

DEREE COLLEGE SYLLABUS FOR: CIN 4155 FILM PRODUCING		3/0/3								
		<b>– UK LEVEL 6 15 UK CREDITS:</b>								
<b>PREREQUISITES:</b>	CIN 3130 Directing Fundamentals									
<b>CATALOG DESCRIPTION:</b>	Production practices relevant to the film industry. Treatments and pitching. Budgeting and financing. Distribution.									
<b>RATIONALE:</b>	Production skills are essential to the successful delivery of all film productions. The course develops understanding and practical familiarity with industry standards and professional practices in the field. The course is useful to all cinema studies students as it introduces them to the business side of the industry promoting a holistic understanding of the different sides of production as it is currently practiced in the industry.									
<b>LEARNING OUTCOMES:</b>	<p>As a result of taking this course, the student should be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate understanding of all stages and roles in the production process.</li> <li>2. Design project-based proposals.</li> <li>3. Make use of industry-standard software to create production budgets, schedules, call sheets and production reports.</li> <li>4. Demonstrate understanding of the ethical and legal framework of film production.</li> </ol>									
<b>METHOD OF TEACHING AND LEARNING:</b>	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> <li>- Weekly meetings with supervisor to engage in the relevant stages of preparation.</li> <li>- Use of a blackboard site, where supervisors post required and relevant resources.</li> <li>- Use of library facilities: students are encouraged to make use of the library.</li> </ul>									
<b>ASSESSMENT:</b>	<p>Summative:</p> <table border="1"> <tr> <td>Preparatory portfolio (2.800-3,000)</td> <td>40%</td> </tr> <tr> <td>Case Study (1.000-1.200)</td> <td>10%</td> </tr> <tr> <td>Production project (4.000-4.200 words)</td> <td>60%</td> </tr> </table> <p>Formative:</p> <table border="1"> <tr> <td>Writing assignments</td> <td>0%</td> </tr> </table>		Preparatory portfolio (2.800-3,000)	40%	Case Study (1.000-1.200)	10%	Production project (4.000-4.200 words)	60%	Writing assignments	0%
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	<p>The formative assessment aims to prepare students for all summative assessments</p> <p>The first (preparatory portfolio) summative assessment tests learning outcomes 1 and 4</p> <p>The second (case study) summative assessment tests learning outcome 1</p> <p>The second (production project) summative assessment tests learning outcomes 2 and 3</p>
<b>INDICATIVE READING:</b>	<p><b>REQUIRED READING:</b></p> <p>Honthaner, E, H. (2010). <i>The Complete Film Production Handbook</i>. Focal Press: Waltham, MA.</p> <p><b>RECOMMENDED READING:</b></p> <p>Donaldson, M.C. 2014. <i>Clearance &amp; Copyright: Everything You Need to Know for Film and Television</i>. Silman-James Press.</p> <p>Deke, Simon. 2010. <i>Film and Video Budgets 5<sup>th</sup> Edition</i>. Michael Wiese Productions</p> <p>Shelton, Martin. <i>Communicating Ideas with Film, Video and Multimedia</i>, Southern Illinois University Press, 2004</p> <p>Molinson, Martha. <i>Producing Videos: A complete guide</i>. Allen and Unwin. 2010</p>
<b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)	<b>REQUIRED MATERIAL:</b> Indicative material is at the discretion of the tutor.
<b>COMMUNICATION REQUIREMENTS:</b>	All assignments should use a good standard of professional English.
<b>SOFTWARE REQUIREMENTS:</b>	<ul style="list-style-type: none"> <li>• MS Word and Excel</li> <li>• Preproduction and postproduction software</li> </ul>
<b>WWW RESOURCES:</b>	<ul style="list-style-type: none"> <li>• <a href="https://www.producersguild.org/">https://www.producersguild.org/</a></li> <li>• <a href="http://www.producersguild.com/">http://www.producersguild.com/</a></li> </ul>
<b>INDICATIVE CONTENT:</b>	<ol style="list-style-type: none"> <li>1. The Production Process and different types of producers</li> <li>2. Professional communication</li> <li>3. Managing the different stages of production</li> <li>4. Budgeting</li> <li>5. Independent/low budget filmmaking</li> </ol>

	<ol style="list-style-type: none"><li>6. Pitching and Proposals</li><li>7. Script Treatments</li><li>8. Call sheets and casting</li><li>9. Locations and safety procedures</li><li>10. Production schedule</li><li>11. Distribution</li><li>12. Legal obligations, contracts and licensing</li></ol>
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