

DEREE COLLEGE SYLLABUS FOR:

3/0/3

AT 3004 ART AND ARCHITECTURE OF ANCIENT EGYPT

(Updated Spring 2010)

UK LEVEL 5

UK CREDITS 15

PREREQUISITES: None

CATALOG

DESCRIPTION: Ancient Egyptian art and architecture from 4000 B.C. to the Ptolemaic period. Concentration on the three major periods: Old, Middle and New Kingdoms.

RATIONALE: This course is designed for students interested in broadening their knowledge of Egyptian art and civilization, so important in the history of the ancient Mediterranean basin.

LEARNING OUTCOMES: As a result of taking this course, the student should be able to:

1. Identify works of art and architecture by title, kingdom, date, medium and place of origin or location.
2. Classify the style of works; in architecture, explain plan and structural devices.
3. Discuss the historical, religious and cultural context of a work of art.
4. Define the major characteristics of each period of Egyptian art and architecture and understand its overall development.
5. Compare and contrast works of art and architecture in terms of style, form, function, patronage, and audience.
6. Engage with the major critical approaches to interpretation of Ancient Egyptian art and architecture.

METHOD OF

TEACHING AND LEARNING:

In congruence with the learning and teaching strategy of the college, the following tools are used:

- Classes consist of lectures, in-class writing and interactive learning such as class and student-led discussions
- Use of field trips when possible.
- Use of visual materials
- Office hours: Students are encouraged to make full use of the office hours of their instructor, where they can discuss the course material.

- Use of a Blackboard site, where instructors can post lecture notes assignment instructions, timely announcements, and additional resources.
- Use of library facilities: Students are encouraged to make use of the library facilities for their assignments as well as for preparation for the final exam.

ASSESSMENT:

1 diagnostic examination (1 hour) formative	0	Slide identification, slide discussion and comparison, short answer
1 essay (summative)	40	Extended formal analysis or bibliographic essay.
Final examination (2-hour, comprehensive) - summative	60	Slide identification, slide discussion and comparison, short answer

The formative examination prepares students for their final.

The essay tests Learning Outcomes 3, 5 and 6.

The final examination tests Learning Outcomes 1-6

READING LIST:

REQUIRED MATERIAL: Robins. G., *The Art of Ancient Egypt*. Cambridge: Harvard University Press, rev. ed. 2008

FURTHER READING (INDICATIVE):

Ikram, S., *Ancient Egypt: An Introduction*. Cambridge and/New York: Cambridge University Press, 2010. ISBN 9780521675987.

Further reading drawn from books such as those listed below and from referred journals as appropriate.

RECOMMENDED MATERIAL (INDICATIVE):

1. Aldred, C., *Egyptian Art in the Days of the Pharaohs, 3100-320 BC*, London : Thames and Hudson 1980
2. Arnold, D., *When the Pyramids were Built: Egyptian Art in the Old Kingdom*, Rizzoli International Publications 1999.
3. Arnold, D., *The Royal Women of Amarna: Images of Beauty from Ancient Egypt*, New York: Metropolitan Museum of Art 1998.
4. Bard, K., *An Introduction to the Archaeology of Ancient Egypt*, Oxford and Malden: Wiley-Blackwell 2007.
5. Clayton, P., *A Chronicle of the Pharaohs*. New York: Thames and Hudson 1984.
6. Davis, W., *The Canonical Tradition in Ancient Egyptian Art*, Cambridge: Cambridge University Press 1989 and *Masking the Blow*, Berkeley: University of California 1992.
7. Kemp, B., *Ancient Egypt: Anatomy of a Civilization*, Routledge 2005 2nd ed .
8. Malek. J., *Egyptian Art*. Phaidon Press Inc, July 1999. ISBN: 0-7148-3627-3

9. Parkinson, R. and K. Lovelock, *The Painted Tomb-Chapel of Nebamun: Masterpieces of Ancient Egyptian Art in the British Museum*, London: The British Museum 2008.
10. Schafer, H., *Principles of Egyptian Art*, Griffith Institute 1986.
11. Shaw, I., *The Oxford History of Ancient Egypt*, Oxford: Oxford University Press 2004.
12. Stevenson Smith, W., *The Art and Architecture of Ancient Egypt*. Penguin, latest edition.
13. Wilkinson, T., *Early Dynastic Egypt*, Routledge 2001.
14. Wilkinson, R., *The Complete Temples of Ancient Egypt*, New York: Thames and Hudson 2000.

**COMMUNICATION
REQUIREMENTS:**

Ability to use the appropriate technical language when discussing or writing about works of art and architecture.

**SOFTWARE
REQUIREMENTS:**

Word

WWW RESOURCES:

http://www.mfa.org/egypt/explore_ancient_egypt/index.html

Museum of Fine Arts, Boston

<http://www.ancientegypt.co.uk/menu.html>

British Museum Egyptian department

<http://www.amarnaproject.com>

Egypt Exploration Society: The City of Amarna

INDICATIVE CONTENT:

1. Geographical environment
2. The development of Egyptology
3. Sources, historical background
4. Egyptian religion
5. Language
6. The art of the Predynastic period
7. The Early Dynastic period: funerary architecture, sculpture and painting
8. Old Kingdom: Pyramid complexes, other tombs, temples, sculpture, painting
9. The First Intermediate period
10. The Middle Kingdom: Funerary architecture and other structures, sculpture and painting
11. The Second Intermediate period
12. The New Kingdom: 18th dynasty tombs and temples, sculpture and painting
13. Akhenaten and the Amarna period
14. The post-Amarna period and the tomb of Tutankhamon
15. The Nineteenth Dynasty
16. The Twentieth Dynasty