

(Updated Fall 2015)

PREREQUISITES:	None								
CATALOG DESCRIPTION:	A survey of Western art from the Renaissance to the present, through a series of key artworks.								
RATIONALE:	This course teaches students how to look at art and architectural works, giving them the visual skills to distinguish key elements and different styles, and relate the works to a historical, socio-political, or religious context. It can benefit students from all majors since it enables them to engage productively with art and architecture as a cultural discourse that operates in their own lives.								
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Develop an understanding of the main art forms and artistic themes from the Renaissance to the present through specific examples; 2. Define connections existing in art across cultures and time; 3. Relate works of art to appropriate historical and theoretical contexts; 4. Develop an understanding of the diverse definitions of 'art' and functions of art works from the Renaissance to the present. 								
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: The course will consist of lectures with visuals, discussions, assignments and, if possible, museum or site visits.								
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%;"> <tr> <td>In class midterm examination</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>In class final examination</td> <td style="text-align: right;">60%</td> </tr> </table> <p>Formative:</p> <table border="1" style="width: 100%;"> <tr> <td>Quiz</td> <td style="text-align: right;">0</td> </tr> <tr> <td> </td> <td> </td> </tr> </table> <p>The formative assessment aims to prepare students for the examination. The midterm examination tests Learning Outcomes 1 through 4. The final examination tests Learning Outcomes 1 through 4.</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. Students are not required to resit failed assessments in this module. Failure to pass the module results in module repeat.</p>	In class midterm examination	40%	In class final examination	60%	Quiz	0		
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Quiz	0								
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Gardener's <u>Art Through the Ages</u>. Harcourt College Publishers, latest edition (e-book).</p> <p>RECOMMENDED READING: Additional readings assigned by the instructor.</p>								
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	REQUIRED MATERIAL:								

	RECOMMENDED MATERIAL:
COMMUNICATION REQUIREMENTS:	Communicate effectively in English.
SOFTWARE REQUIREMENTS:	Word
WWW RESOURCES:	http://witcomb.sbc.edu www.prenhall.com/stokstad museum website
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Cultural definitions of 'art' and 'artist' 2. Renaissance Art and Architecture 3. Art in Northern Europe in 15-16th C 4. Art in Europe in the 17 C 5. Art of the Enlightenment 6. Art and Architecture in the 19th C 7. Twentieth Century Art to the present 8. Critical Engagement with the 'canon' of Western Art