

DEREE COLLEGE SYLLABUS FOR: : CIN 3090 SELECTED TOPICS IN CINEMA STUDIES		3/0/3						
(Previously CIN 4090) (Updated Fall 2020)								
PREREQUISITES:	Students should have completed 36 credits							
CATALOG DESCRIPTION:	In-depth analysis of one contemporary topic in cinema studies or filmmaking practice. Systematic and critical study of the key ideas and relevant literature or practical applications.							
RATIONALE:	As technological, social, economic and political changes affect and shape the nature of the filmmaking industry new and challenging issues emerge. This course will offer students the opportunity to study in-depth a current topic in cinema studies either from a scholarly or creative point of view. The topics covered will vary depending on the semester and the professor teaching the course. Although the area of study will differ, the rationale will remain the same: each topic should provide students with a conceptual framework within which to understand and study contemporary topics in cinema studies or relevant practices.							
LEARNING OUTCOMES:	<p>As a result of taking this course, the student should be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate understanding of key concepts that inform the study of a topic in cinema studies. 2. Assess the social, political or cultural relevance of the topic in relation to academic literature and debates relevant to the area 3. Apply ideas and concepts to different examples and case studies. 							
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> -Classes consist of lectures and class discussions on the relevant subjects. --Office Hours: Students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture material. -Use of a Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. 							
ASSESSMENT:	<p>Summative:</p> <table border="1"> <tbody> <tr> <td>Case Study (1,000-1,200)</td> <td>40</td> </tr> <tr> <td>Portfolio of writing assignments</td> <td>10</td> </tr> <tr> <td>Research paper (2,200-2,400) or creative work (duration or length dependent on the topic)</td> <td>60</td> </tr> </tbody> </table>		Case Study (1,000-1,200)	40	Portfolio of writing assignments	10	Research paper (2,200-2,400) or creative work (duration or length dependent on the topic)	60
Case Study (1,000-1,200)	40							
Portfolio of writing assignments	10							
Research paper (2,200-2,400) or creative work (duration or length dependent on the topic)	60							

	<p>Formative:</p> <table border="1" data-bbox="667 212 1409 249"> <tr> <td data-bbox="667 212 1230 249">Review of case studies</td> <td data-bbox="1230 212 1409 249">0</td> </tr> </table> <p>The formative assessment aims to prepare students for the summative assessments The first essay or literature review tests Learning Outcomes 1 and 2 The portfolio tests learning outcomes 1 and 2 The final paper tests Learning Outcomes 1, 2 and 3</p>	Review of case studies	0
Review of case studies	0		
<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>The reading list is at the discretion of the instructor.</p> <p>RECOMMENDED READING:</p> <p>Secondary literature is at the discretion of the instructor.</p>		
<p>INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i></p>	<p>REQUIRED MATERIAL:</p> <p>Indicative material is at the discretion of the instructor.</p>		
<p>COMMUNICATION REQUIREMENTS:</p>	<p>All assignments using good English</p>		
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word; preproduction and postproduction software.</p>		
<p>WWW RESOURCES:</p>	<p>These will depend on the chosen topic.</p>		
<p>INDICATIVE CONTENT:</p>	<p>No content outline is provided, since this will depend on the topic chosen. The course outline will be based on the analysis of the specific topic, the review of the relevant literature, the main issues it raises and discussion of these in terms of the social, cultural or political significance.</p>		