

DEREE COLLEGE SYLLABUS FOR: CIN 4870 Cinema Studies Senior Thesis		US CR: 3/0/3
(Previously CIN 4970 Cinema Studies Senior Thesis) (Spring 2023)		UK LEVEL 6 UK CREDITS: 15
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics CN2005 Introduction to Digital Video CN 2127 Introduction to Film and Television Studies CIN 3235 Film Theory CIN3130 Directing Fundamentals CIN3120 Cinematography CN4337 Screenwriting	
CATALOG DESCRIPTION:	Capstone course for Cinema Studies majors. Students work directly with a faculty supervisor to develop and complete a creative project or thesis.	
RATIONALE:	The capstone is important to cinema studies students interested in pursuing post-graduate study or work in film and video production. Students study a topic of their choice or develop a creative project such as a script or film under the supervision of a faculty member.	
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Demonstrate an understanding of key concepts relevant to film study or practice. 2. Demonstrate the ability to work independently and creatively within agreed guidelines and in an ethically responsible, focused, and disciplined manner. 3. Produce work that shows understanding of different forms and audiences either through creative or scholarly work. 	
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> - Weekly meetings with supervisor to engage in the relevant stages of preparation. - Use of a blackboard site, where supervisors post required and relevant resources. - Use of library facilities: students are encouraged to make use of the library. 	
ASSESSMENT:	Summative:	

	<table border="1" data-bbox="663 208 1465 443"> <tr> <td data-bbox="663 208 1273 443">Creative project and reflective essay of 1200 – 1500 words: short film (approx. 15 - 30 min) or script (approx. 25-30 pages) or scholarly thesis (6-8,000 words)</td> <td data-bbox="1273 208 1465 443">100%</td> </tr> </table> <p data-bbox="663 488 1465 521">The assessment tests all learning outcomes</p> <p data-bbox="663 562 1465 595"><i>Students are required to resit failed assessments in this module.</i></p>	Creative project and reflective essay of 1200 – 1500 words: short film (approx. 15 - 30 min) or script (approx. 25-30 pages) or scholarly thesis (6-8,000 words)	100%
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<p data-bbox="177 656 651 689">INDICATIVE READING:</p>	<p data-bbox="663 656 1544 689">REQUIRED READING: Selection of readings as assigned by the supervisor depending on the topic</p> <p data-bbox="663 813 1544 846">RECOMMENDED READING: Batty, Craig, Kerrigan, Susan. 2018. Screen Production Research: Creative Practice as a Mode of Enquiry. Palgrave Gruba, Paul, Zobel, Justin. 2017. How to Write your First Thesis. Springer. Kackman, Michael, Kearney, Mary-Celeste. 2018. The Craft of Criticism: Critical Media Studies in Practice. Routledge</p>		
<p data-bbox="177 1115 651 1149">INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i></p>	<p data-bbox="663 1115 1544 1149">REQUIRED MATERIAL: Indicative material is at the discretion of the supervisor.</p>		
<p data-bbox="177 1267 651 1335">COMMUNICATION REQUIREMENTS:</p>	<p data-bbox="663 1267 1544 1301">All assignments using good English</p>		
<p data-bbox="177 1375 651 1442">SOFTWARE REQUIREMENTS:</p>	<p data-bbox="663 1375 1544 1442">MS Office; Blackboard CMS; screenwriting software; preproduction, production and postproduction software</p>		
<p data-bbox="177 1482 651 1516">WWW RESOURCES:</p>			
<p data-bbox="177 1576 651 1610">INDICATIVE CONTENT:</p>	<p data-bbox="663 1576 1544 1610">Content outline is at the discretion of the supervisor.</p>		