

DEREE COLLEGE SYLLABUS FOR: AT 4030 SELECTED TOPICS

(Updated Fall 2022)

**UK LEVEL 6
UK CREDITS: 15
US CREDITS: 3/0/3****PREREQUISITES:**

NONE

CATALOG DESCRIPTION:

In-depth investigation of a topic in art history related to an historical or critical/methodological aspect of the discipline. The topic of the seminar is chosen in advance and it supplements those existing in the program.

RATIONALE:

In this seminar, students are given the opportunity to conduct research and to complete an extensive research project. The seminar allows students to hone the research, analytical and critical skills that they have acquired in the program and serves as preparation for postgraduate study.

LEARNING OUTCOMES:

Upon successful completion of this course, the student should be able to:

1. Demonstrate ability to undertake extensive independent research on a specific topic, including both secondary and primary scholarly sources (where applicable);
2. Demonstrate an in-depth understanding of the critical debates and the scholarly views related to the topic under investigation;
3. Construct an independent argument, demonstrating awareness of the art historical methodology(ies) deployed in the research project;
4. Apply scholarly standards of research, referencing and documentation.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

1. Lectures, class discussions and group work during class meetings.
2. Critical analysis and in class discussion of assigned readings. Emphasis on the critical debates and methodology used in secondary literature.
3. Individualized assistance during office hours, regarding lecture material, additional reading and assignments.
4. Individual tutorials during office hours with instructor pertaining to research project and submission of draft of research paper (formative assessment).
5. In-class oral presentation of research topic and progress (formative assessment).
6. Collaboration with Librarian and the Student Academic Support Services as to maximize the use of academic support services.
7. Use of a Blackboard site, where instructors post relevant course material, assignment instructions and additional resources.

ASSESSMENT:	Summative:						
	<table border="1"> <tr> <td>First Assessment: Annotated Bibliography</td> <td>20%</td> </tr> <tr> <td>Second Assessment: Oral Presentation</td> <td>10%</td> </tr> <tr> <td>Final Assessment: Extended Research Paper (4000 to 4500 words)</td> <td>70%</td> </tr> </table>	First Assessment: Annotated Bibliography	20%	Second Assessment: Oral Presentation	10%	Final Assessment: Extended Research Paper (4000 to 4500 words)	70%
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Formative:							
<table border="1"> <tr> <td>Research Paper draft</td> <td>0</td> </tr> <tr> <td>Oral Presentation: In-class presentation of topic and methodology of research project</td> <td>0</td> </tr> </table>	Research Paper draft	0	Oral Presentation: In-class presentation of topic and methodology of research project	0			
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	<p>Formative assignments and relative instructor feedback aims to better prepare students for the summative assessments. The first summative assessment tests Learning Outcome 2. The second summative assessment tests Learning Outcomes 1, 3 and 4.</p> <p><i>Students are required to resit failed assessments in this module.</i></p>						
INDICATIVE READING:	To be assigned. Varies according to seminar topic.						
INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i>							
COMMUNICATION REQUIREMENTS:	All written work must be word-processed on Word and adhere to Chicago Manual guidelines for manuscript format and documentation.						
SOFTWARE REQUIREMENTS:	Word, Blackboard, PowerPoint						
WWW RESOURCES:	Varies according to seminar topic.						
INDICATIVE CONTENT:	To be assigned. Varies according to seminar topic.						