

**DEREE COLLEGE SYLLABUS FOR:
AT 3012 PLURALISM IN NINETEENTH-CENTURY ART**

(updated Fall 2022)

**UK LEVEL 5
UK CREDITS: 15
US CREDITS: 3/0/3**

PREREQUISITES:

None

CATALOG DESCRIPTION:

Art in Nineteenth-Century Europe. Particular attention given to the socio-political context of art production and issues of gender.

RATIONALE:

The study of nineteenth-century art in Europe has proven a particularly fruitful ground for art historical approaches informed by Marxism and feminism. This interest reflects the changes in the material and social conditions of the period, which have also been instrumental in redefining gender roles and differences. Through selected case studies, the course examines the varied art production of the nineteenth century and enhances student understanding of relevant critical approaches.

LEARNING OUTCOMES:

Upon successful completion of this course, the student should be able to:

1. Relate selected works of art to relevant nineteenth-century cultural context(s);
2. Analyse scholarly views on selected topics related to nineteenth-century art;
3. Demonstrate familiarity with the critical approaches deployed in the study of selected works of nineteenth century art.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

1. Formal lectures accompanied by visuals: image power point presentations; image database Artstor; educational films.
2. In class discussion of assigned readings.
3. In class student presentations of assigned readings.
4. Individualized assistance during office hours, regarding course material and assessments.
5. Collaboration with Librarian and the Student Academic Support Services as to maximize the use of academic support services.
6. Use of a Blackboard site, where instructors post relevant course material, assignment instructions and additional resources.

ASSESSMENT:

Summative:

First Assessment: Annotated Bibliography Sources assigned by instructor	30%
Final Assessment: Guided Research Paper (2000-2500 words) Sources selected by student	70%

Formative:

Draft of Guided Research Paper	0
In class student presentations of assigned texts	0

Formative assignments and relative instructor feedback aims to better prepare students for the summative assessments.

The first summative assessment tests Learning Outcome 2.

The second summative assessment tests Learning Outcomes 1, 2 and 3.

The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the final summative assessment that tests all Learning Outcomes for this module and the average grade for the module is 40 or above, students are not required to resit any failed assessments.

INDICATIVE READING:

Excerpts from:

Barringer, Tim. *Reading the Pre-Raphaelites*. New Haven and London: Yale University Press, 1999.

Brookner, Anita. *David*. New York: Icon Editions/Harper and Row Publishers, 1980.

Broude, Norma. *Impressionism: A Feminist Reading: the Gendering of Art, Science and Nature in the Nineteenth Century*. New York: Westview Press/Icon Editions, 1997.

Broude Norma and Mary D. Garrard eds. *The Expanding Discourse: Feminism and Art History*. New York: Westview Press, 1992.

_____. *Reclaiming Female Agency: Feminist Art History after Postmodernism*. Berkeley: University of California Press, 2005.

Bryson, Norman. *Tradition and Desire: From David to Delacroix*. Cambridge: Cambridge University Press, 1984.

Callen, Anthea. *The Art of Impressionism: Painting Technique & the Making of Modernity*. New Haven: Yale University Press, 2000.

Clark, Timothy J. *The Painting of Modern Life: Paris in the Art of Manet and his Followers*. Princeton, NJ: Princeton University Press, 1999.

_____. *Image of the People: Gustave Courbet and the 1848 Revolution*. Los Angeles: University of California Press, 1999.

Doy, Gen. *Women and Visual Culture in Nineteenth-Century France: 1800-1852*. London and Washington, D.C.: Leicester University Press, 1997.

Eisenman, Stephen ed. *Nineteenth-Century Art: A Critical History*. London: Thames and Hudson, 2019.

Frascina, Francis, et al. *Modernity and Modernism: French Painting in the Nineteenth Century*. New Haven: Yale University Press, in association with the Open University, 1993.

Fried, Michael. *Courbet's Realism*. Chicago: University of Chicago Press, 1990.

Lewis, Mary Tompkins. *Critical Readings in Impressionism and Post-Impressionism: An Anthology*. Berkeley: University of California Press, 2007.

Nochlin, Linda. *Realism*. London and New York: Penguin, 1990. (1971).

Vaughan, William. *Romanticism and Art*. London: Thames and Hudson: 1994.

Vaughan, William and Helen Weston eds. *Jacques Louis David's Marat*. Cambridge, UK: Cambridge University Press, 2000.

FURTHER READING

Chu, Petra ten-Doesschate. *The Most Arrogant Man in France: Gustave Courbet and the Nineteenth-Century Media Culture*. Princeton: Princeton University Press, 2007.

Cohen, Margaret, and Christopher Prendergast. *Spectacles of Realism: Body, Gender, Genre*. Minneapolis: University of Minnesota Press, 1995.

Crow, Thomas. *Emulation: David, Drouais, and Girodet in the Art of Revolutionary France*. Yale University Press: New Haven and London, 2006.

Denis, Rafael Cardoso, and Colin Trodd. *Art and the Academy in the Nineteenth Century*. New Brunswick, N.J.: Rutgers University Press, 2000.

Dorra, Henri. *The Symbolism of Paul Gauguin: Erotica, Exotica, and the Great Dilemmas of Humanity*. Berkeley: University of California Press, 2007.

Gamboni, Dario. *Paul Gauguin: The Mysterious Centre of Thought*. Translated by Chris Miller. London, UK: Reaktion Books, 2014.

Garb, Tamar. *Sisters of the brush: Women's artistic culture in late nineteenth-century Paris*. New Haven: Yale University Press, 1994.

Hermann, Luke. *Nineteenth century British Painting*. London: Giles de la Mare, 2000.

	<p>Kalba, Laura Anne, and Project Muse. <i>Color in the Age of Impressionism: Commerce, Technology, and Art</i>. Refiguring Modernism. University Park, Pennsylvania: Pennsylvania State University Press, 2017.</p> <p>Leonardi, Nicoletta, and Simone Natale, eds. <i>Photography and Other Media in the Nineteenth Century</i>. University Park, Pennsylvania: Pennsylvania State University Press, 2018.</p> <p>Matthew, Colin ed. <i>The Nineteenth Century: The British Isles: 1815-1901</i>. Oxford; UK: Oxford University Press, 2000.</p> <p>Matz, Jesse. <i>Lasting Impressions: The Legacies of Impressionism in Contemporary Culture</i>. Literature Now. New York: Columbia University Press, 2016.</p> <p>Morowitz, Laura and William Vaughan, eds. <i>Artistic Brotherhoods in the Nineteenth Century</i>. Aldershot: Ashgate, 2000.</p> <p>Nord, Philip. <i>Impressionists and Politics: Art and Democracy in the Nineteenth Century</i>. New York: Routledge, 2000.</p> <p>Novak, Barbara. <i>American Painting of the Nineteenth Century: Realism, Idealism, and the American Experience</i> 3rd ed., /ed. Oxford: Oxford University Press, 2007.</p> <p>Rubin, James Henry. <i>Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh</i>. Berkeley: University of California Press, 2008.</p> <p><i>The Work of Art: Plein Air Painting and Artistic Identity in Nineteenth-Century France</i>. London: Reaktion Books, Limited, 2015.</p> <p>Young, Marnin. <i>Realism in the Age of Impressionism: Painting and the Politics of Time</i>. New Haven: Yale University Press, 2015.</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	
<p>COMMUNICATION REQUIREMENTS:</p>	<p>All written work must be word-processed on Word and adhere to Chicago Manual guidelines for manuscript format and documentation.</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word, Blackboard, PowerPoint</p>
<p>WWW RESOURCES:</p>	<p>Image database: www.artstor.org http://19thc-artworldwide.org/ (Scholarly, refereed e-journal, published by the Association of Historians of Nineteenth-Century Art) http://www.vangoghletters.org</p>

INDICATIVE CONTENT:

Case studies to be chosen from the following topics:

1. Jacques Louis David and the French Revolution
2. Academy in Crisis: Works by Géricault and Delacroix
- 3 Goya and French 'Imperialism'
4. Constable, Turner and Industrialization
5. The Social Rhetoric of Realism: Courbet
6. Edouard Manet: Realism and Gender
7. Impressionism: Society of Spectacle and Issues of Gender