

**DEREE COLLEGE SYLLABUS FOR: AT 2124 WRITING ABOUT ART**

(Updated Fall 2022)

**UK LEVEL 4**  
**UK CREDITS: 15**  
**US CREDITS: 3/0/3**

**PREREQUISITES:**

AT 1001 History of Art II

**CATALOG DESCRIPTION:**

Introduction to the academic writing specific to the discipline of art history.

**RATIONALE:**

The course introduces students to art historical research and the analysis of scholarly sources in terms of information and argumentation. According to the topic chosen each time, students will familiarize themselves with different types of relevant art historical resources (such as dictionaries, books, articles). They will be trained to retrieve information and scholarly views from primary and secondary sources as to create an argument of their own. The course provides the basis for textual analysis of scholarly sources, further research at levels 5 and 6 and writing in the discipline at all levels.

**LEARNING OUTCOMES:**

Upon successful completion of this course, the student should be able to:

1. Identify and summarize an argument from a scholarly source, demonstrating understanding of scholarly argumentation;
2. Demonstrate ability to undertake research and select relevant primary and secondary sources;
3. Analyse scholarly sources and construct an argument in a scholarly context.

**METHOD OF TEACHING AND LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

1. Scheduled visits to Deree College Library: Workshops by library personnel and instructor on retrieval of scholarly sources.
2. Combined formal lectures with in class group discussions of assigned material: primary and secondary sources.
3. Library assignments, which will typically include: methods of retrieving further reading material (for example working from articles back to books), and identification of key sources in secondary literature. (formative)
4. Drafts of Summative Assessment: Annotated Bibliography and Research Paper. These assignments will be commented on by the instructor and revised by the student. (formative)
5. Oral presentation of guided research paper (formative).
6. Use of a Blackboard site, where instructors post relevant course material, assignment instructions and additional resources.

**ASSESSMENT:**

**Summative:**

First Assessment: Annotated Bibliography Sources assigned by Instructor
---

40%
-----

	<table border="1"> <tr> <td>Final Assessment: Guided Research Paper (1500-1800 words) Sources selected by the student</td> <td>60%</td> </tr> </table> <p><b>Formative:</b></p> <table border="1"> <tr> <td>Drafts of Summative Assessments</td> <td>0</td> </tr> <tr> <td>Oral Presentation of Guided Research Paper</td> <td>0</td> </tr> </table> <p>Formative assignments and relative instructor feedback aims to better prepare students for the summative assessments.</p> <p>The Annotated Bibliography tests Learning Outcome 1. The Guided Research Paper tests Learning Outcomes 2 and 3.</p> <p><i>Students are required to resit failed assessments in this module.</i></p>	Final Assessment: Guided Research Paper (1500-1800 words) Sources selected by the student	60%	Drafts of Summative Assessments	0	Oral Presentation of Guided Research Paper	0
Final Assessment: Guided Research Paper (1500-1800 words) Sources selected by the student	60%						
Drafts of Summative Assessments	0						
Oral Presentation of Guided Research Paper	0						
<b>INDICATIVE READING:</b>	<p>Barnet, Sylvan. <i>A Short Guide to Writing about Art</i>. Longman, latest edition.</p> <p>Assigned reading material by the instructor, according to the chosen topic.</p>						
<b>INDICATIVE MATERIAL:</b> <i>(e.g. audiovisual, digital material, etc.)</i>							
<b>COMMUNICATION REQUIREMENTS:</b>	All written work must be word-processed on Word and adhere to Chicago Manual guidelines for manuscript format and documentation.						
<b>SOFTWARE REQUIREMENTS:</b>	Word, Blackboard, PowerPoint						
<b>WWW RESOURCES:</b>	<p>Image database: <a href="http://www.artstor.org">www.artstor.org</a>  Article database: <a href="http://www.jstor.org">www.jstor.org</a>  Chicago Manual of Style:  <a href="http://www.chicagomanualofstyle.org/home.html">www.chicagomanualofstyle.org/home.html</a></p>						
<b>INDICATIVE CONTENT:</b>	<ol style="list-style-type: none"> <li>1. Reading scholarly sources in Art History <ol style="list-style-type: none"> <li>1.1. Retrieval of factual information</li> <li>1.2 Retrieval of arguments</li> <li>1.3. Understanding of scholarly line of argumentation</li> </ol> </li> <li>2. Research tools <ol style="list-style-type: none"> <li>2.1. Library Catalogue: books and other resources</li> <li>2.2. Browsing Encyclopedias, Dictionaries, Book reviews</li> <li>2.3. Indexes and Databases related to published material</li> <li>2.4. Art History research and the Internet</li> </ol> </li> <li>3. Preparation of Research Paper</li> </ol>						

- |  |   |
|--|---|
|  | <ul style="list-style-type: none"><li>3.1. Retrieval and evaluation of information</li><li>3.2 Research Paper outline</li><li>3.3. Coherence and structure</li><li>3.4 Revising</li><li>3.5. Referencing and documentation: footnotes and bibliography according to the Chicago Manual of Style</li></ul> |
|--|---|