

DEREE COLLEGE SYLLABUS FOR: : CIN 4970 Cinema Studies Senior Thesis		3/0/3		
(Fall 2020)		– UK LEVEL 6 UK CREDITS: 15		
PREREQUISITES:	9 Cinema Studies courses			
CATALOG DESCRIPTION:	Capstone course for Cinema Studies majors. Students work directly with a faculty supervisor to develop and complete a creative project or thesis.			
RATIONALE:	The capstone is important to cinema studies students interested in pursuing post-graduate study or work in film and video production. Students study a topic of their choice or develop a creative project such as a script or film under the supervision of a faculty member.			
LEARNING OUTCOMES:	<p>As a result of taking this course, the student should be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate an understanding of key concepts relevant to film study or practice. 2. Demonstrate the ability to work independently and creatively within agreed guidelines and in an ethically responsible, focused, and disciplined manner. 3. Produce work that shows understanding of different forms and audiences either through creative or scholarly work. 			
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> - Weekly meetings with supervisor to engage in the relevant stages of preparation. - Use of a blackboard site, where supervisors post required and relevant resources. - Use of library facilities: students are encouraged to make use of the library. 			
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%;"> <tr> <td style="width: 70%;">Creative project and reflective essay of 500 words (short film or script – 30’) or scholarly thesis (6-8,000 words)</td> <td style="width: 30%; text-align: center;">100%</td> </tr> </table> <p>The assessment tests all learning outcomes</p>		Creative project and reflective essay of 500 words (short film or script – 30’) or scholarly thesis (6-8,000 words)	100%
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INDICATIVE READING:	REQUIRED READING: Selection of readings as assigned by the supervisor depending on			

	<p>the topic</p> <p>RECOMMENDED READING: Batty, Craig, Kerrigan, Susan. 2018. Screen Production Research: Creative Practice as a Mode of Enquiry. Palgrave Gruba, Paul, Zobel, Justin. 2017. How to Write your First Thesis. Springer. Kackman, Michael, Kearney, Mary-Celeste. 2018. The Craft of Criticism: Critical Media Studies in Practice. Routledge</p>
<p>INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i></p>	<p>REQUIRED MATERIAL: Indicative material is at the discretion of the supervisor.</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>All assignments using good English</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word; preproduction, production and postproduction software</p>
<p>WWW RESOURCES:</p>	
<p>INDICATIVE CONTENT:</p>	<p>Content outline is at the discretion of the supervisor.</p>