

DEREE COLLEGE SYLLABUS FOR: AT 4041 ART AND PSYCHOANALYSIS

(Updated Fall 2022)

**UK LEVEL 6
UK CREDITS: 15
US CREDITS: 3/0/3****PREREQUISITES:**

None

CATALOG DESCRIPTION:

Investigation of the critical approach to art and psychoanalysis. Art historical writings informed by psychoanalytic theory and related key psychoanalytic notions.

RATIONALE:

This course examines in greater depth the art historical approach related to art and psychoanalysis, introduced in the level 5 course on Critical Approaches to Art History. It focuses on a number of key psychoanalytical notions as these appear in selected writings by Freud and Lacan. It also investigates the application of these notions/theoretical tools in art history through selected writings on art. It aims to strengthen students' theoretical background in the discipline and further prepare them for postgraduate studies.

LEARNING OUTCOMES:

Upon successful completion of this course, the student should be able to:

1. Demonstrate in-depth understanding of selected psychoanalytic notions of Freudian and Lacanian theory;
2. Demonstrate critical understanding of selected writings on art and psychoanalysis;
3. Demonstrate ability to critique art historical writings in relation to the psychoanalytic notions that these deploy.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

1. Lectures, class discussions and group work during class meetings.
2. Critical analysis and in class discussion of assigned readings.
3. In class student presentations of assigned readings.
4. Individualized assistance during office hours, regarding course material and assessments.
5. Collaboration with Librarian and the Student Academic Support Services as to maximize the use of academic support services.
6. Use of a Blackboard site, where instructors post relevant course material, assignment instructions and additional resources.

The course will be delivered in seminar fashion with emphasis on student presentation and in-class discussion of assigned readings.

ASSESSMENT:**Summative:**

First Assessment: Essay (1500-2000 words) (Critical Response on assigned key texts)	50%
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Final Assessment: Essay (1500-2000 words) (Critical Response on assigned key texts)	50%
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Formative:

Essay drafts	0
In class student presentations of assigned readings.	0

Formative assignments and relative instructor feedback aims to better prepare students for the summative assessments. The first summative assessment tests Learning Outcome 1. The second summative assessment tests Learning Outcomes 2 and 3.

Students are required to resit failed assessments in this module.

INDICATIVE READING:

EXCERPTS FROM:

Psychoanalysis: Primary and Secondary Texts

Freud, Sigmund. *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. 24 vols. 1955. Reprint, London: Hogarth Press, 1975.

Jay, Martin. *Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought*. Berkeley and London: University of California Press, 1993.

Lacan, Jacques. *Écrits: a selection*. Translated by Alan Sheridan. London: Tavistock, Routledge, 1980

Lacan, Jacques. *The Four Fundamental Concepts of Psychoanalysis*. Edited by Jacques-Alain Miller. New York : W.W. Norton, 1998.

Elliott, Anthony. *Psychoanalytic Theory: An Introduction*. Oxford, UK ; Cambridge, Mass., USA : Blackwell, 1994.

Erwin, Edward, ed. *The Freud Encyclopedia: Theory, Therapy and Culture*. New York and London: Routledge, 2002.

Gay, Peter, ed. *The Freud Reader*. New York: W. W. Norton, 1989.

Homer, Sean. *Jacques Lacan*. London; New York : Routledge, 2005.

Kahn, Michael. *Basic Freud: Psychoanalytic Thought for the Twenty First Century*. New York: Basic Books, 2002.

Neu, Jerome, ed. *The Cambridge Companion to Freud*. Cambridge, UK and New York: Cambridge University Press,

1991.

Sarup, Madan. *Jacques Lacan*. New York ; London : Harvester Wheatsheaf, 1992.

Roustang, François. "On the Epistemology of Psychoanalysis." *MLN* 99 (1984): 928-940.

Wollheim, Richard. *Freud*. London: Fontana, 1991.

Art and Psychoanalysis

(Follows an indicative list of readings on art and psychoanalysis to be enhanced according to the focus chosen by the instructor)

Adams, Laurie Schneider. *Art and Psychoanalysis*. New York: Westview Press: 1994.

Bal, Mieke. *Reading Rembrandt: Beyond the Word-Image Opposition*. Cambridge: Cambridge University Press, 1991.

Eissler, Kurt. *Leonardo da Vinci: Psychoanalytic Notes on the Enigma*. New York, 1961.

Fer, Briony. *On Abstract Art*. New Haven and London: Yale University Press, 1997.

Gedo, Mary Mathews. *Psychoanalytic Perspectives on Art*. 3 vols. Hillsdale, NJ: The Analytic Press, 1985.

Holly, Michael Ann. *The Melancholy Art*. Princeton and Oxford: Princeton University Press, 2013.

Liebert, Robert. *Michelangelo: A Psychoanalytic Study of His Life and Images*. New Haven and London: 1983.

Lomas, David. *The Haunted Self: Surrealism, Psychoanalysis, Subjectivity*. New Haven, CT: Yale University Press, 2000.

Pollock, Griselda. *Vision and Difference: Femininity, Feminism and the Histories of Art*. London: Routledge, 1988.

Schapiro, Meyer. "Leonardo and Freud: An Art-Historical Study." *Journal of the History of Ideas* 17 (1956): 147-178.

Spector, Jack. "The State of Psychoanalytic Research in Art History" *Art Bulletin* 60 (1988): 49-76.

Spitz, Ellen Handler. *Art and Psyche: A Study in Psychoanalysis and Aesthetics*. New Haven: Yale University Press, 1985.

Walsh, Maria. *Art and Psychoanalysis*. London: I.B. Tauris, 2013.

INDICATIVE MATERIAL:

<i>(e.g. audiovisual, digital material, etc.)</i>	
COMMUNICATION REQUIREMENTS:	All written work must be word-processed on Word and adhere to Chicago Manual guidelines for manuscript format and documentation.
SOFTWARE REQUIREMENTS:	Word, Blackboard, PowerPoint
WWW RESOURCES:	http://www.iep.utm.edu/freud/ http://oyc.yale.edu/psychology/psyc-110/lecture-3 http://nosubject.com/index.php?title=Jacques Lacan https://arthistoriography.wordpress.com/
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Key concepts in Freudian Theory; 2. Key concepts in Lacan and their relation to Freudian Theory; 3. Psychoanalysis and the Biographical Approach; 4. Oedipus Complex, The Meaning of the Phallus and Writings on Art; 5. The Mirror Stage, Desire and Writings on Art; 6. Use of psychoanalytic tools and concepts in specific art historical cases.