

CL1004 MYTH IN THE ANCIENT GREEK AND ROMAN WORLD

(Updated Spring 2019)

PREREQUISITES:	None				
CATALOG DESCRIPTION:	This course introduces students to the rich world of Greek and Roman mythology through their appearance in literature and material culture. The contribution of these mythologies to the construction of identity and ideologies of the Greeks and Romans will be considered.				
RATIONALE:	The mythologies of Greece and Rome underlie much of how we metaphorically analyse the world around us. The stories resonate not only with those that study the ancient world but also serve as visual and literary cultural reflectors that permit us to come to grips with our world. In this course, students will be introduced to these mythologies and learn how these mythologies were manipulated by both the Greeks and the Romans.				
LEARNING OUTCOMES:	<ol style="list-style-type: none"> 1. Outline the key visual evidence for a range of mythological figures and stories in the Greek and Roman world. 2. Appraise the importance of the key monuments, figures, and ancient texts addressed in class using effective verbal and non-verbal communication. 3. Discuss the interrelationship of image and narrative and discuss the way in which different media permit a variety of means of expression. 4. Examine how these mythologies were used by the societies that created them. 				
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ol style="list-style-type: none"> 1. Lectures 2. Assignments 3. Class discussions (in person and online) 4. Examinations 5. Teamwork 6. Field trips when possible and applicable 				
ASSESSMENT:	<p>Summative:</p> <table border="1"> <tr> <td>1st Assessment: portfolio of assessments on a case study of a myth.</td> <td>40%</td> </tr> <tr> <td>2nd Assessment: Written examination: object identification and discussion, plus essay-type questions (2 hours).</td> <td>60%</td> </tr> </table> <p>The Coursework tests Learning Outcomes 1,3 and 4 The Final tests Learning Outcomes 1-4</p>	1 st Assessment: portfolio of assessments on a case study of a myth.	40%	2 nd Assessment: Written examination: object identification and discussion, plus essay-type questions (2 hours).	60%
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READING LIST:	<p>REQUIRED MATERIAL:</p> <ul style="list-style-type: none"> - S. Woodford, <i>Images of Myth in Classical Antiquity</i>, Cambridge University Press, 2002 - M.P.O. Morford, R.J. Lenardon, M. Sham. <i>Classical Mythology</i>, 10th edition, Oxford University Press, 2013 <p>FURTHER REQUIRED READING: will be assigned on a weekly basis according to the topics chosen for discussion. Bibliographies will be both assigned by the instructor (made available either in the library or online through Blackboard) and constructed with student participation over the course of term.</p>				
COMMUNICATION REQUIREMENTS:	Ability to communicate in English both verbally and in writing using appropriate technical vocabulary				

SOFTWARE REQUIREMENTS:	Word Blackboard
WWW RESOURCES:	<p>Theoi Greek Mythology, a comprehensive guide to Greek and Roman mythology, giving many extracts from relevant literary sources: www.theoi.com,</p> <p>Perseus Project, a database for the ancient world: www.perseus.tufts.edu</p> <p>Classical Myth, the sources: web.uvic.ca/~athena/department_files/classical_myth</p> <p>Encyclopedia Mythica, mythology, folklore, religion: https://pantheon.org</p>
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. The Gods: <ol style="list-style-type: none"> a. Introduction to the 12 Olympian Gods in their Greek and Roman manifestations, b. plus at least two of the following figures discussed in depth: Aeneas, Cyclops, Dionysos/Bacchus, Herakles/Hercules, Theseus, Odysseus/Ulysses, Medusa. c. Other mythological figures at the instructor's discretion. 2. Mythology of place: at least one site in depth, examining both Greek and Roman remains: for example Olympia/Delphi/Nemea or another place with mythological connections 3. Examination of the place of mythology in Greek and Roman society – both the Greeks and the Romans used myths as stories to educate and to create normative behaviours and expectations so the course will address: <ol style="list-style-type: none"> a. How were the myths used by ancient Greeks and Romans to explain the natural and the metaphysical world? b. How were the myths used by the ancient Greeks and Romans to justify ways of acting in and reacting to the world around them? This includes consideration of ancient ideologies and ethical practice. c. How did the myths contribute to an ancient Greek or Roman identity? 4. Examination visual and literary narrative: <ol style="list-style-type: none"> a. how does one tell a story, b. how do we know what story is being told, c. what differences exist in visual vs written story telling, d. how does story telling change from one time period to another and one place to another?