

DEREE COLLEGE SYLLABUS FOR: AT 4033 FEMINISM AND ART HISTORY

(Updated Fall 2022)

**UK LEVEL 6
UK CREDITS: 15
US CREDITS: 3/0/3****PREREQUISITES:**

None

CATALOG DESCRIPTION:

Feminist critiques of art and the discipline of art history, as well as feminist art.

RATIONALE:

Since the 1970's there has been an increasing interest in re-evaluating artistic practice from a feminist viewpoint. The issues raised by this re-evaluation have, in many ways, reshaped the academic discipline of art history. The course examines the impact of the feminist movement on art production and interpretation.

LEARNING OUTCOMES:

As a result of taking this course, the student should be able to:

1. Utilize critical and interpretive skills.
2. Discuss major approaches within feminist art history.
3. Demonstrate an in-depth understanding of the critical debates that inform feminist art history.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

1. Classes consist of lectures accompanied by visuals, and class discussion.
2. Use of field trips when possible.
3. Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture material.
4. Use of a Blackboard site, where instructors post assignment instructions, timely announcements, as well as additional resources.
5. Use of library facilities: students are encouraged to make use of the library facilities for their assignments as well as for preparation for the exams.

ASSESSMENT:**Summative:**

First Assessment: Essay (1500-2000 words)	50%
Final Assessment: Essay (1500-2000 words)	50%

Formative:

Weekly in-class group presentation of the readings (summarization and discussion)	0
---	---

The formative exercises prepare students for the essays. The essays test Learning Outcomes 1- 3.
The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the final summative

	<p>assessment that tests all Learning Outcomes for this module and the average grade for the module is 40 or above, students are not required to resit any failed assessments.</p>
<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>Parker, Rozsika, and Griselda Pollock. <i>Old Mistresses: Women, Art, and Ideology</i>. London: I.B. Tauris, 2013.</p> <p>RECOMMENDED READING:</p> <p>Bal, Mieke. <i>The Artemisia Files: Artemisia Gentileschi for Feminists and Other Thinking People</i>. Chicago: University of Chicago Press, 2006.</p> <p>Battista, Kathy. <i>Renegotiating the Body: Feminist Art in 1970s London</i>. London: I.B. Tauris, 2012.</p> <p>Berger, John. <i>Ways of Seeing</i>. London: Penguin, 1972, repr. 2008.</p> <p>Broude, Norma, and Mary D. Garrard, eds. <i>Reclaiming Female Agency: Feminist Art History after Postmodernism</i>. Los Angeles: University of California Press, 2005.</p> <p>_____. <i>Feminism and Art History: Questioning the Litany</i>. Boulder: Harper and Row, 1982.</p> <p>Broude, Norma, and Mary D. Garrard. <i>The Power of Feminist Art: The American Movement of the 1970's, History and Impact</i>. New York: Harry N. Abrams, 1994.</p> <p>Butler, Judith. <i>Gender Trouble: Feminism and the subversion of identity</i>. New York: Routledge, 2006.</p> <p>Chadwick, Whitney. <i>Women, Art, and Society</i>. London: Thames and Hudson, 1990.</p> <p>Cheu, Hoi F. <i>Cinematic Howling: Women's Films, Women's Film Theories</i>. Vancouver, Toronto: UBC Press, 2007.</p> <p>Cottingham, Laura. <i>Seeing through the Seventies: Essays on Feminism and Art</i>. Australia: G B Arts International, 2000.</p> <p>Deepwell, Katy, ed. <i>Feminist Art Manifestos: An Anthology</i>. London: KT press, 2014.</p> <p>Fields, Jill. <i>Entering the Picture: Judy Chicago, the Fresno Feminist Art Program, and the Collective Visions of Women Artists</i>. New Directions in American History. Hoboken: Taylor & Francis, 2011.</p> <p>Gerhard, Jane F. <i>The Dinner Party: Judy Chicago and the Power of Popular Feminism, 1970-2007</i>. Athens, GA: University of Georgia Press, 2013.</p>

Gouma-Peterson, Thalia, and Patricia Townley Mathews. "The Feminist Critique of Art History." *Art Bulletin* 69 (1987): 326-57.

Guerrilla Girls. *The Guerrilla Girls' Bedside Companion to the History of Western Art*. New York: Penguin 1998.

Heilmann, Ann. *New Woman Fiction : Women Writing First-Wave Feminism*. Hampshire Engand: Macmillan Press, 2000.

Horne, Victoria, and Lara Perry, eds. *Feminism and Art History Now: Radical Critiques of Theory and Practice*. International Library of Visual Culture. London: I.B. Tauris, 2017.

Ioannou, Maria, and Maria Kyriakidou. *Female Beauty in Art: History, Feminism, Women Artists*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2014.

Isaak, Jo Anna. *Feminism and Contemporary Art: The Revolutionary Power of Women's Laughter*. Re Visions: Critical Studies in the History and Theory of Art. London: Routledge, 1996.

Jones, Amelia, ed. *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*. Los Angeles: University of California Press, 1996.

Jones, Amelia, ed. *The Feminism and Visual Culture Reader*. New York: Routledge, 2003.

Lacy, S., and L. Labowitz. "Feminist media strategies for political performance." In *Radical Street Performance: An International Anthology*, edited by Jan Cohen-Cruz, 38-41. New York: Routledge, 1998.

Lippard, Lucy. *The Pink Glass Swan: Selected Feminist Essays on Art*. New York: The New Press, 1995.

Lucie-Smith, Edward. *Judy Chicago: An American Vision*. New York: Watson Guptill, 2000.

McClanan, Anne, and Karen Rosoff Encarnacion, eds. *The Material Culture of Sex, Procreation, and Marriage in Premodern Europe*. New York: Palgrave Macmillan, 2002.

Matthews, Patricia. "The Politics of Feminist Art History." In *The Subjects of Art History: Historical Objects in Contemporary Perspective*, edited by Mark Cheetham et al, 94-114. Cambridge: Cambridge University Press, 1998.

Meade, Teresa A, and Merry E Wiesner. *A Companion to Gender History*. Blackwell Companions to History. Malden, MA: Blackwell Pub, 2004.

	<p>Meskimmon, Marsha. <i>Women Making Art: History, Subjectivity, Aesthetics</i>. Hoboken: Taylor and Francis, 2012.</p> <p>Mondloch, Kate. <i>A Capsule Aesthetic: Feminist Materialisms in New Media Art</i>. Minneapolis: University of Minnesota Press, 2018.</p> <p>Moore, Sabra. <i>Openings: A Memoir from the Women's Art Movement, New York City 1970-1992</i> (version First edition). Book Collections on Project Muse. New York, NY: New Village Press, 2016.</p> <p>Mulvey, Laura. "Visual pleasure and narrative cinema." <i>Screen</i> 16 (1975): 6-18.</p> <p>Nead, Lynda. <i>The Female Nude: Art, Obscenity, and Sexuality</i>. New York: Routledge, 1992.</p> <p>Pearce, Lynne. <i>The Rhetorics of Feminism: Readings in Contemporary Cultural Theory and the Popular Press</i>. Transformations. London: Routledge, 2004.</p> <p>Perry, Gill, ed. <i>Gender and Art</i>. New Haven: Yale University Press, 1999.</p> <p>Pollock, Griselda. <i>Differencing the Canon: Feminist Desire and the Writing of Art's Histories</i>. London: Routledge, 1999.</p> <p>_____. <i>Vision and Difference: Feminism, femininity, and the histories of art</i>. London: Routledge, 2003.</p> <p>Raven, Arlene, C.L. Langer, and J. Frueh, eds. <i>Feminist Art Criticism: An Anthology</i>. New York: Icon 1991.</p> <p>Reckitt, Helena, and Peggy Phelan. <i>Art and Feminism. Themes and Movements</i>. London: Phaidon, 2001.</p> <p>Robinson, Hilary, ed. <i>Feminism – Art Theory: An Anthology</i>. London: Wiley-Blackwell, 2001.</p> <p>Thornham, S., ed. <i>Feminist Film Theory: a reader</i>. Edinburgh: Edinburgh University Press, 1999.</p> <p>Wilson, Siona. <i>Art Labor, Sex Politics: Feminist Effects in 1970s British Art and Performance</i>. Minneapolis, MN: University of Minnesota Press, 2014.</p>
<p>INDICATIVE MATERIAL:</p>	
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Presentation skills.</p>

SOFTWARE REQUIREMENTS:	Word
WWW RESOURCES:	<p>The Art History Archive – Feminist Art - http://www.arthistoryarchive.com/arthistory/feminist/ The Feminist Art Project - http://feministartproject.rutgers.edu/home/ The Woman’s Building in Los Angeles - http://www.womansbuilding.org/ n.paradoxa: international feminist art journal - http://www.ktpress.co.uk/</p>
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Introduction – Overview of feminist scholarship in art history 2. Feminine or feminist art: Examining the issue of gender difference in art production 3. The Canon: Disruption or addendum 4. The construction of gender: Women in art 5. Psychoanalysis as a tool for feminist interpretation of art 6. Gender and performance 7. Art as artefact: Recovering female experience 8. Feminist interventions in art history: Case studies