

**DEREE COLLEGE SYLLABUS FOR: AT 3017 MODERN GREEK ART**

**US CREDITS: 3/0/3**

(Updated Spring 2018)

<b>PREREQUISITES:</b>	NONE							
<b>CATALOG DESCRIPTION:</b>	Modern Greek art from the formation of the Greek state in the nineteenth century to the present. Focus on the historical/political/social events that determined the developments of art in conjunction with the creation of modern Greek identity							
<b>RATIONALE:</b>	Art in Greece in the nineteenth and twentieth centuries is characterized by a unique paradox. While a necessary means for the creation of a Greek identity, it was nourished by foreign traditions. Because of the lack of a school of Fine Arts, the first Greek artists studied in Europe. Munich was the first popular destination because of the Bavarian origin of the first king of Greece These are the two parameters that define Modern Greek art: the country's socio-political situation and the artistic interaction with Europe. The course is of fundamental importance for art history students who are planning to be professionally engaged in Greece, but also for all students who wish to acquire a deeper understanding of modern Greek reality. It provides a unique opportunity to appreciate original works of art in museums, galleries and the city itself.							
<b>LEARNING OUTCOMES:</b>	<p>As a result of taking this course, the student should be able to:</p> <ol style="list-style-type: none"> <li>1. Obtain systematic knowledge of the art works in terms of identification, production, and function.</li> <li>2. Develop the skills of formal and iconographic analysis through the comparison/contrast of art works.</li> <li>3. Situate and assess artistic production within its social, political and economic context.</li> <li>4. Analyze the different artistic trends that appeared in Greece as a result of contact with foreign artistic developments.</li> <li>5. Become acquainted with the creation and development of cultural institutions and public taste in Greece.</li> <li>6. Engage with different methodological approaches applied in the study of the specific period.</li> </ol>							
<b>METHOD OF TEACHING AND LEARNING:</b>	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ol style="list-style-type: none"> <li>1. Formal lectures accompanied by visuals: image power point presentations and/or the online database Artstor, as well as educational films.</li> <li>2. Classroom discussions of material presented in formal lectures and assigned reading material.</li> <li>3. Visits to museums, galleries, public monuments, artists' studios with on-site talks by curators, artists, collectors.</li> <li>4. Individualized assistance during office hours, regarding lecture material, additional reading and assignments.</li> <li>5. Scheduled visits to Deree College Library and the ACG art collection.</li> <li>6. Use of a blackboard site, where instructors post relevant course material, assignment instructions and additional resources.</li> </ol>							
<b>ASSESSMENT:</b>	<p>Summative:</p> <table border="1" data-bbox="626 1661 1369 1835"> <tr> <td data-bbox="626 1661 1192 1749">Take-home midterm examination (Slide-identification, slide comparison, essay) - <b>summative</b></td> <td data-bbox="1192 1661 1369 1749"><b>50%</b></td> </tr> <tr> <td data-bbox="626 1749 1192 1835">Final Examination (Slide-identification, slide comparison, essay) - <b>summative</b></td> <td data-bbox="1192 1749 1369 1835"><b>50%</b></td> </tr> </table> <p><b>Formative:</b></p> <table border="1" data-bbox="626 1892 1369 1955"> <tr> <td data-bbox="626 1892 1192 1955">Bibliographical Assignment and/or Formal Analysis Assignment</td> <td data-bbox="1192 1892 1369 1955"><b>0</b></td> </tr> </table>		Take-home midterm examination (Slide-identification, slide comparison, essay) - <b>summative</b>	<b>50%</b>	Final Examination (Slide-identification, slide comparison, essay) - <b>summative</b>	<b>50%</b>	Bibliographical Assignment and/or Formal Analysis Assignment	<b>0</b>
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Bibliographical Assignment and/or Formal Analysis Assignment	<b>0</b>							

	<div style="border: 1px solid black; width: 100%; height: 20px; margin-bottom: 5px;"></div> <p>The formative “use your type of formative assessment” aims to prepare students for the examination.  The “use your type of summative assessment” tests Learning Outcomes  The “ use your type of summative assessment” tests Learning Outcomes</p>
<p><b>INDICATIVE READING:</b></p>	<p><b>REQUIRED READING:</b></p> <ol style="list-style-type: none"> <li>1. Chrysanthos Christou. <u>Greek Painting 1832-1922</u>. 2<sup>nd</sup> reprint. Athens: National Bank of Greece, 1994.</li> <li>2. Christou, Chrysanthos, and Myrto Koumvalaki-Anastasiadi. <u>Modern Greek Sculpture 1800-1940</u>. Athens: Commercial Bank of Greece, 1982.</li> </ol> <p><b>RECOMMENDED READING:</b></p> <ol style="list-style-type: none"> <li>1. Bastea, Eleni. <u>The Creation of Modern Athens: Planning the Myth</u>. Cambridge, UK: Cambridge University Press, 2000.</li> <li>2. Filippidis, Dimitris. <u>Neoelliniki Architectoniki</u>. (Modern Greek Architecture). Athens: Melissa, 1984.</li> <li>3. Grigorakis, Nikos. <u>Dio Aiones Neoellinikis Charaktikis</u>. (Two Centuries of Modern Greek Prints). Athens: Govosti Editions, 2004.</li> <li>4. Hamalidi Elena. <u>Contemporary Greek Artists</u>. Athens: Melissa, 2004.</li> <li>5. Kafetsi, Anna ed.. <u>Metamorphoses of the Modern: The Greek Experience</u>. Exh. Cat. Athens: National Gallery and Alexandros Soutzos Museum, 1992.</li> <li>6. Kassimati, Marilena ed. <u>Athina-Monacho: Techni kai Politismos sti Nea Ellada</u>. (Athens-Munich: Art and Civilization in Modern Greece). Exh. Cat. Athens: National Gallery and Alexandros Soutzos Museum, 2000.</li> <li>7. Kotidis, Antonis. <u>Elliniki Techni: Zographiki tou 19 Aiona</u>. (Greek Art: Painting in the 19<sup>th</sup> C). Athens, Ekdotiki, 1995.</li> <li>8. _____. <u>Elliniki Techni: Zographiki tou 20 Aiona</u>. (Greek Art: Painting in the 20<sup>th</sup> C). Athens: Ekdotiki, 1996.</li> <li>9. Lydakos, Stelios. <u>Mia Politimi Gliptothiki sto Proto Nekrotafeio Athinon</u>. (A Valuable Sculpture Museum: First Cemetery of Athens). Athens: Idrima Asthitikis Micheli, 1981.</li> <li>10. _____. <u>Ellines Glyptes</u>. (Greek Sculptors). Athens: Melissa, 1981.</li> <li>11. Mikoniatis, Ilias. <u>Elliniki Techni: Neoelliniki Gliptiki</u>. (Greek Art: Modern Greek Sculpture). Athens: Ekdotiki, 1996.</li> <li>12. Missirli, Nelly. <u>Elliniki Zographiki 18<sup>th</sup> 19<sup>th</sup> Aionas</u>. (Greek Painting: 18<sup>th</sup>-19<sup>th</sup> C). Athens: Adam Editions, 1994.</li> <li>13. National Gallery. <u>100 Years: 4 Centuries of Greek Painting</u>. Athens, National Gallery, 2000.</li> <li>14. Papanikolaou, Miltiadis. <u>Istoria tis Technis stin Ellada</u>. (History of Art in Greece). 2 vols. Athens: Adam Editions, 2002.</li> <li>15. Papastamos, Dimitris. <u>Zografiki 1930-1940</u>. (Painting 1930-1940). Athens: Astir, 1981.</li> <li>16. Spiteris, Tonis. <u>Treis Aiones Neoellinikis Technis 1660-1967</u>. (Three centuries of Modern Greek Art 1660-1967). Athens: Papyros, 1979.</li> <li>17. Strousa, Efi. <u>The Emfietzoglou collection : modern and contemporary Greek art</u>. Athens: Vivliosynergatiki, 1999.</li> <li>18. Travlos, George. <u>Neo-Classical Architecture in Greece</u>. Athens: Commercial Bank of Greece, 1967.</li> <li>19. Monographs on artists.</li> </ol>
<p><b>INDICATIVE MATERIAL:</b>  (e.g. audiovisual, digital material, etc.)</p>	<p><b>REQUIRED MATERIAL:</b></p> <p><b>RECOMMENDED MATERIAL:</b></p>
<p><b>COMMUNICATION REQUIREMENTS:</b></p>	<ol style="list-style-type: none"> <li>1. Proper use of area-based and critical vocabulary.</li> <li>2. Written assignment must be word-processed on Word and adhere to Chicago Manual guidelines for manuscript format and documentation.</li> </ol>
<p><b>SOFTWARE REQUIREMENTS:</b></p>	<p>Word, Blackboard. Use of online databases and resources.</p>

<b>WWW RESOURCES:</b>	Image database: <a href="http://www.artstor.org">www.artstor.org</a> National Gallery of Athens: <a href="http://www.nationalgallery.gr">www.nationalgallery.gr</a> Deree-The American College of Greece Collection: <a href="http://www.acgart.gr">www.acgart.gr</a> Websites of Museums, Galleries and Private Collections in Greece
<b>INDICATIVE CONTENT:</b>	<ol style="list-style-type: none"><li>1. Pre-19<sup>th</sup> century art and the ‘school’ of the Ionian islands.</li><li>2. Athens as the new capital: City planning and architecture.</li><li>3. The Munich School: the first Greek artists are trained in Europe.</li><li>4. Greek artists and their relationship to Paris and Germany.</li><li>5. Creation of Greek Institutions related to artistic production.</li><li>6. The question of Greek identity in art: The “Generation of the Thirties.”</li><li>7. Twentieth Century European movements and their relationship to Greek artists.</li><li>8. The questions of ‘uniqueness’ and originality in Modern Greek art.</li></ol>