

| DEREE COLLEGE SYLLABUS FOR: | | | | | | | |
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| CIN 2227 LE MODERN GREEK CINEMA – UK LEVEL 4 (Previously GL 2227 LE Modern Greek Cinema) UK CREDITS: 15 US CREDITS: 3/0/3 | | | | | | | |
| (Updated Fall 2020) | | | | | | | |
| PREREQUISITES: | WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics | | | | | | |
| CATALOG DESCRIPTION: | Introduction to Modern Greek cinema through an analysis of the theoretical, historical and aesthetic elements that have shaped its identity. | | | | | | |
| RATIONALE: | This course will examine Modern Greek cinema from a historical, theoretical, and aesthetic point of view. First, it will place Modern Greek cinema in the wider theoretical context of film study and specifically the study of national cinemas and how these may connect to a national identity. What do we define as Modern Greek cinema? Second, students will be introduced to the history of Modern Greek cinema through the examination of several of the most significant films of this period. Third, by looking at the choice of these films students will become familiar with Greek identity and culture. In examining these films they will uncover particular cultural meanings, as these become evident in the films. This examination will rely on aesthetic and ideological analysis. | | | | | | |
| LEARNING OUTCOMES: | As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Evaluate the idea of a national cinema and understand how this connects to a national identity; 2. Demonstrate understanding the history and significance of Modern Greek cinema; 3. Demonstrate understanding the ways in which films bring to the surface social, political and ideological meanings relevant to Greek history and identity; 4. Analyze films through an aesthetic and ideological perspective. | | | | | | |
| METHOD OF TEACHING AND LEARNING: | In congruence with the teaching and learning strategy of the College, the following tools are used: <ul style="list-style-type: none"> ➤ Classes consist of lectures and class discussions. ➤ Film screenings ➤ Office Hours: Students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture material. ➤ Use of a Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. | | | | | | |
| ASSESSMENT: | Summative: <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td>Paper (1000-1500 words) - summative</td> <td style="text-align: right;">40 %</td> </tr> <tr> <td>Final Exam (essay questions) - summative</td> <td style="text-align: right;">60 %</td> </tr> <tr> <td>Essay questions - formative</td> <td style="text-align: right;">0 %</td> </tr> </tbody> </table> <p>The formative assessment aims to prepare students for the final exam. The use of the paper tests Learning Outcomes 3 and 4. The use of the final exam tests Learning Outcomes 1, 2 and 4.</p> | Paper (1000-1500 words) - summative | 40 % | Final Exam (essay questions) - summative | 60 % | Essay questions - formative | 0 % |
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| Final Exam (essay questions) - summative | 60 % | | | | | | |
| Essay questions - formative | 0 % | | | | | | |

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| <p>INDICATIVE READING:</p> | <p>REQUIRED READING:</p> <p>Karalis, Vrasidas, <i>A History of Greek Cinema</i>, Continuum; 2012</p> <p>RECOMMENDED READING:</p> <p>Galt, R., & Schoonover, K., <i>Global Art Cinema</i>, Oxford University Press; 2010 Hjort, M. & Mackenzie, S. (eds), <i>Cinema and Nation</i>, Routledge: London and NY; 2002 Horton, Andrew, <i>The Films of Theo Angelopoulos</i>, Princeton University press: Princeton, NJ; 1997 Iordanova, Dina, "Conceptualizing the Balkans in Films", <i>Slavic Review</i>, vol. 55, n. 4, Winter 1996 Karalis, Vrasidas, <i>The Un-Queering of Queer Cinema: Panos H. Koutras, Xenia</i> (2014), Filmicon: Journal of Greek Film Studies (online edition) MacKinnon, Kenneth, <i>Greek Tragedy into Film</i>, Fairleigh Dickinson University Press, 1986 Mellen, Joan, "Fascism in the Contemporary Film", <i>Film Quarterly</i>, vol. 24, n. 4, 1971 Michalczyk, John J., <i>Costa Gavras: Political Fiction Film</i>, Art Alliance pr; 1984 Nowell-Smith, G., & Ricci, S., <i>Hollywood & Europe</i>, BFI: London; 1998 Papadimitriou, Lydia, <i>Greek Cinema: Texts, Histories, Identities</i>, Intellect; 2011 Pennannen, R.P., "The Nationalization of Ottoman Popular Music in Greece", <i>Ethnomusicology</i>, vol. 48, n.1, Winter 2004 Shelley, Peter, <i>Jules Dassin: The Life and Films</i>, McFarland; 2011 Young, Jeff, <i>Kazan: The Master Director Discusses his Films – Interviews with Elia Kazan</i>, Newmarket Press: New York; 1999 Zografou, M. & Pateraki, M., "The 'Invisible' Dimension of Zorba's Dance", <i>Yearbook for Traditional Music</i>, vol. 39; 2007</p> |
| <p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p> | <p>REQUIRED MATERIAL:</p> <p>Filmicon: Journal of Greek Film Studies</p> <p>RECOMMENDED MATERIAL: N/A</p> |
| <p>COMMUNICATION REQUIREMENTS:</p> | <p>Communicate and write effectively in English</p> |
| <p>SOFTWARE REQUIREMENTS:</p> | <p>Word</p> |
| <p>WWW RESOURCES:</p> | <p>www.imdb.com www.gfc.gr www.tainiothiki.gr</p> |
| <p>INDICATIVE CONTENT:</p> | <ol style="list-style-type: none"> 1. Introduction to National Cinema <ol style="list-style-type: none"> 1.1. Cinema and Nation 1.2 Key concepts and ideas 1.3. Is there a national cinema? 2. History of Greek cinema <ol style="list-style-type: none"> 2.1 Introduction and historical overview 2.2 Defining the "Modern" |

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| | <p>2.3 Directors and their work 2.4 A common aesthetic? Analysis and discussion of individual films (seven on average, per term)</p> <p>3.1 Introduction to the historical context in which each film screened was made 3.2 Presentation of the main filmmaker, and his/her significance as a Greek artist 3.3 The impact each film had to the Greek film industry 3.4 Aesthetic and ideological</p> <p>The films screened can be chosen from the following list (additions can be made depending on developments in the industry or new information regarding historical texts or DVD availability):</p> <p><i>Stella</i> (1955), <i>Never on a Sunday</i> (1960), <i>America, America</i> (1963), <i>Zorba the Greek</i> (1964), <i>Z</i> (1969), <i>The Travelling Players</i> (1975), <i>Iphigenia</i> (1977), <i>Rempetiko</i> (1983), <i>Loaf and Camouflage</i> (1984), <i>Stone Years</i> (1985), <i>From the Snow</i> (1993), <i>End of an Era</i> (1994), <i>Ulysses' Gaze</i> (1995), <i>From the Edge of the City</i> (1998), <i>A Touch of Spice</i> (2003), <i>Brides</i> (2004), <i>Dogtooth</i> (2009), <i>Alps</i> (2011), <i>What If...</i> (2012), <i>Xenia</i> (2014)</p> |
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