

DEREE COLLEGE SYLLABUS FOR: CIN 3135 DIRECTING FUNDAMENTALS		3/0/3
		– UK LEVEL 5 UK CREDITS: 15
PREREQUISITES:	CN2005 Introduction to Digital Video	
CATALOG DESCRIPTION:	This course explores both the leadership and collaborative skills necessary to directors. Script/concept breakdown, pre-visualization, camera blocking, basic scene coverage and rehearsal techniques for specific performance needs. Students direct and edit both a fiction and non-fiction scenario to experiment with the communicative potential of each and to develop the student’s own creative voice.	
RATIONALE:	Through pre-production, production and post-production, the director must identify and communicate her or his vision to a large cast of collaborators. Students will gain the professional skills needed to break down a script, direct performers, and work ethically and efficiently with key crew. This course will challenge students to use the director’s tools to deliver effective projects with a unique point of view.	
LEARNING OUTCOMES:	<ol style="list-style-type: none"> 1. Analyze the work of a noted film director 2. Identify the collaborative relationships on set and communicate with them effectively 3. Analyze a scene or concept and apply pre-visualization techniques 4. Apply directing techniques to plan and create short scenes 5. Formulate a language for the critical examination of the moving image 	
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> ➤ Classes consist of lectures, demonstrations, and problem-solving sessions, class critiques and discussions. ➤ Studios: students are encouraged to use studio facilities for the completion and installation of their works. ➤ Media labs: students use media labs for the completion of projects and portfolios ➤ Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material. 	

	<p>➤ Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources</p>								
<p>ASSESSMENT:</p>	<p>Summative:</p> <table border="1" data-bbox="657 401 1450 558"> <tr> <td>Video Project (one scene) and short essay (1.300-1.500)</td> <td>50%</td> </tr> <tr> <td>Video Project (one scene) and reflective essay (1,300-1,500)</td> <td>50%</td> </tr> </table> <p>Formative:</p> <table border="1" data-bbox="657 636 1450 716"> <tr> <td>Pre-production work</td> <td>0%</td> </tr> <tr> <td>Video work</td> <td>0%</td> </tr> </table> <p>The formative assessment aims to prepare students for both summative assessments. The first assessment tests Learning Outcomes 1, 2, 3 and 4 The second assessment tests Learning Outcomes 3, 4 and 5</p>	Video Project (one scene) and short essay (1.300-1.500)	50%	Video Project (one scene) and reflective essay (1,300-1,500)	50%	Pre-production work	0%	Video work	0%
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<p>INDICATIVE READING:</p>	<p>REQUIRED READING: Mackendrick, Alexander. 2005. On Film-making: An Introduction to the Craft of the Director. Farrar, Straus and Giroux publishing house.</p> <p>RECOMMENDED READING: Hauser, Frank and Reich, Russell. 2018. Notes on Directing: 130 Lessons in Leadership from the Director’s Chair. RCR Creative Press Katz, Steven. 2019. Film Directing: Shot by Shot: Visualizing from Concept to Screen, 25th Anniversary edition. Michael Wiese Productions Mamet, David. 1992. On Directing Film. Penguin Rabiger, Michael. 2012. Directing: Film Techniques and Aesthetics, 5th edition. Focal Press Weston, Judith. 1999. Directing Actors: Creating Memorable Performances for Film & Television. Michael Wiese Productions</p>								
<p>INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i></p>	<p>At the discretion of the instructor</p>								
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Oral reports / discussions and papers using proper English</p>								

SOFTWARE REQUIREMENTS:	Pre-production and post-production software
WWW RESOURCES:	indiewire.com filmmaker.com nofilmschool.com gointothestory.blcklst.com shootingpeople.org filmslie.com filmfreeway.com mubi.com
INDICATIVE CONTENT:	1. Survey of Directing Craft Historical Directors Narrative Fundamentals 2. Creative Development Script Analysis Director’s Statement Casting Rehearsal Techniques Visual Design 3. Pre-Production Shooting strategies Script breakdown Blocking scenes Shot-listing 4. Production Directing actors on set Guidelines for collaboration with key crew Set Etiquette 5. Post-Production Workflow from first Assembly to final cut Narrative editing