

DEREE COLLEGE SYLLABUS FOR: CL3224 Ancient Greek Drama in Translation		3/0/3				
(Updated Spring 2015)						
PREREQUISITES:	WP1010 Introduction to Academic Writing WP1111 Academic Writing and Ethics					
CATALOG DESCRIPTION:	Aeschylus, Sophocles, Euripides and Aristophanes in translation by modern poets and scholars. Commentary by ancient and modern scholars.					
RATIONALE:	It is imperative for students studying literature and the humanities in general to have a good knowledge of the dramatic and theatrical foundations of the Western world. The course helps acquaint the student with dramatic texts in English translation. It also brings the student into contact with the critical theories and appraisals of ancient drama from antiquity to the present.					
LEARNING OUTCOMES:	<p>As a result of taking this course, the student should be able to:</p> <ol style="list-style-type: none"> 1. Define and distinguish among the various genres of dramatic literature. 2. Describe the development of literary themes. 3. Describe and evaluate changes in style and structure. 4. Evaluate the contribution of ancient Greek dramatists to the development of the various genres of drama in Western culture and literature. 5. Place these works of literature within their cultural context; trace the influence of religious, philosophical, social and political ideals in the masterpieces studied; outline the major historical and intellectual events and ideas embodied in the works. 6. Demonstrate the universality of themes and analyze the underlying concepts in the works; become aware of and participate in the debate between the limitations of mortality and the aspiration to greatness (heroism), and between the ideal and the real; draw conclusions, support theses, and develop an understanding of Western humanity. 7. Improve their skills of reading, analyzing and appreciating literature. 8. Express his/her own views and offer his/her own interpretations on the material studied; develop critical thinking and practice in evaluating the views of various scholars concerning the dramas studied. 					
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <p>The class will combine lectures, discussions and student reports (written and oral). Students will be asked to read some Greek masterpieces in English translation, to participate in class discussion and to deliver reports on topics chosen in cooperation with the instructor.</p>					
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;">Two exams on the material studied: one midterm and one final examination</td> <td style="text-align: center; padding: 5px;">25 points each</td> </tr> <tr> <td style="padding: 5px;">Homework and reports: Brief written reports (no more than one page daily) with observations and questions on the assigned</td> <td style="text-align: center; padding: 5px;">15 points</td> </tr> </table>		Two exams on the material studied: one midterm and one final examination	25 points each	Homework and reports: Brief written reports (no more than one page daily) with observations and questions on the assigned	15 points
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<p data-bbox="212 768 500 793">INDICATIVE READING:</p>	<p data-bbox="667 768 927 793">REQUIRED READING:</p> <p data-bbox="667 800 1471 1136"> Aeschylus. <u>Aeschylus II</u>. (“<u>The Suppliant Maidens</u>”, “<u>The Persians</u>”, “<u>Seven Against Thebes</u>”, “<u>Prometheus Bound</u>”). David Grene and Richmond Lattimore, eds. The University of Chicago Press, 1956. Sophocles. <u>Sophocles II</u> (“<u>Ajax</u>”, “<u>The Women of Trachis</u>”, “<u>Electra</u>”, “<u>Philoctetes</u>”). <u>The Complete Greek Tragedies</u>. D. Grene and R. Lattimore, eds. University of Chicago Press, 1957. Euripides. <u>Euripides II</u> (“<u>The Cyclops</u>”, “<u>Heracles</u>”, “<u>Iphigenia in Tauris</u>”, “<u>Helen</u>”). D. Grene and R. Lattimore, eds. University of Chicago Press, 1952. Aristophanes. <u>Aristophanes: Four Comedies</u> (“<u>Lysistrata</u>”, “<u>The Acharnians</u>”, “<u>The Congress Women</u>”, “<u>The Frogs</u>”). William Arrowsmith, ed. Ann Arbor Paperbacks, University of Michigan Press, 1961. </p> <p data-bbox="667 1199 997 1224">RECOMMENDED READING:</p> <p data-bbox="667 1230 1471 1906"> Bernidaki-Aldous, E. <u>Blindness in a Culture of Light Especially the case of Oedipus at Colonus of Sophocles</u>. New York: Peter Lang Publishing, 1990. Knox, B. M. W. <u>Oedipus at Thebes</u>. Yale Univ. Press, 1957. Knox, B. M. W. <u>The Heroic Temper: Studies in Sophoclean Tragedy</u>. University of California, 1967. Knox, B. M. W. <u>Word and Action: Essays in the Ancient Theater</u>. Johns Hopkins University Press, 1979. Whitman, C. H. <u>Sophocles: A Study of Heroic Humanism</u>. Harvard University Press, 1951. Woodard, T., ed. <u>Sophocles: Critical Essays</u>. Englewood Cliffs, NJ: Prentice-Hall, 1960. Reinhardt, K. <u>Sophocles</u>. Trans. H. and D. Harvey. Intro. by H. Lloyd-Jones. New York: Harper and Row, Barnes and Noble Import Division, 1979. Seale, D., <u>Vision and Stagecraft in Sophocles</u>. University of Chicago Press, 1982. Conacher, D. J. <u>Euripidean Drama</u>. Toronto: University of Toronto Press, 1962. Grube, G. M. A. <u>The Drama of Euripides</u>. London: Methuen, 1941. Segal, E. <u>Euripides: Critical Essays</u>. Englewood Cliffs, NJ: Prentice-Hall, 1968. Euripides. <u>Euripides: Alcestris</u>. Trans. W. Arrowsmith. Oxford University Press, 1974. Whitman, C. H. <u>Euripides and the Full Circle of Myth</u>. Harvard University Press, 1974. </p>										

	<p>Whitman, C. <u>Aristophanes and the Comic Hero</u>. Harvard University Press, 1964.</p> <p>Dover, K.J. <u>Aristophanic Comedy</u>.</p> <p>Kitto, H. D. F. <u>Greek Tragedy</u>. 3d ed. London: Methuen, 1976.</p> <p>Ehrenberg, V. <u>The People of Aristophanes</u>, 2d. ed. Oxford, 1951.</p> <p>Lattimore, R. <u>Story Patterns in Greek Tragedy</u>.</p> <p>Lesky, A. <u>A History of Greek Literature</u>. Trans. by J. Willis and C. de Heer. Methuen and Co. Ltd. 1966.</p> <p>Winnington-Ingram, R. P. <u>Sophocles: An Interpretation</u>. Cambridge University Press, 1980.</p> <p>Cochrane, C. N. <u>Thucydides and the Science of History</u>. New York: Russell and Russell Inc., 1965.</p> <p>Finley, John. <u>Three Essays on Thucydides</u>. Harvard Univ. Press, 1967.</p> <p>de Ste Croix, G. E. M. <u>The Origins of the Peloponnesian War</u>. Cornell University Press, 1972.</p> <p>Gomme, A. W. <u>Essays in Greek History and Literature</u>, rev. ed., 1967. Books for Libraries Press, Inc.</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Effective oral communication in class discussions</p> <p>Written papers</p> <p>Oral reports</p> <p>Oral and written quizzes</p> <p>Exams</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word</p>
<p>WWW RESOURCES:</p>	<p>On-Line Journals:</p> <p>http://www.usu.edu/history/ploutarchos/journals.html</p> <p>L'Année Philologique:</p> <p>http://callimac.vjf.cnrs.fr:8080/AnPhilNetUs.html</p> <p>General Resources:</p> <p>Classics Courses: http://www.colleges.org/cgi-bin/coursebrowse.pl</p> <p>Library of Congress: http://lcweb.loc.gov/global/classics/claslink.html</p> <p>The Atrium: http://web.idirect.com/~atrium/</p> <p>Perseus Project: http://www.perseus.tufts.edu/</p> <p>Greek: http://www.txclassics.org/greeklinks.htm</p> <p>Latin: http://patriot.net/~lillard/cp/latlib</p> <p>Special Sites:</p> <p>Classical Atlas Project: http://www.unc.edu/depts/cl_atlas/</p>

	<p>Women in Antiquity: http://www.stoa.org/diotima/ Virtual Classics Community: http://www.vroma.org/ Theater: http://didaskalia.berkeley.edu/ Organizations: American Classical League: http://www.aclclassics.org/ APA: http://www.apaclassics.org/ American School at Athens: http://www.ascsa.edu.gr/asca_info.html</p>
<p>INDICATIVE CONTENT:</p>	<p>Lectures will be given on:</p> <ol style="list-style-type: none"> 1. The origin of drama 2. The genre differences between various Greek plays 3. The cultural influences on the creation and production of Greek drama 4. How political and historical events and circumstances influenced dramatists 5. Comparison of thought and style among the various dramatists studied 6. Conclusions and appraisal of the authors studied 7. "Cultural otherness" 8. The immediacy and relevance of ancient Greek drama to modern writings <p>More specific topics will be given to students with daily class assignments in the "Course Outline".</p>