

DEREE COLLEGE SYLLABUS FOR: CN 3425 FILM ANALYSIS**Instruction hours/lab hours/ US credits: 3/0/3****UK LEVEL: 5****UK CREDITS: 15**

(Updated: Fall 2025)

PREREQUISITES:

WP 1010 Introduction to Academic Writing
WP 1111 Integrated Academic Writing and Ethics
WP 1212 Academic Writing and Research
CN 2127 Introduction to Film and Television Studies

CATALOG DESCRIPTION:

Analysis of filmic elements such as form, sound, mise-en-scene, color and cinematography. Survey of different aesthetic styles and genres in the history of cinema.

RATIONALE:

The purpose of this course is to introduce students to the analytical skills required to interpret, appreciate and evaluate films, through a survey of different approaches. As a result of taking this course, students will develop their comprehension and appreciation of film composition and design.

LEARNING OUTCOMES:

As a result of taking this course, the student should be able to:

1. Demonstrate understanding of the different frameworks utilized in the analysis and interpretation of films.
2. Distinguish between different aesthetic styles in film history.
3. Identify different film genres, their history and cultural significance.
4. Apply terminology and concepts relevant to film analysis.
5. Evaluate different levels of meaning, style and formal composition in films.

METHOD OF Teaching AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Lectures and class discussions.
- Homework assignments.
- Office hours held by the instructor to provide further assistance to students.
- Use of library facilities for further study and preparation for the exams
- Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments.

ASSESSMENT:**Summative:**

First assessment: Film Analysis essay (2,700-3,000 words)	50%
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Final assessment: 2-hour in-class Exam	50%
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Formative:

In class film analysis	0
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	<p>The formative assessment aims to prepare students for the summative assessments.</p> <p>The first summative assessment tests Learning Outcomes 1, 4, and 5.</p> <p>The final summative assessment tests Learning Outcomes 1, 2, and 3.</p> <p>Students are required to resit failed assessments in this module.</p>
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Cook, P. (ed), (2019), <i>The Cinema Book</i>, BFI.</p> <p>RECOMMENDED READING:</p> <p>Barsam, R. (2016). <i>Looking at Movies: An introduction to film</i>. W.W. Norton & Company.</p> <p>Bellantoni, P. (2005). <i>If it's Purple, Someone's Gonna Die: The Power of Color in Visual Storytelling</i>. Focal Press.</p> <p>Bordwell, D., Thompson, K. & Smith, J. (2024). <i>Film Art: An Introduction</i>. McGraw Hill.</p> <p>Bramesco, C. (2023). <i>Colours of Film: The Story of Cinema in 50 Palettes</i>. Frances Lincoln.</p> <p>Brown, B. (2021). <i>Cinematography: Theory and Practice</i>. Taylor & Francis.</p> <p>Dangelo, M. (2014). <i>Encyclopedia of Film Genres</i>. World Technologies.</p> <p>Gibbs, J. (2002). <i>Mise-en-Scene: Film Style and Interpretation</i>. Wallflower Press</p> <p>Keating, P. (2014). <i>Cinematography</i>. Rutgers University Press.</p> <p>Klevan, A. (2018). <i>Aesthetic Evaluation and Film</i>. Manchester University Press.</p> <p>Kolker, R. (2015). <i>Film, Form, and Culture</i>. Taylor & Francis.</p> <p>Lacey, N. (2016). <i>Introduction to Film</i> (2nd ed.). Bloomsbury Publishing.</p> <p>Martin, A. (2014). <i>Mise en Scène and Film Style</i>. Palgrave Macmillan.</p> <p>Prince, S. (2013), <i>Movies and Meaning: An Introduction to Film</i>, Pearson.</p> <p>Ryan, M., & Lenos, M. (2020). <i>An Introduction to Film Analysis</i>. Bloomsbury.</p> <p>Sikov, E. (2009). <i>Film Studies: an Introduction</i>. Columbia University Press.</p> <p>Other sources, including journal and newspapers' articles, research papers etc. recommended by the instructor throughout the semester.</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL:</p> <p><i>Citizen Kane</i>, Orson Welles, 1941</p> <p><i>The Cabinet of Dr. Caligari</i>, Robert Wiene, 1920.</p> <p>RECOMMENDED MATERIAL:</p> <p>As assigned by the instructor.</p>
COMMUNICATION REQUIREMENTS:	Blackboard and an active ACG email account. High standards of oral and written English for all assignments
WWW RESOURCES:	www.imdb.com https://nofilmschool.com www.davidbordwell.net https://www.loc.gov/free-to-use/public-domain-films-from-the-national-film-registry/
INDICATIVE CONTENT:	1. Introduction to Film Analysis

	<ol style="list-style-type: none">2. Mise-en-scene and Cinematography3. Color design4. Narrative fundamentals5. Sound design6. Editing and composition7. Case study: Citizen Kane (1941)8. Introduction to Genre study9. Horror10. Science Fiction11. Coming of Age12. Westerns and action films13. The Crime genre
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