

DEREE COLLEGE SYLLABUS FOR: CL 2220 Reading Latin (AUTHOR FILLED IN EACH TERM OFFERED) US credits 3/0/3					
(Updated Spring 2015)					
PREREQUISITES:	A first year Latin sequence or its equivalent				
CATALOG DESCRIPTION:	The course strengthens and builds upon the skills learned in a first year Latin sequence by focusing on reading a continuous text by a key author writing in Latin and placing that work in its cultural and literary context. Authors that may be chosen include Virgil, Cicero and Livy amongst others. The course begins with a grammar review. The course may be repeated for credit as long as a different author is chosen.				
RATIONALE:	<p>This course serves as a container course for students taking their first steps in reading Latin after completing a first year sequence of Latin syntax and grammar. Authors that may be chosen include Virgil, Cicero, Livy or any other deemed appropriate by instructor and area coordinator. The choice depends on the expected cohort of students and the instructor. Students who plan to continue graduate studies in the ancient world, comparative literature or are interesting in the beginnings of western civilization will find the course particularly useful.</p> <p>This course can be repeated for credit as long as the author studied is a different one.</p>				
LEARNING OUTCOMES:	<p>As a result of taking this course, the student should be able to:</p> <ol style="list-style-type: none"> 1. apply advanced Latin grammar, syntax, and vocabulary in translating text; 2. examine a key text by the author on whom the course focuses (content, form, scope and structure) 3. outline the critical discourse that has grown up around the author and work since antiquity; 4. develop an appreciation for the composition and style of genre read; 5. outline aspects of the community of scholarship on Latin and the Roman world. 				
METHOD OF TEACHING AND LEARNING:	Regular class attendance and participation are required. Class time is spent on presenting, elucidating and testing the material covered. Exercises in grammar, syntax, and translation form part of a portfolio of work covered over the term. The material studied is tested in quizzes in class as well as in review tests and exams.				
ASSESSMENT:	<table border="1" style="width: 100%;"> <tr> <td colspan="2">Summative:</td> </tr> <tr> <td style="width: 75%;">Midterm</td> <td style="width: 25%; text-align: center;">25%</td> </tr> </table>	Summative:		Midterm	25%
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	<table border="1" data-bbox="667 136 1409 315"> <tr> <td>In-class performance</td> <td>5%</td> </tr> <tr> <td>Portfolio (homework, short paper/project, quizzes)</td> <td>40%</td> </tr> <tr> <td>Final examination</td> <td>30%</td> </tr> </table> <p>Formative:</p> <table border="1" data-bbox="667 373 1409 632"> <tr> <td>Regular and meaningful class participation achieved through close study of each work assigned. Contribute to class discussion based on the assigned reading.</td> <td>0</td> </tr> <tr> <td></td> <td></td> </tr> </table> <p>The summative assessments text Learning Outcomes 1-7</p>	In-class performance	5%	Portfolio (homework, short paper/project, quizzes)	40%	Final examination	30%	Regular and meaningful class participation achieved through close study of each work assigned. Contribute to class discussion based on the assigned reading.	0		
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INDICATIVE READING:	<p>REQUIRED READING: The remaining textbooks for the author studied in a given term will be chosen by the instructor in consultation with the Area Co-ordinator at the time the course is placed on the schedule.</p> <p>For Virgil: Fagles, Robert (trans.), <i>Virgil's Aeneid</i>. Penguin Classics. Pharr, Clyde. <i>Virgil's Aeneid</i>. Bolchazy-Carducci.</p> <p>RECOMMENDED READING: <i>The Pocket Oxford Latin Dictionary</i>. Mahoney, Anne, <i>Allen and Greenough's New Latin Grammar</i>. Focus. <i>Wheelock's Latin</i>, 7th Edition <i>Workbook for Wheelock's Latin</i>, 3rd Edition, Revised Anne H. Groton</p>										
COMMUNICATION REQUIREMENTS:	Effective oral and written communication in English										
SOFTWARE REQUIREMENTS:	Word										
WWW RESOURCES:	<p>L'Année Philologique: http://callimac.vjf.cnrs.fr:8080/AnPhilNetUs.html</p> <p>General Resources: Ancient World Online: http://ancientworldonline.blogspot.gr/ Online resources for classicists: http://www.tlg.uci.edu/index/resources.html Perseus Project: http://www.perseus.tufts.edu/</p> <p>Special Sites: Classical Atlas Project: http://www.unc.edu/depts/cl_atlas/ Women in Antiquity: http://www.stoa.org/diotima/ Virtual Classics Community: http://www.vroma.org/</p>										

	<p>Theater: http://didaskalia.berkeley.edu/ The Virgil Project: http://vergil.classics.upenn.edu/ Virgil bibliographies: http://www.unc.edu/~oharaj/VergilBib.htm http://www.unc.edu/~oharaj/VergilLinks.html</p> <p>Organizations: American Classical League: http://www.aclclassics.org/ SCS: http://www.apaclassics.org/ American School at Athens: http://www.ascsa.edu.gr/asca_info.html</p>
INDICATIVE CONTENT:	<p>The course will begin with a review of Latin grammar. It will then combine days of translation and grammar review with days of discussion of genre, context and content.</p>