

DEREE COLLEGE SYLLABUS FOR: AT 4038 TOPICS IN MODERN ART

(Updated Fall 2022)

**UK LEVEL 6
UK CREDITS: 15
US CREDITS: 3/0/3****PREREQUISITES:**

None

CATALOG DESCRIPTION:

In-depth investigation of a topic related to modern art.

RATIONALE:

In this seminar, students are given the opportunity to explore a specific aspect of modern art. The topic is chosen in advance and will concern an historical or methodological issue of relevance for the study of the period in terms of current scholarship. Through independent research students will probe a subject related to the topic of the seminar and they will have the opportunity to develop their research, analytical and critical skills.

LEARNING OUTCOMES:

Upon successful completion of this course, the student should be able to:

1. Demonstrate ability to undertake independent research, including both secondary and primary scholarly sources (where applicable);
2. Critically analyse scholarly sources;
3. Construct an argument, demonstrating in-depth understanding of the scholarly debates related to the specific topic.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

1. Lectures, class discussions and group work during class meetings.
2. Critical analysis and in class discussion of assigned readings. Emphasis on the scholarly debates and critical approaches used in secondary literature.
3. Individualized assistance during office hours, regarding lecture material, additional reading and assignments.
4. Individual tutorials during office hours pertaining to research project and submission of draft of research paper (formative assessment).
5. In-class oral presentation of research topic and progress (formative assessment)
6. Collaboration with Librarian and Student Academic Support Services as to maximize the use of academic support services.
7. Use of a Blackboard site, where instructors post relevant course material, assignment instructions and additional resources.

ASSESSMENT:**Summative:**

First Assessment: Annotated Bibliography	20%
Final Assessment: Research Paper (3000 to 3500 words)	80%

	<p>Formative:</p> <table border="1" data-bbox="613 86 1357 226"> <tr> <td data-bbox="613 86 1179 121">Draft of Research Paper</td> <td data-bbox="1179 86 1357 121">0</td> </tr> <tr> <td data-bbox="613 121 1179 226">Student Presentation: In-class presentation of topic and methodology of research.</td> <td data-bbox="1179 121 1357 226">0</td> </tr> </table> <p>Formative assignments and relative instructor feedback aims to better prepare students for the summative assessments. The first summative assessment tests Learning Outcome 2. The second summative assessment tests Learning Outcomes 1, 2, and 3. <i>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the final summative assessment that tests all Learning Outcomes for this module and the average grade for the module is 40 or above, students are not required to resit any failed assessments.</i></p>	Draft of Research Paper	0	Student Presentation: In-class presentation of topic and methodology of research.	0
Draft of Research Paper	0				
Student Presentation: In-class presentation of topic and methodology of research.	0				
INDICATIVE READING:	Varies according to seminar topic.				
INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i>					
COMMUNICATION REQUIREMENTS:	All written work must be word-processed on Word and adhere to Chicago Manual guidelines for manuscript format and documentation.				
SOFTWARE REQUIREMENTS:	Word, Blackboard, PowerPoint				
WWW RESOURCES:	Varies according to seminar topic.				
INDICATIVE CONTENT:	Varies according to seminar topic.				