DEREE COLLEGE SYLLABUS FOR: CN 3311 FUNDAMENTALS OF JOURNALISM				
	Instruction hours/lab	hours/ US credits 3/0/3 UK LEVEL: 5 UK CREDITS:15		
(Updated: Fall 2025)				
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics CN 2202 Writing for the Media			
CATALOG DESCRIPTION:	Basic techniques in journalism: finding and determining the credibility of sources, identifying the newsworthiness of the stories, interviewing maintaining accuracy, writing leads, applying the inverted pyramid, and writing on deadline.			
RATIONALE:	Acquire and apply knowledge on newsworthy reporting and writing. Students learn the process and practices of cross-checking sources and ensuring their credibility, and get prepared for advanced level courses in news writing.			
LEARNING OUTCOMES:	As a result of taking this course, the students should	d be able to:		
	1. Demonstrate knowledge and understanding of p production processes.	rint journalism		
	2. Write original news articles that demonstrate a confidence of professional news writing standards and techniques.	_		
	3. Write original news articles that contain news infappeals to audiences' need audio to know.	Formation that directly		
METHOD OFTEACHING AND LEARNING:	In congruence with the teaching and learning stra following tools are used:	tegy of the college, the		
	Classes consist of lectures, class discussions and workshops.			
	Office Hours: Students are encouraged to make full use of the office hours of their instructor, where they can ask questions about their own original articles for their portfolio and go over lecture materials.			
	Use of a Blackboard site, where instructors post lecture notes, assignment instructions, announcements, and additional resources.			
ASSESSMENT:	Summative:			
	First assessment: Portfolio of final form news stories	60		
	Final assessment: Final examination (2-hour, comprehensive)	40		

	Formative:		
	In-class tasks	0	_
	Homework tasks	0	
	Formative Test	0	
	The formative assessment aims at teaching s	tudents the fun	damental
	standards and practices of print journalism and provides feedback on the		
	five original articles/portfolio.		
	The first assessment (portfolio) tests Learning Outcomes 2 and 3. The second assessment (final exam) tests Learning Outcome 1.		
	Students are required to resit failed assessments	in this module.	
INDICATIVE READING:	REQUIRED READING:		
	Filak, F. Vincent. <i>Convergent Journalism: An I</i> 2020 <u>(IN PERLEGO)</u>	<i>ntroduction</i> . Rou	tledge,
	Professor's Notes (<u>in Blackboard</u>)		
	RECOMMENDED READING:		
	Mencher, Melvin. <i>News Reporting and Writing</i> . McGraw Hill, latest edition.		
	Harcup, Tony. Journalism: Principles and Prac The Associated Press Guide to News Writing.	_	
INDICATIVE MATERIAL:	REQUIRED MATERIAL: an audio recording device	(for interviews).	
(e.g. audiovisual, digital material, etc.)	RECOMMENDED MATERIAL:		
COMMUNICATION REQUIREMENTS:	Blackboard and an active ACG email account. High standards of oral and written English for all assignments		
SOFTWARE REQUIREMENTS:	Blackboard CMS and MSOffice		
WWW RESOURCES:	www.washingtonepost.com		
WWW RESOURCES.	www.nytimes.com		
	-		
	www.guardian.co.uk		
	www.timesonline.co.uk		
	<u>www.ekathimerini.com</u>		
	<u>www.latimes.com</u>		
	www.cnn.com		
	www.bbc.co.uk		
	www.cjr.org		
INDICATIVE CONTENT	1. News Basics		

2. Journalism Across Platforms
3. The Journalist's Tools
4. Leads
5. Story Structure
6. Story Substance
7. Sources
8. Interviewing
9. Data Use
10. Information Graphics
11. Public Events
12. Hunches, Feelings & Stereotypes
13. Professional Ethics