

DEREE COLLEGE SYLLABUS FOR: AT 2005 ART OF ANCIENT GREECE

(updated Fall 2022)

– UK LEVEL 4
UK CREDITS: 15
US CREDITS: 3/0/3

PREREQUISITES:	NONE						
CATALOG DESCRIPTION:	The art and architecture of ancient Greece from the Geometric period through the coming of Rome. Diverse types of artistic production, including religious and secular architecture, sculpture, pottery, grave artefacts. Greek Art in its historical and social context.						
RATIONALE:	This course focuses on close visual observation of works of art and the investigation of their social, economic, and political context. Students acquire an understanding of the distinct features of Greek art and its relevance to other ancient cultures. The course introduces students to the technical vocabulary of architecture. The course is addressed to any student wishing to continue studies in Greek art, art history, visual arts or the ancient world.						
LEARNING OUTCOMES:	<p>Upon successful completion of this course, the student should be able to:</p> <ol style="list-style-type: none"> 1. Effectively utilize technical terms and names. 2. Interpret assigned art and architecture of the period in relation to the cultural environment and the historical context. 3. Demonstrate understanding of concepts and debates that inform the study of Greek art and architecture. 						
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ol style="list-style-type: none"> 1. Formal lectures accompanied by visuals: image power point presentations; image database Artstor; educational films. 2. Classroom discussion of material presented in formal lectures and assigned reading material. 3. Field trips and museum visits, as appropriate. 4. Individualized assistance during office hours for further discussion of course material and additional readings. 5. Use of a Blackboard site, where instructors post relevant course material, assignment instructions and additional resources. 						
ASSESSMENT:	<p>Summative:</p> <table border="1"> <tr> <td>First Assessment: Essay (1500-2000 words)</td> <td>40%</td> </tr> <tr> <td>Final Assessment: In-class examination</td> <td>60%</td> </tr> </table> <p>Formative:</p> <table border="1"> <tr> <td>Essay</td> <td>0</td> </tr> </table> <p>The formative essay aims to prepare students for the examination.</p>	First Assessment: Essay (1500-2000 words)	40%	Final Assessment: In-class examination	60%	Essay	0
First Assessment: Essay (1500-2000 words)	40%						
Final Assessment: In-class examination	60%						
Essay	0						

	<p>The essay tests Learning Outcomes 1 and 3. The final exam tests Learning Outcomes 1-3. <i>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the final summative assessment that tests all Learning Outcomes for this module and the average grade for the module is 40 or above, students are not required to resit any failed assessments.</i></p>
<p>INDICATIVE READING:</p>	<p>REQUIRED MATERIAL:</p> <p>Stansbury-O'Donnell, Mark D. <i>A History of Greek Art</i>. Chichester: John Wiley & Sons, Inc., 2015.</p> <p>RECOMMENDED READING:</p> <p>Childs, William, and Project Muse. <i>Greek Art and Aesthetics in the Fourth Century B.C.</i> Publications of the Department of Art and Archaeology, Princeton University. Princeton, NJ: Princeton University Press, 2017.</p> <p>Cohen, Beth ed. <i>Not The Classical Ideal: Athens and the Construction of the Other in Greek Art</i>. Leiden/Boston/Cologne: Brill, 2000.</p> <p>Coltman, Vicky, ed. <i>Making Sense of Greek Art</i>. Exeter, UK: University of Exeter Press, 2012.</p> <p>Fullerton, Mark D. <i>Greek Sculpture</i>. Chichester, West Sussex: John Wiley & Sons, 2016.</p> <p>Giuliani, Luca. <i>Image and Myth: A History of Pictorial Narration in Greek Art</i>. Translated by Joseph O'Donnell. Chicago: University of Chicago Press, 2013.</p> <p>Goldhill, Simon and Robin Osborne eds. <i>Art and text in Ancient Greek Culture</i>. Cambridge: Cambridge University Press 1994.</p> <p>Hedreen, Guy Michael. <i>Capturing Troy: The Narrative Functions of Landscape in Archaic and Early Classical Greek Art</i>. Ann Arbor: University of Michigan Press, 2001.</p> <p>Himmelman, Nikolaus. <i>Reading Greek art</i>. Princeton: Princeton University Press, 1998.</p> <p>Jenkins, Ian ed. <i>Defining Beauty: The Body in Ancient Greek Art</i>. Exhibition Catalogue. London: British Museum Press, 2015.</p> <p>Koloski-Ostrow, Ann Olga, and Claire L Lyons. <i>Naked Truths: Women, Sexuality, and Gender in Classical Art and Archaeology</i>. London: Routledge, 1997.</p> <p>Lewis, Sian. <i>The Athenian Woman: An Iconographic Handbook</i>. London and New York: Routledge, 2002.</p>

	<p>Lissarrague, François. <i>The Aesthetics of the Greek Banquet: Images of Wine and Ritual</i>. Princeton: Princeton University Press, 1990.</p> <p>Osborne, Robin. <i>Archaic and Classical Greek Art</i>. Oxford and New York: Oxford University Press, 1998.</p> <p>Palagia, Olga, ed. <i>Ancient Greek and Roman Art and Architecture</i>. Volume 1, Handbook of Greek Sculpture /. Vol. Volume 1, Handbook of Greek Sculpture /. De Gruyter Reference, Volume 1. Berlin: De Gruyter, 2019.</p> <p>Pollitt, Jerome Jordan. <i>The Art of Ancient Greece: Sources and Documents</i>. Cambridge and New York: Cambridge University Press, 2003.</p> <p>Smith, Tyler Jo, and Dimitris Plantzos. <i>A Companion to Greek Art</i>. Hoboken: John Wiley & Sons, 2012.</p> <p>Spawforth, Tony. <i>The Complete Greek Temples</i>. New York: Thames and Hudson, 2006.</p> <p>Spivey, Nigel Jonathan. <i>Understanding Greek Sculpture: Ancient Meanings, Modern Readings</i>. New York: Thames and Hudson, 1997.</p> <p>Spivey, Nigel Jonathan. <i>Greek Sculpture</i>. Cambridge: Cambridge University Press, 2013.</p> <p>Stansbury-O'Donnell, Mark D. <i>Looking at Greek Art</i>. Cambridge and New York: Cambridge University Press 2010.</p> <p>_____. <i>Pictorial Narrative in Ancient Greek Art</i>. Cambridge and New York: Cambridge University Press, 1999.</p> <p>Stewart, Andrew. <i>Classical Greece and the Birth of Western Art</i>. Cambridge and New York: Cambridge University Press, 2008.</p>
INDICATIVE MATERIAL:	
COMMUNICATION REQUIREMENTS:	All written work must be word-processed on Word.
SOFTWARE REQUIREMENTS:	Word, Blackboard, PowerPoint.
WWW RESOURCES:	<p>Image database: www.artstor.org</p> <p>Perseus Project, a database of the ancient world: http://www.perseus.tufts.edu</p> <p>Greek ministry of culture websites for individual sites: http://www.culture.gr</p> <p>Women in the ancient world: https://diotima-doctafemina.org/</p> <p>http://www.oxfordbibliographies.com</p>

INDICATIVE CONTENT:

1. Introduction to Sources and Terms
2. Proto-Geometric Art and Architecture
3. Geometric Art and Architecture
4. The Orientalizing Period. Near Eastern Origins; the emergence of architectural orders
5. The Archaic Period: Historical and Social background
6. The Period of Transition
7. The High Classical Period
8. The Periclean Acropolis: Historical and Social Background. Reception of the Athenian Parthenon and Contemporary Debates
9. The Fourth Century BCE
10. The Hellenistic Period: Alexander and the Age of the Successors; Portraiture.
11. The Coming of Rome