

DEREE COLLEGE SYLLABUS FOR: CIN40XX ACTING AND THE SCREEN

3/0/3

– UK LEVEL 6
UK CREDITS:15

PREREQUISITES:

CATALOG DESCRIPTION:

The actor’s craft in the context of contemporary recorded performance. Students train on relevant acting techniques and acquire respective technical skills.

RATIONALE:

The course introduces methods and strategies of screen acting. It enables students to explore their relationship to the medium from this unique perspective and acquire the necessary skills relevant to acting, performance, casting, rehearsals and collaboration. It familiarizes students with professional filmmaking terms and introduces them to the kind of work entailed in this part of preproduction and production. The course is relevant not only to students interested in acting, but also to those who will need to collaborate with performers in their various filmmaking roles.

LEARNING OUTCOMES:

1. Demonstrate understanding of the principles and concepts of screen acting.
2. Demonstrate understanding of film making processes in relation to acting.
3. Experiment with contemporary camera acting techniques.
4. Create on-camera scenes for critique.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Classes consist of lectures, demonstrations, and problem-solving sessions, class critiques and discussions.
- Media labs: students use media labs for the completion of projects and portfolios
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.
- Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources

ASSESSMENT:

Summative:

Recorded performance project	7- 9min	40%
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	<table border="1" data-bbox="613 193 1356 237"> <tr> <td>Scene shooting</td> <td>12-14min</td> <td>60%</td> </tr> </table> <p>Formative:</p> <table border="1" data-bbox="613 321 1356 493"> <tr> <td>Rehearsals</td> <td></td> <td>0</td> </tr> <tr> <td>Detailed journal</td> <td></td> <td>0</td> </tr> <tr> <td>In class oral presentations (of textbook chapters)</td> <td></td> <td>0</td> </tr> </table> <p>The formative assessments aim to prepare students for both summative assessments The first summative assessment tests learning outcomes 1 and 2 The second summative assessment tests learning outcomes 3 and 4</p>	Scene shooting	12-14min	60%	Rehearsals		0	Detailed journal		0	In class oral presentations (of textbook chapters)		0
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INDICATIVE READING:	<p>REQUIRED READING: Bernard I.: <i>Film and Television Acting: From Stage to Screen</i>. Routledge. November 2015.</p> <p>RECOMMENDED READING: Tucker, P. 2003. <i>Secrets of Screen Acting</i>. Routledge. Morris, A.2014. <i>The Science of On-Camera Acting</i>. Becoming Media. Benedetti, R. 2006. <i>Action! Professional Acting for Film and Television</i>. Pearson. Caine, M.1997. <i>Acting in Film: An Actor's Take on Movie Making</i>. Applause Theatre Book Publishers.</p>												
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL: Epstein, M., Lennon,T. <i>The Battle over Citizen Kane</i>. PBS documentary. 1996. Kubrick, V. <i>Making The Shining</i>. BBC documentary. 1980.</p> <p>RECOMMENDED MATERIAL: Bahr F., Hickenlooper, Coppola E., <i>Hearts of Darkness: A Filmmaker's Apocalypse</i>. Triton Pictures. 1991. Bergman, I. <i>The Making of Fanny and Alexander</i>. The Criterion Collection. 1982</p>												
COMMUNICATION REQUIREMENTS:	All communication in proper English												
SOFTWARE REQUIREMENTS:													
WWW RESOURCES:	www.filmstage.com www.imdb.com												

	www.topdocumentaryfilms.com
INDICATIVE CONTENT:	<ol style="list-style-type: none">1. Introduction to screen acting2. The actor in production process3. Emotions4. Listening and Reacting (listening with the eyes)5. Continuity6. Energy7. Focus8. Set and Location9. Rehearsals10. Hitting the mark (Blocking)11. Voice overs12. Framing the shot (closeup, medium shot, long shot, high angle shot, low angle shot)13. On-camera acting exercises14. Case studies (reflecting on actual camera performances)15. Monologues recording (single camera)16. Recording demo reel scenes17. Auditions and Casting