

<b>PREREQUISITES:</b>	Formal approval by the Program Coordinator is required.
<b>CATALOG DESCRIPTION:</b>	Experiential learning for students in the Cinema Studies program. Students gain industry experience and training as they apply knowledge gained within the classroom to real-life professional situations. All placements are subject to the formal approval of the Program Coordinator and Internship Administrator.
<b>RATIONALE:</b>	The Cinema Studies Internship offers exposure to industry and professional practice. It aims to develop students' practical and professional competencies and transferable skills. Its purpose is to encourage students to reflect on theory and practice as encountered during their studies and integrate these within current industry practice.
<b>LEARNING OUTCOMES:</b>	<p>As a result of taking this course the student should be able to:</p> <ol style="list-style-type: none"> <li>1. Integrate key theory and concepts from the Cinema Studies program into their appropriate context within current industry practice.</li> <li>2. Formulate a personal development plan based on a critical self-assessment of professional understanding and skills as encountered on the internship.</li> <li>3. Demonstrate understanding of the production challenges and ethical issues as encountered on the internship.</li> </ol>
<b>METHOD OF TEACHING AND LEARNING:</b>	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> <li>• Use of Blackboard site, where the Internship Administrator or Department Head posts notes, instructions, timely announcements as well as additional resources in relation to the work-based learning.</li> <li>• Office hours: Students are encouraged to contact the Internship Administrator or Department Head, where they can ask questions and discuss work-based learning issues.</li> <li>• The work-based learning per program/pathway is consistent with the work-based learning (internship) policies and procedures, as they have been described in the DEREЕ Work-Based Learning (Internship) Policies and Procedures.</li> <li>• Professional seminars and workshops as organized by the Film Program and related academic areas at ACG.</li> <li>• Work-based learning internship with a minimum of 180 and a maximum of 200 working hours within a 3-4 month</li> </ul>

	period.								
<b>ASSESSMENT:</b>	<p><b>Summative:</b></p> <table border="1"> <tr> <td>Personal Development Report <i>(Individual, 1,000 – 1,500 words)</i></td> <td><b>40%</b></td> </tr> <tr> <td>Internship Presentation <i>(Individual, 20mins duration)</i></td> <td><b>10%</b></td> </tr> <tr> <td>Reflective Report <i>(Individual, 3000-3500 words)</i></td> <td><b>50%</b></td> </tr> </table> <p><b>Formative:</b></p> <table border="1"> <tr> <td>Activities Blog <i>(Individual, bi-weekly, 300-500 words per entry)</i></td> <td><b>0%</b></td> </tr> </table> <p>Learning Outcomes are tested as follows:</p> <ul style="list-style-type: none"> <li>• Personal Development Report (LO 2)</li> <li>• Internship Reflective Report (LO 1 &amp; 3)</li> <li>• Presentation (LO 1 &amp; 3)</li> </ul>	Personal Development Report <i>(Individual, 1,000 – 1,500 words)</i>	<b>40%</b>	Internship Presentation <i>(Individual, 20mins duration)</i>	<b>10%</b>	Reflective Report <i>(Individual, 3000-3500 words)</i>	<b>50%</b>	Activities Blog <i>(Individual, bi-weekly, 300-500 words per entry)</i>	<b>0%</b>
Personal Development Report <i>(Individual, 1,000 – 1,500 words)</i>	<b>40%</b>								
Internship Presentation <i>(Individual, 20mins duration)</i>	<b>10%</b>								
Reflective Report <i>(Individual, 3000-3500 words)</i>	<b>50%</b>								
Activities Blog <i>(Individual, bi-weekly, 300-500 words per entry)</i>	<b>0%</b>								
<b>INDICATIVE READING:</b>	<b>REQUIRED MATERIAL:</b> <ul style="list-style-type: none"> <li>• Students must familiarize themselves with the Cinema Studies student handbook (latest update).</li> </ul>								
	<b>RECOMMENDED READING:</b> <ul style="list-style-type: none"> <li>• Cottrell, S. (2015) <i>Skills for success: Personal Development and Employability</i>, UK, Palgrave-McMillan, 2015.</li> <li>• Griffin, M. (2011) <i>Business Internships</i>, Swansea Publishing Group, Swansea, Massachusetts</li> <li>• Sweitzer, H. and King, M. (2008) <i>The Successful Internship: Transformation and Empowerment in Experiential Learning</i>, Cengage</li> <li>• Articles pertaining to Cinema Studies as recommended by the relevant instructor</li> </ul>								
<b>INDICATIVE MATERIAL:</b> <i>(e.g. audio visual, digital material, etc.)</i>	<b>REQUIRED MATERIAL:</b> n/a  <b>RECOMMENDED MATERIAL:</b> Material pertaining to Cinema Studies and the specific placement as recommended by the relevant instructor.								
<b>COMMUNICATION REQUIREMENTS:</b>	Use of accurate and professional English communication, both oral and written.								
<b>SOFTWARE REQUIREMENTS:</b>	Blackboard, MS Office.								

<b>WWW RESOURCES:</b>	The instructor will recommend sources that are appropriate to the program.
<b>INDICATIVE CONTENT:</b>	Work based learning according to the assigned tasks and responsibilities in the context of an industry placement in an area related to Cinema Studies.