

**DEREE COLLEGE SYLLABUS FOR:**

3/0/3

**AT 1025 HISTORY OF ARCHITECTURE**

(Updated Spring 2018)

**PREREQUISITES:** NONE

**CATALOG**

**DESCRIPTION:**

Examination of Western architecture from the Early Modern Period to the Present, through a series of key monuments and their context.

**RATIONALE:**

Architecture is such an integral part of human life that we often bypass its artistic significance. This course will introduce students to the tradition of Western architecture and the way it has defined itself in terms of form and function, from the Early Modern Period to the present. While shaped by the needs of individual communities, architecture has in turn affected the conditions of their everyday life. The course aims to introduce students to architecture from different chronological periods, by situating it in its context and examining their complex interrelations.

**LEARNING OUTCOMES:** As a result of taking this course, the student should be able to:

1. Obtain a broad base knowledge of the architectural works in terms of identification, production, and function.
2. Develop the skills of formal analysis: observation, close visual examination and description, according to specialist language relevant to architecture.
3. Compare and contrast architectural works in terms of form, function, patronage, and audience.
4. Situate architectural production within its social, political, economic and religious context.
5. Engage with the critical debates in the history of architecture.

**METHOD OF TEACHING**

**AND LEARNING:**

1. Formal lectures accompanied by visuals: image power point presentations and/or the online database Artstor, as well as educational films.
2. Classroom discussions of material presented in formal lectures and assigned reading material.

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3. Individualized assistance during office hours for further discussion of course material and additional readings.
4. Individual tutorials with instructor pertaining to research assignment. (formative)
5. Use of a blackboard site, where instructors post relevant course material, assignment instructions and additional resources.

### ASSESSMENT:

In-class midterm examination (50 min.) - <b>summative</b>	40%	Slide-identification, short essay questions.
In-class final examination (1 hr. 50 min., not comprehensive) - <b>summative</b>	60%	Slide-identification, short essay questions.
Written Assignment - <b>formative</b>	0	

The formative assessment prepares students for levels 5 and 6.

The midterm examination test meets the learning outcomes 1-2 and 4.

The final examination test meets the learning outcomes 1 and 3-5.

### READING LIST:

#### 1. REQUIRED MATERIAL:

Sutton, Ian. Western Architecture: from Ancient Greece to the Present. New York: Thames and Hudson, 1999 (or later edition).

#### 2. FURTHER READING (INDICATIVE):

1. Forty, Adrian. Words and Buildings: a vocabulary of Modern Architecture. New York: Thames & Hudson, 2000.

2. Kostof, Spiro. A History of Architecture: Settings and Rituals. 2<sup>nd</sup> ed. New York: Oxford University Press, 1995.

3. Risebero, Bill. The Story of Western Architecture. Cambridge, Mass. : MIT Press, 2001.

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4. Trachtenberg, Marvin, and Isabelle Hyman. Architecture, from Prehistory to Post-modernism: the Western tradition. New York: H.N. Abrams, 1986.

**RECOMMENDED  
MATERIAL:  
(INDICATIVE)**

1. Bergdoll, Barry. European Architecture 1750-1890. Oxford and New York.: Oxford University Press, 2000.
2. Colquhoun, Alan. Modern Architecture. Oxford and New York: Oxford University Press, 2002.
3. Calloway, Stephen. Baroque Architecture: the culture of the excess. London: Phaidon Press, 2000.
4. Curtis, William, J.R. Modern Architecture since 1900. Upper Saddle River, N.J.: Prentice Hall, 1996.
5. Frommel, Christoph Luitpold. The Architecture of the Italian Renaissance. New York: Thames and Hudson, 2007.
6. Hitchcock, Henry Russel. Architecture: Nineteenth and Twentieth Centuries. Baltimore: Penguin Books, 1968.
7. Kostof, Spiro. The Architect: Chapters in the History of Profession. Berkeley and Los Angeles: University of California Press, 2000.
8. Krufft, Hanno-Walter. A History of Architectural Theory: from Vitruvius to the Present. London and New York: Zwemmer and Princeton Architectural Press, 1994.

**COMMUNICATION  
REQUIREMENTS:**

1. Proper use of area-based and critical vocabulary.
2. Written assignment must be word-processed on Word and adhere to Chicago Manual guidelines for manuscript format and documentation.

**SOFTWARE  
REQUIREMENTS:**

Word, Blackboard. Use of online databases and resources.

**WWW RESOURCES:**

Image database: [www.artstor.org](http://www.artstor.org)  
Article database: [www.jstor.org](http://www.jstor.org)  
Virtual Library for Art History:  
[www.arthistoricum.net/en/home](http://www.arthistoricum.net/en/home)  
Society of Architectural Historians:  
[www.sah.org](http://www.sah.org)  
The Society of Architectural Historians of Great Britain:  
[www.sahgb.org.uk](http://www.sahgb.org.uk)  
European Architectural History Network:  
[www.eahn.org](http://www.eahn.org)

Pevsner Architectural Guides:

[www.pevsner.co.uk](http://www.pevsner.co.uk)

museum websites

**INDICATIVE CONTENT:**

1. Antiquity and its legacy
  - 1.1. Laying the Foundations: Ancient Greece
  - 1.2. Ancient Rome and its legacy to the Western World
2. The Italian Renaissance and the North
  - 2.1. The complex relation to antiquity: Invention versus Imitation
  - 2.2. Vitruvius and Rules of Italian Architecture
  - 2.3 Architecture in Northern Europe and its relationship to the South
3. 17<sup>th</sup> C Baroque Architecture
  - 3.1. The case of Italy: Seed-bed of European Architecture?
  - 3.2. 17<sup>th</sup> C European Architecture and its Institutions
4. Enlightenment and Neoclassicism
  - 4.1 Palladio's 'classicism' and its dissemination
  - 4.2 British Architecture
5. 19<sup>th</sup> C Styles as a Construction of Identity
6. Modernism
  - 6.1. The doctrine of Modernism
  - 6.2. Alternatives to Modernisms
7. Post-Modernism and Present Dilemmas