

DEREE COLLEGE SYLLABUS FOR: CL 2225 HOMERIC GREEK											
(Summer 2022)	US CREDITS: 3/0/3										
PREREQUISITES:	CL 1002 Ancient Greek I CL 1103 Ancient Greek II OR any college level two-semester sequence of beginning Ancient Greek language. Requirement may be waived by permission of the instructor.										
CATALOG DESCRIPTION:	Students learn to read and interpret Homer in the original Greek. Class discussion, readings and exercises increase fluency and enable direct experience of dramatic stories and powerful ideas from the dawn of Western civilization. <i>At least one year of prior training in Ancient Greek at the college level is assumed.</i>										
RATIONALE:	The <i>Iliad</i> and the <i>Odyssey</i> have long been seen as the foundation of Western literature. While these poems are often studied in translation, a deep engagement requires the ability to read them in the original language. Indeed, students beginning a Classics minor or major often do so with the goal of reading Homer in the original. This course provides the opportunity for such deep engagement. It also sharpens students' analytical and interpretive skills, while fostering critical thinking and an appreciation of the significance and controversies surrounding these poems in past and contemporary culture.										
LEARNING OUTCOMES:	<ol style="list-style-type: none"> 1. Demonstrate a competent understanding of Homeric poetry in the original language. 2. Interpret Homeric poetry, either at sight or with the help of appropriate sources. 3. Explain the current state of scholarship on vexed questions, including the controversial role of Homeric poetry in contemporary culture and education. 										
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ol style="list-style-type: none"> 1. Instruction in nuances of Homeric Greek language. 2. Collaborative in-class exercises, both oral and written. 3. Written assignments. 4. Dramatic readings in original Greek. 5. Field trips where appropriate. 6. Quizzes and exams. 										
ASSESSMENT:	<p>Formative:</p> <table border="1"> <tr> <td>written homework assignments</td> <td style="text-align: center;">0</td> </tr> <tr> <td>practice quizzes</td> <td style="text-align: center;">0</td> </tr> </table> <p>The formative work prepares students for the summative assessments.</p> <p>Summative:</p> <table border="1"> <tr> <td>Presentation of a passage of Homeric poetry</td> <td style="text-align: center;">10%</td> </tr> <tr> <td>Midterm</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Final</td> <td style="text-align: center;">50%</td> </tr> </table> <p>The presentation tests Learning Outcome 1. The midterm and final test Learning Outcomes 1-3.</p>	written homework assignments	0	practice quizzes	0	Presentation of a passage of Homeric poetry	10%	Midterm	40%	Final	50%
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Presentation of a passage of Homeric poetry	10%										
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INDICATIVE READING:	REQUIRED READING: <ol style="list-style-type: none"> 1. <i>The Iliad: Volume I, Books 1-12 (Loeb Classical Library No. 170)</i>, Murray and Wyatt edd; Harvard; Harvard University Press, 1999 (1st edition 1924). ISBN 978-0674995796 2. <i>A Lexicon of the Homeric Dialect</i>, by Cunliffe; Oklahoma Press, 2012. ISBN 0-8061-1430-4 										

	<p>3. <i>Homeric Vocabularies</i>, by Owen and Goodspeed; Oklahoma Press, 1969. ISBN 0-806100828-2</p> <p>RECOMMENDED READING:</p> <p><i>The Iliad: Volume II, Books 13-24 (Loeb Classical Library No. 171)</i>, Murray and Wyatt edd; Harvard; Harvard University Press, 1999 (1st edition 1925). ISBN 978-0674995802</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Ability to communicate in English both verbally and in writing. Knowledge of basic Ancient Greek (equivalent to at least one year of Ancient Greek instruction at the college level); this prior knowledge of Ancient Greek need not include instruction in the Homeric dialect.</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>MS Word Blackboard</p>
<p>WWW RESOURCES:</p>	<p>The Chicago Homer: https://homer.library.northwestern.edu/splash.html Perseus Digital Library: www.perseus.tufts.edu</p>
<p>INDICATIVE CONTENT:</p>	<ol style="list-style-type: none"> 1. Homeric grammar and syntax, especially as distinct from other Greek dialects. 2. Oral poetics, including the sense units of oral poetry, and how oral poetry differs from written poetry in composition and reception. 3. Cultural context and significance of the Homeric poems in their original context. 4. Analysis and interpretation of Homeric poetry, including through the preparation and recitation of a passage chosen by the student. 5. Introduction to debates in contemporary scholarship, including the origins of the <i>Iliad</i> and <i>Odyssey</i>. 6. Discussion of the role of Homeric poetry in the development of culture and educational systems from antiquity till the 21st century.