

DEREE COLLEGE SYLLABUS FOR: : CIN3120 CINEMATOGRAPHY		3/0/3
		– UK LEVEL 5 UK CREDITS: 15
PREREQUISITES:	CN 2005 Introduction to Digital Video	
CATALOG DESCRIPTION:	The aesthetics, techniques, and technology of cinematography in its current practice.	
RATIONALE:	The course provides basic knowledge of the art and craft of cinematography. Through lectures, exercises and screenings, the students will understand the practical, technical, and aesthetic aspects of Cinematography with an emphasis on low budget independent production. The course is designed to prepare students interested in cinematography to shoot with both technical and artistic expertise. Through in and out of class assignments, students will begin to learn various strategies to lighting and shooting in digital formats.	
LEARNING OUTCOMES:	<p>As a result of taking this course, the students should be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate an understanding of the aesthetic forms and techniques of cinematography. 2. Define the qualities of light and the objectives of lighting. 3. Identify and utilize cinematographic tools and instruments. 4. Plan and realize the shooting of a scene. 	
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> • Lectures, presentations and discussions in the classroom. • Practical exercises in and out of the classroom. • Office hours: students are encouraged to make full use of instructor’s office hours for questions, to see their exams/papers, and/or go over course material. • Use of a Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. 	
ASSESSMENT:	Summative:	

	<table border="1" data-bbox="641 205 1495 443"> <tr> <td data-bbox="641 205 1336 285">Creative Project: 5-7 stills examining composition, exposure, lighting, conceptualization of meaning.</td> <td data-bbox="1336 205 1495 285">30%</td> </tr> <tr> <td data-bbox="641 285 1336 365">Oral presentations on concept, composition, use of lenses & lighting.</td> <td data-bbox="1336 285 1495 365">10%</td> </tr> <tr> <td data-bbox="641 365 1336 443">Video Project (4-5') and reflective paper (900 – 1000 words)</td> <td data-bbox="1336 365 1495 443">60%</td> </tr> </table> <p data-bbox="641 527 781 558">Formative:</p> <table border="1" data-bbox="641 558 1430 600"> <tr> <td data-bbox="641 558 1243 600">Shooting exercises.</td> <td data-bbox="1243 558 1430 600">0</td> </tr> </table> <p data-bbox="641 646 1495 716">The formative assessment aims to prepare students for summative assessments.</p> <p data-bbox="641 726 1495 795">The first assessment (creative project) tests learning outcomes 1, 2 and 3.</p> <p data-bbox="641 806 1495 875">The second assessment (presentation) tests learning outcomes 1 and 2</p> <p data-bbox="641 886 1495 955">The third assessment (video project) tests learning outcomes 1, 2, 3 and 4.</p>	Creative Project: 5-7 stills examining composition, exposure, lighting, conceptualization of meaning.	30%	Oral presentations on concept, composition, use of lenses & lighting.	10%	Video Project (4-5') and reflective paper (900 – 1000 words)	60%	Shooting exercises.	0
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Shooting exercises.	0								
<p data-bbox="175 989 451 1020">INDICATIVE READING:</p>	<p data-bbox="641 989 906 1020">REQUIRED READING:</p> <p data-bbox="641 1031 1495 1100">Brown, Blain. <i>Cinematography: Theory and Practice</i>. 3rd Edition. New York: Routledge, 2016</p> <p data-bbox="641 1146 984 1178">RECOMMENDED READING:</p> <p data-bbox="641 1188 1438 1293">Ascher, Steven, Edward Pincus, <i>The Filmmaker's Handbook, a Comprehensive guide for the digital age</i>. 5th Edition. New York: Plume, 2013</p> <p data-bbox="641 1304 1471 1373">Brown, Blain. <i>Motion Picture and Video Lighting</i>. 3rd Edition. New York: Routledge - Taylor and Francis, 2018</p> <p data-bbox="641 1383 1495 1453">Joseph V. Mascelli. <i>The Five C's of Cinematography: Motion Picture Filming Techniques</i>. W. Hollywood: Silman-James Press, 2005</p> <p data-bbox="641 1463 1438 1568">Dennis Schaefer, Larry Salvato. <i>Masters of Light: Conversations with Contemporary Cinematographers</i>. Berkeley: University of California Press, 2013</p>								
<p data-bbox="175 1602 602 1707">INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p data-bbox="641 1602 919 1633">REQUIRED MATERIAL:</p> <p data-bbox="641 1682 1495 1787">A variety of capture and presentation formats (USB drives, SD card, etc.) will be required as the course progresses, depending on which cameras you choose to use.</p>								

COMMUNICATION REQUIREMENTS:	Oral reports / discussions and papers using proper English
SOFTWARE REQUIREMENTS:	Video editing software MS Word
WWW RESOURCES:	https://wolfcrow.com/the-complete-guide-to-lens-filters-part-one/ https://tiffen.com/pages/filter-collection
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. From still camera to movie making 2. Collaboration in cinema 3. Composition and framing aesthetics 4. Genres and styles 5. Director of Photography and Camera Operator 6. Collaboration with the director and the designers 7. Analyzing the script 8. Shot breakdown and continuity 9. Cinematography tools 10. Digital cameras and recording media 11. Lenses and filters 12. Exposure and Shutter speed 13. Lighting theory and techniques 14. Lighting according to genre and style 15. Color properties and color psychology 16. Pre-production and location scouting 17. The process of shooting 18. Camera crew, gaffer and electricians 19. Camera position, movement and grip 20. Camera and Sound 21. Special Effects 22. Post Production and digital color correction

