinburgh UP: Edinburgh  Lewis, J., 2007, American Film: A History. New York: W.W. Norton.  Neale, S. &amp; Smith, M. (eds), 1998, Contemporary Hollywood Cinema, Routledge, London and New York</p>
<p><b>INDICATIVE MATERIAL:</b>  <i>(e.g. audiovisual, digital material, etc.)</i></p>	<p><b>REQUIRED MATERIAL:</b></p> <p>The Kid, 1921, Charlie Chaplin  The Roaring Twenties, 1939, Raoul Walsh  Singing in the Rain, 1952, Gene Kelly and Stanley Donen  Rear Window, 1954, Alfred Hitchcock  Bonnie and Clyde, 1967, Arthur Penn  Jaws, 1975, Steven Spielberg  Platoon, 1986, Oliver Stone  Titanic, 1997, James Cameron</p>

	The Bling Ring, 2013, Sofia Coppola BlacKkKlansman, 2018, Spike Lee
<b>COMMUNICATION REQUIREMENTS:</b>	All assignments using good English
<b>SOFTWARE REQUIREMENTS:</b>	Word document
<b>WWW RESOURCES:</b>	<a href="http://www.imdb.com">www.imdb.com</a> <a href="http://www.afi.com">www.afi.com</a> <a href="https://ecu.au.libguides.com/video-essay/video-essay-journal-and-channels">https://ecu.au.libguides.com/video-essay/video-essay-journal-and-channels</a>
<b>INDICATIVE CONTENT:</b>	<ol style="list-style-type: none"> <li>1. Introduction to American Cinema</li> <li>2. Early Hollywood: the making of an institution</li> <li>3. Classical Hollywood Cinema: narrative and style</li> <li>4. The studio system</li> <li>5. American genres: western, gangster, musical, comedy</li> <li>6. War and the American film</li> <li>7. New Hollywood Cinema: the film-school auteur</li> <li>8. Corporate Hollywood</li> <li>9. Independent Cinema: race and gender</li> </ol>