

<b>DEREE COLLEGE SYLLABUS FOR: CN 3425 FILM ANALYSIS</b>					
(Previously CN 3525 Film Analysis)  (Updated: Fall 2020 )	<b>US CREDITS: 3/0/3</b> <b>UK LEVEL: 5</b> <b>UK CREDITS: 15</b>				
<b>PREREQUISITES:</b>	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research CN 2227 Introduction to Film and Television Studies				
<b>CATALOG DESCRIPTION:</b>	Analysis through an examination of filmic elements such as form, narrative, sound, mise-en-scene and cinematography. Survey of different aesthetic styles and genres in the history of cinema.				
<b>RATIONALE:</b>	The purpose of this course is to introduce students to the critical skills required to interpret and analyze films through a survey of different approaches. Focus is on the examination of the different aesthetic styles, visual techniques and formal and narrative elements that comprise the fundamentals of visual communication in film.				
<b>LEARNING OUTCOMES:</b>	<ol style="list-style-type: none"> <li>1. Understand the different frameworks utilized in the analysis and interpretation of films.</li> <li>2. Distinguish between different aesthetic styles in film history.</li> <li>3. Identify different film genres, their history and cultural significance.</li> <li>4. Apply terminology and concepts relevant to film analysis.</li> <li>5. Evaluate different levels of meaning, style and formal composition in films.</li> </ol>				
<b>METHOD OF TEACHING AND LEARNING:</b>	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> <li>• Classes consist of lectures and class discussions.</li> <li>• Film and video screenings.</li> <li>• Office Hours: Students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture material.</li> <li>• Use of a Blackboard site where instructors post lecture notes, assignment instructions, announcements, and additional resources.</li> <li>•</li> </ul>				
<b>ASSESSMENT:</b>	<p>Summative:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="padding: 5px;">First assessment: Film Analysis essay (2,700-3,000 words)</td> <td style="text-align: center; padding: 5px;"><b>50</b></td> </tr> <tr> <td style="padding: 5px;">Second assessment: Final Examination (2 hours)</td> <td style="text-align: center; padding: 5px;"><b>50</b></td> </tr> </tbody> </table>	First assessment: Film Analysis essay (2,700-3,000 words)	<b>50</b>	Second assessment: Final Examination (2 hours)	<b>50</b>
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	<p><b>Formative:</b></p> <table border="1" data-bbox="631 212 1377 289"> <tr> <td>In-class diagnostic film analysis</td> <td>0</td> </tr> <tr> <td>Essay draft</td> <td>0</td> </tr> </table> <p>The formative assessments prepare the students for their summative assessments.</p> <p>The first assessment(essay) tests learning outcomes 1, 4, and 5. The second assessment (final examination) tests learning outcomes 1, 2, and 3.</p> <p>Students are required to resit failed assessments in this module.</p>	In-class diagnostic film analysis	0	Essay draft	0
In-class diagnostic film analysis	0				
Essay draft	0				
<p><b>INDICATIVE READING:</b></p>	<p><b>REQUIRED READING:</b> Bordwell, David and Thompson, Kristin. <i>Film Art – An Introduction</i> New York, McGraw Hill (10<sup>th</sup> or latest edition)</p> <p><b>RECOMMENDED READING:</b> Barsam, Richard. <i>Looking at Movies: An introduction to film</i>. W.W. Norton &amp; Company USA; 2016 Batty, Craig and Kerrigan, Susan. <i>Screen Production Research: Creative Practice as a Mode of Enquiry</i>. Palgrave Macmillan, USA; 2018 Bellantoni, Patti. <i>If it's Purple, Someone's Gonna Die: The Power of Color in Visual Storytelling</i>, Focal Press: Burlington, MA; 2005. Brandy, Leo, and Cohen, Marshall (eds). <i>Film Theory and Criticism: Introductory Readings</i>, Oxford University Press: Oxford; 1999 Cardullo, Bert, <i>Film Analysis: A Casebook</i>, Wiley Blackwell, UK; 2015 Cook, Pam&amp;Bernink,Miekke. <i>The Cinema Book</i> BFI Publications: London; 2009. Corrigan, Timothy. <i>A Short Guide to Writing about Film</i>. Longman, NY; 2010 Corrigan, Timothy and White, Patricia. <i>The Film Experience: An Introduction</i>. Bedford/St. Martin's: Boston and New York; 2012 Cousins, Mark. <i>The Story of Film</i>, Pavilion Books: UK; 2004. Gibbs, John. <i>Mise-en-Scene: Film Style and Interpretation</i>, Wallflower Press: London and New York; 2002 Klevan, Andrew. <i>Aesthetic Evaluation and Film</i>. Manchester UP: UK; 2018 Telotte, J.P., <i>Science Fiction Film</i>, Cambridge University Press: Cambridge; 2001</p>				
<p><b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)</p>	<p><b>REQUIRED MATERIAL:</b> <i>Citizen Kane</i>, Orson Welles, 1941. <i>The Cabinet of Dr.Caligari</i>, Robert Wiene, 1920.</p> <p><b>RECOMMENDED MATERIAL:</b></p>				

<b>COMMUNICATION REQUIREMENTS:</b>	Verbal presentation skills using proper film terminology
<b>SOFTWARE REQUIREMENTS:</b>	Word
<b>WWW RESOURCES:</b>	<a href="http://www.imdb.com">www.imdb.com</a> <a href="http://www.screensite.org">www.screensite.org</a> <a href="http://www.davidbordwell.net">www.davidbordwell.net</a> <a href="http://www.filmreference.com">www.filmreference.com</a> <a href="http://www.britishpathe.com">www.britishpathe.com</a>
<b>INDICATIVE CONTENT:</b>	<ol style="list-style-type: none"> <li>1. Introduction to Film Analysis <ol style="list-style-type: none"> <li>a) Miseen scene</li> <li>b) Cinematography</li> <li>c) Colour in film</li> <li>d) Narrative</li> <li>e) Sound in film</li> </ol> </li> <li>2. Case study: Citizen Kane</li> <li>3. Film style and aesthetics through history <ol style="list-style-type: none"> <li>a) The aesthetics of attractions: early film</li> <li>b) German Expressionism: The Cabinet of Dr. Caligari</li> <li>c) Soviet Montage: Sergei Eisenstein</li> <li>d) French Impressionism and Surrealism</li> <li>e) Italian Neo-Realism: Bicycle Thief</li> </ol> </li> <li>4. Introduction to genre <ol style="list-style-type: none"> <li>a) Westerns, action and superhero films</li> <li>b) Horror and science fiction</li> <li>c) Crime films</li> <li>d) Coming of age films</li> </ol> </li> </ol>